ANNOTATED CATALOGUE OF THE ROBERTO GERHARD TAPE COLLECTION

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Submitted as supporting material associated with the following publications:

[1] García-Karman, Gregorio. "Roberto Gerhard's Tape Collection: The Electronic Music" In Proceedings of 1st International Roberto Gerhard Conference. Huddersfield: University of Huddersfield, 2010.

[2] Adkins, Monty, Carlos Duque, and Gregorio García-Karman. *Roberto Gerhard. The Electronic Music* In *International Computer Music Conference*. Ljubljana, 2012.

[3] García-Karman, Gregorio. "*Roberto Gerhard's BBC Sound Compositions*." In *The Roberto Gerhard Companion*, edited by Michael Russ and Monty Adkins. Aldershot (England): Ashgate, 2013.

[4] García-Karman, Gregorio. "Sonido y símbolo en Lament for the Death of a Bullfighter de Roberto Gerhard." *Quodlibet: Revista de Especialización Musical*, no. 54 (2013): 53-92.

[5] García-Karman, Gregorio. *Uprooted Sounds: International Electroacoustic Output of Spanish Pioneers in Times of Francoism* In *JIEM - Espacios Sonoros*. Madrid: Universidad Autónoma de Madrid, 2014.

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ANNOTATED CATALOGUE OF THE ROBERTO GERHARD TAPE COLLECTION

1. BACKGROUND

The present document was elaborated during the years 2013–2014, following the digital transfer of the Roberto Gerhard Tape Collection (an AHRC-funded project carried out in 2012 by Prof. Monty Adkins, Carlos Duque and myself under the auspices of the University of Huddersfield).[1] This catalogue has grown out of the necessity to present the results of that undertaking in an ordered and accessible manner.[2] Its main contribution is to provide a systematic documentation of the totality of both Gerhard's open-reel tapes (which are part of Roberto Gerhard's Archive held at Cambridge University Library) and the master preservation files produced as a result of the aforementioned re-mediation project. As such it provides, in a single document, a key to both the physical archive and the digital repository and serves as a bridge between both corpuses. This document was elaborated taking the recommendations of the International Association for Recorded Sound (IASA) as a reference framework.[3]

The structure of the present catalogue closely follows that of the original inventory of the collection completed during the years 2007–08.[4] During that first inventory I

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[1] A discussion of the conceptual and technical challenges posed by the remediation Gerhard's open-reel tape collection was presented by the author at the Conference of the International Association for Recorded Sound (IASA), New Delhi, 12 October 2012: Gregorio García-Karman, Monty Adkins, and Carlos Duque, "The Restoration Project of Roberto Gerhard's Tape Collection" (presented at the Conference of the International Association for Recorded Sound, New Delhi, 2012).

[2] The elaboration of this catalogue would have been a logical follow-up of the project of the digitisation of Gerhard's tapes but funding was exhausted before this work could be undertaken.

[3] Mary Miliano, ed., *The IASA Cataloguing Rules. A Manual for the Description of Sound Recordings and Related Audiovisual Media* (Stockholm: IASA, 1999), http://www.iasa-web.org/cataloguing-rules.

[4] See the two research reports submitted as supporting materials associated with the publication Gregorio García-Karman, "Roberto Gerhard's Tape Collection: The Electronic Music," in *Proceedings of 1st International Roberto Gerhard Conference* (Huddersfield: University of Huddersfield, 2010), 107–22.

documented the external appearance of the tapes—including annotations on containers and reels—in a Filemaker database purposely tailored to this end. In 2012, the original database was extended to accommodate the data collected as a result of the digital transfers of the tapes. During this second stage, the original metadata corresponding to the external description of the tapes was revised, technical metadata was incorporated to the database, and preliminary notes on the contents of the tapes were taken.

The current catalogue represents a profound revision of this groundwork. Following the project of the digitization of Gerhard's tapes, comprehensive editorial work on the metadata collected was undertaken. Moreover, supported by the systematic audition of the tapes and external documentary sources,[5] a significant amount of editorial comments were incorporated. Besides, during this third stage, a significant reprogramming of the database was carried out in order to format the raw metadata according to IASA specifications.

Embracing the terminology set forth by the IASA cataloguing rules,[6] the catalogue design uses a multilevel approach with analytical features. In this regard, the information within each record is organized hierarchically in three different areas represented by three levels of indentation. The first level is concerned with the physical description of the resource being catalogued (the external appearance of the container, dimensions, contents, etc.) and includes a full transcript of the external annotations on containers and foreign objects. The second level of the hierarchy consists of an analytic description of the reel itself. To this end, the external evidence on containers and reels was contrasted with the contents recognized from audition as well as the forensic examination of analogue carriers and digital objects. The information for each reel is structured into the following fields: title proper, statement of responsibility, place and dates (production / publication / broadcast), track format,[7]

[5] For instance, the cross-correlation of Gerhard's tapes with the BBC broadcast indexes. See also Gregorio García-Karman, "Roberto Gerhard's BBC Sound Compositions," in *The Roberto Gerhard Companion*, ed. Monty Adkins and Michael Russ (Aldershot (England): Ashgate, 2013), 307–47.

[6] Miliano, *The IASA Cataloguing Rules. A Manual for the Description of Sound Recordings and Related Audiovisual Media*.

[7] As determined upon direct examination of the preservation master files and, in some instances, upon inspection of the analogue carrier with a magnetic viewer.

reel dimensions, and Reel ID / name of preservation master session (see below). Similarly to the previous level of description, a full transcript of the annotations on the reel (or directly on the tape) is provided in the form of comments. This information is supplemented by editorial contributions such as, e.g., extended statements of responsibility, cross-references to other items in the collection and external sources, observations as regards to tape contents, and technical notes (transfer problems, quality of the recordings, etc.). The third and last level in the hierarchy is concerned with the digital objects. Care was taken to construct a visually comprehendible presentation of the number of takes per session and the channels (mono / stereo) bound to each transfer. Duration, transfer speed, transfer machine, head-block,[8] and operator[9] are specified for each preservation master file.

2. NAMING PATTERNS

Each resource in the Gerhard Tape Collection is assigned a unique identifier. This nomenclature is consistently used across the physical and digital domains and is expressive of the hierarchical relations among objects. Unique identifiers are formed by appending alphanumeric characters to the Root ID.

2.1 Physical Objects

2.1.1 Root ID

The Root ID is a unique string that represents a resource (physical entity) in the collection. Entities may range from, e.g., an empty tin, to complex multi-part objects, such as, e.g., a group of tapes strung together on a spike (Figure 1). To each Root ID corresponds a catalogue entry and a record in the main table of the database:

Root ID	**Description**
CUL_OR01_Gerhard_0001	the first object in the collection

[8] Full-track (FT), half-track (HT) and quarter-track (QT) head-blocks were used to transfer of the tapes.

[9] Carlos Duque (CD) and myself (GGK).

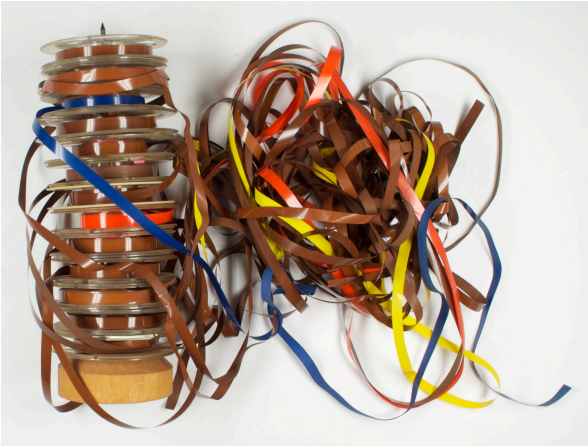


Figure 1. CUL_OR01_Gerhard_0559

2.1.2 Reel ID

Each catalogue entry can be associated with none, one, or more than one open reel tapes. Open reel tapes are identified by a Reel ID, adding two additional digits to the Root ID:

Reel ID	**Description**
CUL_OR01_Gerhard_000101	The first reel of the first item in the collection

2.2 Digital Objects

Names of digital objects are subsequently derived from the corresponding Reel ID by the addition of suffixes.

2.2.1 ProTools sessions

A ProTools session exists for each open reel tape in the Gerhard collection. Session names are directly derived from the corresponding Reel ID:

Reel ID	**ProTools session**
CUL_OR01_Gerhard_000101	CUL_OR01_Gerhard_000101_pres.ptx

2.2.2 Preservation master files

Each ProTools session can accommodate one or more preservation master files. The following nomenclature is used to uniquely identify each audio file:

CUL_OR01_Gerhard_[ID*]_pres.wav				
***ID =**	**Root ID**	**Reel ID**	**Channel ID**	**Take ID**
Characters	XXXX	XX	X	XX
Range	0001–9999	01–99	L / R / M	01–99

A tape transferred with a full-track head will produce a single (mono) preservation master file:

CUL_OR01_Gerhard_000101M01_pres.wav				
	Root ID	**Reel ID**	**Channel ID**	**Take ID**
ID	0001	01	M	01

A tape transferred with a half-track head will result in two (mono) preservation master files:

CUL_OR01_Gerhard_000101L01_pres.wav				
	Root ID	**Reel ID**	**Channel ID**	**Take ID**
ID	0001	01	L	01

CUL_OR01_Gerhard_000101R01_pres.wav				
	Root ID	**Reel ID**	**Channel ID**	**Take ID**
ID	0001	01	R	01

A ProTools session may contain one or more different takes.[10] For each new take the value *Take ID* is increased incrementally. In the example in Figure 2, the ProTools session contains three takes. The first two takes were transferred using a half-track headblock. In the first take, the transfer of the tape stopped accidentally, and the last

[10] More than one take of each tape can exist for a number different reasons. For instance, in the Gerhard Collection tapes often contain materials recorded at different speeds and track formats. Or, as in the example in Figure 2, the recording may accidently stop during the transfer process.

part of the recording was resumed in the second take. The third take corresponds to a new transfer of the tape using a full-track headblock. On the whole, the session in Figure 2 contains three different takes referencing five preservation master files.

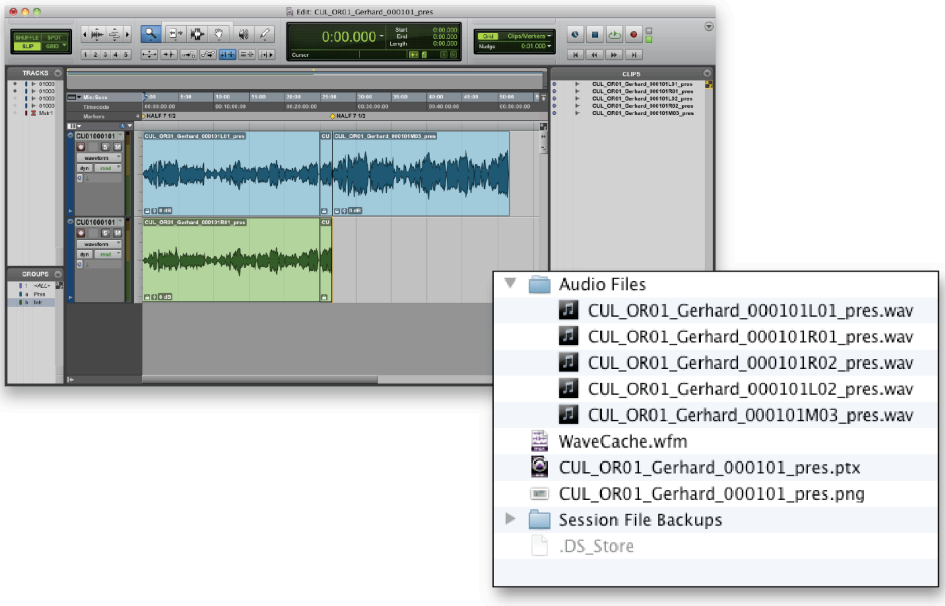


Figure 2. CUL_OR01_Gerhard_000101_pres.ptx with three different takes.

2.3 Quick Reference

Unique identifier	Abbr. in catalogue	Referenced object	Domain
CUL_OR01_Gerhard_0001	1	A complex object (e.g. an empty tin, a spike with various tapes, etc.) = Cataloguing unit	Physical
CUL_OR01_Gerhard_000101	1.1	A single ¼ inch reel with tape	Physical
CUL_OR01_Gerhard_100101_pres.ptx		A recording session containing one or more takes of a single reel	Digital
	1.1/1	A recording take = a single, uninterrupted audio recording (mono or split stereo)	
CUL_OR01_Gerhard_000101L01_pres.wav	–	A single preservation master file (1-channel) on disk	Digital
CUL_OR01_Gerhard_0001_001.CR2	–	An image file on disk (photographs of the tapes)	Digital

Table 1. Unique identifiers used in the physical collection and digital archive.

3. ACKNOWLEDGEMENTS

Cambridge University Library, Monty Adkins, Carlos Duque, Rosemary Summers, Margarida Ullate Estanyol.

CATALOGUE OF THE ROBERTO GERHARD TAPE COLLECTION AND DIGITAL ARCHIVE

1. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape in plastic bag + label.

   Notes container: "Assembly for Vox Humana [Poldi's handwriting]" ; "0. Calligula [sic] assembly / Assembly"

   Notes foreign objects: "Assembly for Vox Humana. So far I have not be [sic] able to discover samples of lots of patterns Roberto made [Poldi's handwriting]" (label on bag)

   1.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_000101.

   Notes reel: "0 Assembly. Caligula / Vox Hum, at the end" ; "Drops"

   Cataloguer comments: This tape contains sketches related to the sound composition entitled Caligula (1961) that was premiered at the ONCE festival in Ann Arbor in February 1962.

   Transfer comments: The contents of the tape are mono. The periodic "panning effect" that can be heard in the two stereo takes (1.1/1 and 1.1/2) is caused by magnetic damage to the tape.

   1.1/1 CUL_OR01_Gerhard_000101L01_pres.wav (24 min 53 sec) : 19 cm/sec : B67, HT : GGK
   CUL_OR01_Gerhard_000101R01_pres.wav (24 min 53 sec) : 19 cm/sec : B67, HT : GGK

   1.1/2 CUL_OR01_Gerhard_000101L02_pres.wav (1 min 52 sec) : 19 cm/sec : B67, HT : GGK
   CUL_OR01_Gerhard_000101R02_pres.wav (1 min 52 sec) : 19 cm/sec : B67, HT : GGK

   1.1/3 CUL_OR01_Gerhard_000101M03_pres.wav (24 min 53 sec) : 19 cm/sec : A80, FT : GGK

2. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

   Notes container: "Taken during recording session of War in the Air [Poldi's handwriting on white label]" ; "White: Turner / Berio: Epifanie / Kotonski: Canto / Red: Ligeti, 'Adventures' / Epithalamion. Cheltenham Performance" ; "1-4 / Berio ?"

3. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape + tape container.

   Notes container: "3. Calligula [sic] assembly"

   3.1 [Alignment tones / calibration tape]. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_000301.

   Cataloguer comments: Sequence of sine tones of different frequencies for head alignment.

   3.1/1 CUL_OR01_Gerhard_000301L01_pres.wav (8 min 19 sec) : 38 cm/sec : B67, HT : GGK
   CUL_OR01_Gerhard_000301R01_pres.wav (8 min 19 sec) : 38 cm/sec : B67, HT : GGK

4. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape.

   Notes container: "Electronic sounds assemblage. 7 1/2 ips, 1/2 track, mono. Head out" ; "4 / Collages. Assembly [green marking tape on top]"

   4.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_000401.

   Notes reel: "1"

   4.1/1 CUL_OR01_Gerhard_000401L01_pres.wav (36 min 21 sec) : 19 cm/sec : B67, HT : GGK
   CUL_OR01_Gerhard_000401R01_pres.wav (36 min 21 sec) : 19 cm/sec : B67, HT : GGK

5. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

   Notes container: "5 / Collage Assembly"

6. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

   Notes container: "GOGOL / Strawinsky / Ash Tray / Collage [Poldi's handwriting]"

7. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "Collages / Rec. Dick Bird / Assembly"

8. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

   Notes container: "Collages / Transmission / 8-2-61"

9. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

   Notes container: "15 i.p.s. Sound tape f[or] 'Collages'"

10. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + paper 20 x 16 cm.

    Notes container: "15 i.p.s. Sound tape f[or] 'Collages'"

    Notes foreign objects: "Roberto Gerhard: 'Collages' / Magnetic Sound-tape (15 i.p.s., full-track) / 2 copies / Madame A. Doignies / Radiodiffusion- Tèlèvision Belge/ 18, Place Eugène Flagey / Bruxelles 5 / Belgium " (paper)

11. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

    Notes container: "5-9 / For Asylum Diary"

12. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape.

    Notes container: "'Collage[s]' assembly marked by Roberto Gerhard / Breeze [Poldi's handwriting on white label]" ; "6 / Collages Assembly"

    12.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_001201.

    Notes reel: "Breeze / Collages / S 8"

    12.1/1 CUL_OR01_Gerhard_001201L01_pres.wav (21 min 58 sec) : 19 cm/sec : A67, HT : CD
    CUL_OR01_Gerhard_001201R01_pres.wav (21 min 58 sec) : 19 cm/sec : A67, HT : CD

    12.1/2 CUL_OR01_Gerhard_001201L02_pres.wav (21 min 59 sec) : 19 cm/sec : B67, HT : GGK
    CUL_OR01_Gerhard_001201R02_pres.wav (21 min 59 sec) : 19 cm/sec : B67, HT : GGK

13. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

    Notes container: "9 / Caligula Assembly (Low pitched Sculpture at end of reel). Erase backside" ; "Low pitched Sculpture (at end of reel)"

    13.1 Caligula ; [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_001301.

    Notes reel: "Caligula"

    Cataloguer comments: Autonomous sound composition premiered February 1962 at the ONCE Festival, Ann Arbor, Mi.

    Transfer comments (Take 13.1/1): The tape was mistakenly transferred at the wrong speed. It was digitised at 19 cm/s but should have been 38 cm/s. Please retransfer (or play back digital file at double speed).

    13.1/1 CUL_OR01_Gerhard_001301L01_pres.wav (8 min 24 sec) : 19 cm/sec : A67, HT : CD
    CUL_OR01_Gerhard_001301R01_pres.wav (8 min 24 sec) : 19 cm/sec : A67, HT : CD

14. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

    Notes container: "10. Calligula [sic] assembly / Commemorative concert BBC [Poldi's handwriting on green label]"

15. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "A: Webern op. 24 ; Schoenberg op. 24. B: Empty" ; "4. Calligula [sic] assembly / Green. Pink Empty / From Sculpture" ; "Green for Sculpture (middle) / Pink: Empty Young French"

16. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "Sculpture (last take) / High Wind (Whistling)"

17. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "10 / W L N. Wind"

18. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Violin Concerto. Soloist Grünberg [Poldi's handwriting]" ; "Schoenberg: Prelude to Genesis. Variations / Violin Concerto. Soloist, Erich Grünberg [Poldi's handwriting]" ; "Schoenberg"

18.1 Concerto for Violin and Orchestra / Roberto Gerhard, composer. - BBC. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_001801.

Performers: Erich Gruenberg, violin ; BBC Scottish Symphony Orchestra ; Antoni Ros Marbà, conductor. (from spoken announcement)

Transfer comments: Tape is probably full-track. Consider retransfer using full-track head block.

18.1/3 CUL_OR01_Gerhard_001801L03_pres.wav (35 min 13 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_001801R03_pres.wav (35 min 13 sec) : 19 cm/sec : A67, QT : CD

18.1/4 CUL_OR01_Gerhard_001801L04_pres.wav (35 min 21 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_001801R04_pres.wav (35 min 21 sec) : 19 cm/sec : A67, QT : CD

19. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "MRD-101. Midwest Student Composers' Symposium. Full-Track. 1 of 2. Chamber music program University of Michigan. Speed 71/2 IPS. (Performed at University of Illinois School of Music, Urbana) Saturday, May 21, 1960, 8:00 pm. 1. Edwin Coleman: Adagio and Waltz for Viola and Piano (Elisabeth Lichty, viola ; Gregory Kosteck, pf.) 4:34 2. Gerald Humel: Prelude and Scherzo for Solo Flute (Patricia Martin, flute) 6:35 3. Gregory Kostek: Adagio in C for String Quartet (Lloyd Blackman, violin ; Elisabeth Lichty, viola ; Virginia Stumm, violin ; Marjorie Ramsey, cello) 5:51 4. Donald Scavarda: Groups for Piano (Robert Ashley, piano) 0:50 5. Robert Ashley: Piano Sonata (Robert Ashley, piano) 8:48 Copy. Date recorded: 8/8/60. Rec. Opr.: D. Mroh. P.B. Machine: A300-W1. Recorder A300-W7. Tape Type: 111-22 Original. 5/21/60. Tape type: 111-24. Recorded from SMH1028. University of Illinois. Original from Music Department, University of Illinois, Urbana, Illinois, James Campbell, Broadcast Supervisor" ; "I / N.W. / Illinois Program. / N. W."

19.1 Gemini ; Audiomobile No. 2 "DNA" / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_001901.

Cataloguer comments: Tape contents do not correspond with notes on container (see also related container notes on item 30). Contents from audition and spoken announcement.

Transfer comments: Consider both takes (19.1/1 ; 19.1/2) jointly: a short fragment of the very beginning is missing in the first take (19.1/1) and the second take (19.1/2) contains the missing fragment.

19.1/1 CUL_OR01_Gerhard_001901L01_pres.wav (26 min 10 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_001901R01_pres.wav (26 min 10 sec) : 19 cm/sec : A67, HT : CD

19.1/2 CUL_OR01_Gerhard_001901L02_pres.wav (0 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_001901R02_pres.wav (0 min 58 sec) : 19 cm/sec : B67, HT : GGK

20. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape in bag + paper note.

Notes container: "Duenna / Electronics tape for Asylum Diary [Poldi's handwriting]" ; "Neaman, Del Mar, Scottish Orchestra, [Violin Concerto?] / Asylum Diary [Poldi's handwriting on green label]"

Notes foreign objects: "Electronics for Asylum Diary [Poldi's handwriting]" (paper)

20.1 Asylum Diary / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_002001.

Notes reel: "erase erase"

Cataloguer comments: Tape assembly with many splices containing sound cues for Asylum Diary.

20.1/1 CUL_OR01_Gerhard_002001L01_pres.wav (10 min 21 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_002001R01_pres.wav (10 min 21 sec) : 19 cm/sec : B67, HT : GGK

20.1/2 CUL_OR01_Gerhard_002001M02_pres.wav (10 min 26 sec) : 19 cm/sec : A67, FT : GGK

21. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape in closed bag .

Notes container: "The Count of Montechristo / Prod. Peter Hammond [Poldi's handwriting]" ; "Schoenberg op. 29 The Count of Montechristo [Poldi's handwriting]"

21.1 The Count of Monte Cristo / Roberto Gerhard, composer. - [BBC, 1964]. - 1 reel : 17,7 cm. - CUL_OR01_Gerhard_002101.

Notes reel: "The Count of Monte Christo / Pr. Peter Hammond [Poldi's handwriting]"

Cataloguer comments: Music for the TV series; dir. Peter Hammond.

Transfer comments: Full-track occupying 3/4 of the tape with. (from examination with magnetic viewer)

21.1/1 CUL_OR01_Gerhard_002101L01_pres.wav (42 min 22 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_002101R01_pres.wav (42 min 22 sec) : 19 cm/sec : A67, QT : CD

21.1/2 CUL_OR01_Gerhard_002101L02_pres.wav (28 min 03 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_002101R02_pres.wav (28 min 03 sec) : 19 cm/sec : A67, QT : CD

22. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Cherry Orchard"

22.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_002201.

Notes reel: "Assemb / O O"

22.1/1 CUL_OR01_Gerhard_002201L01_pres.wav (35 min 22 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_002201R01_pres.wav (35 min 22 sec) : 19 cm/sec : A67, QT : CD

22.1/2 CUL_OR01_Gerhard_002201L02_pres.wav (35 min 21 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_002201R02_pres.wav (35 min 21 sec) : 19 cm/sec : A67, QT : CD

22.1/3 CUL_OR01_Gerhard_002201M03_pres.wav (37 min 02 sec) : 19 cm/sec : A80, FT : GGK

23. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape .

Notes container: "Piano concert / Gemini [Poldi's handwriting on green label] / [?] - Critics"

23.1 Gemini / Roberto Gerhard, composer. - Cambridge : Selwin College ; BBC. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_002301.

Notes reel: "4 / Gemini / 14th Feb 72 [Poldi's handwriting on white label]"

Performers: Yfrah Neaman, violin ; Susan Bradshaw, piano.

Cataloguer comments: Recording of BBC Radio 3 Invitation Concert celebrated at Selwin College in Cambridge with works by Gerhard, Falla and Bach. (from spoken announcement)

23.1/1 CUL_OR01_Gerhard_002301L01_pres.wav (16 min 27 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_002301R01_pres.wav (16 min 27 sec) : 19 cm/sec : A67, HT : CD

23.1/2 CUL_OR01_Gerhard_002301L02_pres.wav (16 min 27 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_002301R02_pres.wav (16 min 27 sec) : 19 cm/sec : B67, HT : GGK

24. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape .

Notes container: "Nonet / Dur: ca 21 (actual playing time 19-20)" ; "Nonet: 21' / Nonet / Del Mar" ; "NONET"

24.1 Fantasia for Guitar ; [s.c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_002401.

Notes reel: "Bullfighter / 4"

Cataloguer comments (Fantasia): Short fragment of the beginning of the Fantasia for Guitar. The rest of the tape contains materials related to sound composition.

24.1/1 CUL_OR01_Gerhard_002401L01_pres.wav (7 min 23 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_002401R01_pres.wav (7 min 23 sec) : 19 cm/sec : B67, HT : CD

24.1/2 CUL_OR01_Gerhard_002401M02_pres.wav (7 min 24 sec) : 19 cm/sec : A67, FT : CD

25. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm. + 1 reel with tape .

Notes container: "Talk by Roberto very loud recording [Poldi's handwriting on white label]" ; "Various"

25.1 [Roberto Gerhard : radio program about the relation between his incidental and serious music : fragment / by Sasha Moorsom]. Good Morning Midnight ; Concerto for Violin and Orchestra : [fragment] / Roberto Gerhard, composer. - BBC. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_002501.

Notes reel: "Talk by Roberto very loud recording [Poldi's handwriting on white label]"

Cataloguer comments (Prog. on R.G. by S.M.): First broadcast on Radio Three, 1972-04-21. (from BBC Speech Index)

Credits (Good Morning Midnight): Radio version of the novel by Jean Rhys ; arranged for broadcasting and read by Selma Vaz Dias. (from spoken announcement)

Cataloguer comments (Good Morning Midnight): Only the music is recorded on the tape, the spoken text has been edited out. (from audition)

Performers (Concerto for Violin): Yfrah Neaman, violin ; BBC Orchestra. (from spoken announcement)

25.1/1 CUL_OR01_Gerhard_002501L01_pres.wav (28 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_002501R01_pres.wav (28 min 58 sec) : 19 cm/sec : B67, HT : GGK

26. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "7 1/2 Speed / 1 / Piano concerto (probably Albert Ferber) [Poldi's handwriting on green label] / 5""

27. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "Alegrias [?] de [?] (Janet Costa). B.B.C. Conc. Orch. [Tansley?] conducting [Poldi's handwriting]"

28. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "Harpsichord / for Bullfighter"

29. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "Woyzeck. Büchner - Gerhard. 1960 [Poldi's handwriting on white label]" ; "Woyzeck (Büchner) 1960. 7 1/2" ; "Woyzeck 1960 / Woyzeck 1960 [Poldi's handwriting]"

30. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "School of Music. The University of Michigan. Tape recording. MRD-102. Midwest Student Composers' Symposium. Full-track. 2 of 2. Chamber Music Program University of Michigan. Speed 7 1/2 IPS. (Performed at University of Illinois School of Music, Urbana). Saturday, May 21, 1960, 8:00 pm. 1. Roger Reynolds: String Quartet. Allegro; largo. Adagio. Largo; allegro. (Lloyd Blackman, violin ; Elisabeth Lichty, viola ; Virginia Stumm, violin ; Marjorie Ramsey, cello). 15:17. 2. David Bates: Rhapsody for Orchestra 12:00. Copy: Date recorded 8/8/60. Rec.Opr.: D. Mrhos. P.B. Machine: A300-W1. Recorder: Ampex300-W7. Tape type: 111-12. Original: Date

recorded: 5/21/60. Tape type: 111-24. Recorded from: SMH-1028/University of Illinois." ; "II. Illinois Programme. Bates, Reynolds"

31. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "Symphony I" ; "Cambridge week-end performance [Poldi's handwriting]" ; "Schoenberg / 5 Orchestra pieces op 16 / Radio Programmes"

32. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "Schoenberg / Trio op. 47"

33. 1 box (SCOTCH 3M No. 111-12, 1200 feet plastic, all purpose, splice free) ; 18 x 18 cm.

Notes container: "Half-Track, 7 1/2 in. L. Berio, Perspectives, 7:00 min ; B. Maderna, Notturno, 3:20 min ; B. Maderna, Syntaxis ; Robert Ashley, Boxes" ; "Berio Maderna - Boxes"

34. 1 box (SCOTCH Boy No. 111A, New improved Plastic Reel, Plastic Backing 1/4" x 1200 Ft.) ; 18 x 18 cm.

Notes container: "Catalahan [sic] Songs with Sophy [sic] Wyss, very early performance. B[ad] recording. On the back of tape Don Quixote dances, bad rec[ording], bad perf[ormance] [Poldi's handwriting] / Take get master copy on cassette" ; "14 / Compound"

35. 1 box (SCOTCH Boy No. 111A, New improved Plastic Reel, Plastic Backing 1/4" x 1200 Ft.) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "A) Priestley Show. B) empty / Bartok, IV String Quartet (Parennin)" ; "15 / Bartok IV / Virgo (very good) [Poldi's handwriting] "

35.1 [O Virgo Splendens : from Heritage of Spain] / presented by Roberto Gerhard. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_003501.

Notes reel: "Virgo [Splendens?]"

Cataloguer comments: Last item of Roberto Gerhard's 2nd program of the series Heritage of Spain. See also Tape 326.

35.1/1 CUL_OR01_Gerhard_003501L01_pres.wav (2 min 51 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_003501R01_pres.wav (2 min 51 sec) : 19 cm/sec : A67, HT : CD

36. 1 box (SCOTCH Boy No. 111A, New improved Plastic Reel, Plastic Backing 1/4" x 1200 Ft.) ; 18 x 18 cm.

Notes container: "WEBERN. Side 1. White: 6 Pieces for Och. op. 6 (1909 / 1928), 2 Songs op. 8 (1910), 4 Songs op. 13 (1914-1918), 6 Songs op. 14 (1917-1921), Symphony (op. 21) (1928). Side 2. Green: Quartet op. 22 (1930), Concerto op. 24 (1934), Cantata no. 1, op. 29 (1939), Cantata no. 2, op. 31 (1943)." ; "22 / WEBERN" ; "White: Six Pieces for Orchestra op. 6 (1909, rev. 1928). 2.2.3.1.1 ; 4.4.4.1 ; Timp., Per., Hrp., Cel., Str. 9'32". Two Songs op.8 (1910) (Rilke) Mezzo., Cl., Bscl., Hrn., Tr., Cel., Hrp., Vl., Vla., Vcl. 1'45". Four Songs op. 13 (1914-18) Karl Kraus 2. Hans Bethge. 3. H. B. 4. Trakl. Piccol. fl. Cl., Bscl., Hrn., Tr., Trbn., Cel., Glckspl., Hrp., Vl., Vla., Vlc., D.B. (soli) 5'32". Six Songs, op. 14 (1917-21) Georg Trakl Eb Bbcl., Bsscl., Vl., Vlc. 7'28" Symphony op.21 (1928) 8'50". Green: Quartet op. 22 (1930) cl. ten. sax. vl. pfte. 5'. CONCERTO op. 24 (1934) fl. ob. cl. hrn. tr. trbn. vl. vla. pfte. 5'56". CANTATA No. 1 op. 29 (1939) Sopr. Mixed chanel. Fl. Ob. Cl. Bscl. Hrn. Tr. Trbn. Timp. Bsdr. Cymbls. Trgl. Tam-tam. Glckspl. Cel. Mandolin. Harp. Violins, Violas, Celli (no DB) 6'41". CANTATA No. 2 op. 31 (1943) Sopr & Bass Soli, Mixed, Picc. Fl. Ob. CA. Cl. Bscl. Altsax. Boon. Hrn. Tr. Trbn. Tba. Glckspl. Chimes. Cel. Hrp. strings 10'30"."

37. 1 box (SCOTCH Boy No. 111A, New improved Plastic Reel, Plastic Backing 1/4" x 1200 Ft.) ; 18 x 18 cm. + 1 reel with tape in plastic bag + Letter from BBC + small paper.

Notes container: "351" ; "23.VI.57 / Homs Trio / [Newspaper credits from the BBC production The Revenge For Love with music by R. Gerhard, complete]" ; "36 / Revenge for Love"

Notes foreign objects: "Dear Mr. Simmons, [...]" (letter from Francis Turpin (BBC music booking section) to J. W. Simmons, asking for the percussion instruments needed for the recording (see photograph))

37.1 [The Revenge for Love / music by Roberto Gerhard]. [?]. - BBC. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_003701.

Notes reel: "Revenge for Love [Podi's handwriting on white label]"

Credits (Revenge for Love): D.G. Bridson, producer ; Wyndham Lewis, writer ; Roberto Gerhard, composer. - First broadcast: Third Programme, 1957-06-23. (from BBC files)

Cataloguer comments (Revenge for Love): The tape only contains the music for the radio play; the spoken text was edited out. - Contents confirmed with score.

Transfer comments: First take (37.1/1) is defective (clicks), use second take (37.1/2) instead.

37.1/1 CUL_OR01_Gerhard_003701L01_pres.wav (22 min 37 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_003701R01_pres.wav (22 min 37 sec) : 19 cm/sec : A67, HT : CD

37.1/2 CUL_OR01_Gerhard_003701L02_pres.wav (22 min 04 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_003701R02_pres.wav (22 min 04 sec) : 19 cm/sec : B67, HT : GGK

38. 1 box (SCOTCH Boy No. 111A, New improved Plastic Reel, Plastic Backing 1/4" x 1200 Ft.) ; 18 x 18 cm. + 1 reel with tape + card with annotations.

Notes container: "A: Albert Camus, talk on L'Étranger (3.75) / Empty tape: ca. 6 minutes. B: [Anton] Webern, 5 pieces for String Quartet op. 5 (7 1/2) (Julliard), Bagatellen op. 9 (3 3/4) (Parennin). 5 Adams Rd., Cambridge. F4221-2" ; "41. Webern op. 5. Camus."

Notes foreign objects: "Webern (Julliard) 5 Movts, op. 5 / Bagatellen op. 9 (3.75) / Camus talk on L'Étranger (3.75)" (paper)

38.1 [Eastern music : fragments / various authors]. [s. c. sketches] ; Concerto for Orchestra / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_003801.

Notes reel: "Concert for Orchestra, Aldeburgh 1968" ; "Eastern music"

Performers (Concerto for Orchestra): BBC Symphony Orchestra ; Colin Davies, conductor. - Aldeburgh Festival 1968. (from announcement)

Cataloguer comments: Reel does not correspond with annotations on container.

38.1/1 CUL_OR01_Gerhard_003801L01_pres.wav (42 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_003801R01_pres.wav (42 min 58 sec) : 19 cm/sec : B67, HT : GGK

38.1/2 CUL_OR01_Gerhard_003801L02_pres.wav (6 min 11 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_003801R02_pres.wav (6 min 11 sec) : 38 cm/sec : B67, HT : GGK

39. 1 box (SCOTCH Boy No. 111A, New improved Plastic Reel, Plastic Backing 1/4" x 1200 Ft.) ; 18 x 18 cm.

Notes container: "Webster & R. 7 1/2" ; "60 / Various"

40. 1 box (SCOTCH Boy No. 111A, New improved Plastic Reel, Plastic Backing 1/4" x 1200 Ft.) ; 18 x 18 cm.

Notes container: "Varèse: Equatoriale, Déserts (gap). Earle Brown / 13 66 rg IV / Piano string-gliss" ; "Schoenberg. Serenade. Suite op. 23"

41. 1 box (SCOTCH All Purpose 1200 Feet acetate 1/4 111-1200. (1.5 mil acetate splice free)) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Television The Count of Monte Christo [Poldi's handwriting on white label] / [price tag from Ann Arbour]" ; "Count of Monte Christo on both sides [Poldi's handwriting on green label]" ; "Monte Christo"

41.1 [Symphony No. 2 : sectional rehearsal / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_004101.

Notes reel: "The Tower 2"

Cataloguer comments: Title from audition. The item incorrectly states: The Tower.

41.1/1 CUL_OR01_Gerhard_004101L01_pres.wav (29 min 59 sec) : 19 cm/sec : B67, HT : GGK

CUL_OR01_Gerhard_004101R01_pres.wav (29 min 59 sec) : 19 cm/sec : B67, HT : GGK

42. 1 box (SCOTCH All Purpose 1200 Feet acetate 1/4 111-1200. (1.5 mil Lubricated splice free)) ; 18 x 18 cm.

Notes container: "Priestley´s What People Are. Tom Richardson, producer. Roberto had to do the incidental [Poldi's handwriting on white label]" ; "Berry: Quartet No. 2, Stanley Quartet, March 28, 1965 / WUOM / 2448/5" ; "QT. 2 Wallace Berry "

43. 1 box (SCOTCH Standard Length 111 1/4 in. x 1200. ff. (6.35 mm x 360 m) (silicone lubricated, 1.5 mil Acetate backing)) ; 18 x 18 cm.

Notes container: "Roberto Gerhard: Concerto for Harpsichord Strings and Percussion. Marrilyn [sic] Mason, harpsichord; David Sutherland, conductor; Festival Chamber Orchestra; Thursday, April 1, 1965. Program four [sic] University of Michigan School of Music, Fifth Contemporary Music Festival, recorded by WUOM, Ann Arbor, Michigan, USA" ; "Radio"

44. 1 box (SCOTCH 111-12 SP 7" 1200´ Acetate) ; 18 x 18 cm.

Notes container: "Berio erase / African (Tracey) / Electronic: Full Track" ; "The Acond of Swat / Lear - Roberto Gerhard [Poldi's handwriting on white label]"

45. 1 box (SCOTCH 111-12 SP 7" 1200´ Acetate) ; 18 x 18 cm.

Notes container: "Audiomobile No 2 'DNA' / Concerto / 7 1/2 i.p.s. F.O 3.III.67" ; "The voice (vocalising) was used for a film (cartoon Bowater) [Poldi's handwriting]" ; "Poldi (to be edited)"

46. 1 box (SCOTCH 141-Tartan Series 1200 Feet - Plastic / Splice Free) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "295 / Philadelphia 1.24.1961 / five songs on Texts of Richard Alverson / Whittenberg: Dialogue and Aria, for flute and piano. Perras-Kalich-Philadelphia Concert. Recorded at concert (7´)" ; "Double bass [for?] / Caligula 7"

46.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_004601.

Notes reel: "3 / Mix I" ; "Assemble"

46.1/1 CUL_OR01_Gerhard_004601L01_pres.wav (17 min 39 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_004601R01_pres.wav (17 min 39 sec) : 19 cm/sec : B67, HT : GGK

47. 1 box (SCOTCH 141-Tartan Series 1200 Feet - Plastic / Splice Free) ; 18 x 18 cm.

Notes container: "295 / Side 1: Schönberg, Third Quartet. Pro Art Quartet: Rudolph Kolisch, 1st violin ; Albert Rahier, 2nd violin ; Bernard Milofsky, Viola ; Ernst Friedlander, Cello" ; "Schoenberg / Libra, not v.g.p., quite a bit of beginning missing [Poldi's handwriting]"

48. 1 box (SCOTCH 150 Polyester extra play. No. 150-18, 1800 feet) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Roberto Gerhard, Audiomobile 2 (DNA) (1963), 15 i.p.s. full track" ; "(DNA) Audiomobile 2"

48.1 [? : organ]. Low pitched drum. Symphony No. 9 in E minor / Antonín Dvořák. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_004801.

Notes reel: "Sinlow" ; "Alegrias / Harpsichord Concert"

Cataloguer comments: Tape contents do not correspond with those indicated on container.

48.1/1 CUL_OR01_Gerhard_004801L01_pres.wav (9 min 46 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_004801R01_pres.wav (9 min 46 sec) : 19 cm/sec : A67, HT : CD

49. 1 box (SCOTCH 150 Polyester extra play. No. 150-18, 1800 feet) ; 18 x 18 cm.

Notes container: "1) Horn. 2) Horn + Sculpture" ; "A) Horn. B) Horn - Assembly"

50. 1 box (SCOTCH No. 150-18 1800 feet Polyester LP 7" 1800´) ; 18 x 18 cm.

Notes container: "Mono, full track, 7 1/2 ips. Roberto Gerhard (alias: Juan Serrallonga). 1. Alegrias (Divertissement Flamenco), BBC Scottish Orchestra, Norman Del Mar, dur. ca. 11´35". 2. Canciones Toreras, BBC Concert Orchestra, Janet Costa (or Coster), Willem [sic] Tausky, dur. ca. 13'" ; "Toreras"

51. 1 box (SCOTCH No. 150-18 1800 feet Polyester LP 7" 1800´) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Collages Rehearsal" ; "Collages Rehearsal"

51.1 Symphony No. 3 ("Collages") : rehearsal / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_005101.

Cataloguer comments: Rehearsal includes remarks by the composer to the musicians.

51.1/1 CUL_OR01_Gerhard_005101L01_pres.wav (48 min 33 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_005101R01_pres.wav (48 min 33 sec) : 19 cm/sec : A67, HT : CD

51.1/2 CUL_OR01_Gerhard_005101L02_pres.wav (48 min 30 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_005101R02_pres.wav (48 min 30 sec) : 19 cm/sec : B67, HT : GGK

51.1/1 CUL_OR01_Gerhard_005101M01_pres.wav (48 min 32 sec) : 19 cm/sec : A80, FT : MA

52. 1 box (SCOTCH No. 150-18 1800 feet Polyester LP 7" 1800´) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Effects - Speech for Sound" ; "Symphony I DNA"

52.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_005201.

Notes reel: "4 / Shuffling - Maracas / Accordion"

52.1/1 CUL_OR01_Gerhard_005201L01_pres.wav (11 min 14 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_005201R01_pres.wav (11 min 14 sec) : 19 cm/sec : B67, HT : GGK

53. 1 box (SCOTCH No. 150-18 1800 feet Polyester LP 7" 1800´) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Concerto for Orchestra. Roberto Gerhard. 7 1/2 i.p.s. Full track / Boston Premier [last two words, Poldi's handwriting]" ; "Concerto for Orchestra"

53.1 [Recording session of cues for incidental : unidentified / Roberto Gerhard?]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_005301.

Notes reel: "Concerto for Orchestra / Boston Premiere"

Cataloguer comments: The item incorrectly states: Concerto for Orchestra.

53.1/2 CUL_OR01_Gerhard_005301L02_pres.wav (18 min 21 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_005301R02_pres.wav (18 min 21 sec) : 19 cm/sec : B67, HT : GGK

54. 1 box (SCOTCH No. 150-18 1800 feet Polyester LP 7" 1800´) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "The Plague, June 1964, 7 1/2 i.p.s., m" ; "The Plague (June 1964)"

54.1 The Plague / Roberto Gerhard, composer. - 1964-06. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_005401.

Cataloguer comments: Complete recording of The Plague.

54.1/1 CUL_OR01_Gerhard_005401L01_pres.wav (41 min 17 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_005401R01_pres.wav (41 min 17 sec) : 19 cm/sec : B67, HT : GGK

54.1/2 CUL_OR01_Gerhard_005401M02_pres.wav (41 min 14 sec) : 19 cm/sec : A80, FT : GGK

55. 1 box (SCOTCH No.150-18 1800 feet Polyester LP 7" 1800´) ; 18 x 18 cm. + 1 reel with tape + card with notes in plastic bag + plastic bag.

Notes container: "Symphony No. 4 (New York), London perf. Colin Davis [Poldi's handwriting]." ; "R. G., on Electronic Music [Poldi's handwriting]" ; "Trio [?]"

Notes foreign objects: "Roberto working on piano strings etc. for incidental music [Poldi's handwriting on white label] " (paper)

55.1 [Electric guitar / recording session with unknown guitarist]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_005501.

Cataloguer comments: Handwritten notes mistakenly state: "Roberto working on piano strings."

55.1/2 CUL_OR01_Gerhard_005501L02_pres.wav (32 min 44 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_005501R02_pres.wav (32 min 44 sec) : 19 cm/sec : B67, HT : GGK

56. 1 box (SCOTCH No.150-18 1800 feet Polyester LP 7" 1800´) ; 18 x 18 cm. + 1 reel with tape and paper in plastic bag.

Notes container: "Woyzeck play, Büchner, B.B.C. feature, 1960 / Tape of music with cues marked [Poldi's handwriting on white label]" ; "Side 1, Red Assembly + part of Dorati's 'Concerto f. O' rehearsal / Assembly / side 2. Green V-1969, Webern: Konzert op. 24 ; Schönberg: 3 Orchestral pieces (1950) ; Berg: Concerto for Pf, Vl & 13 instruments, Boulez [?] [1969?]" ; "Assembly DNA"

Notes foreign objects: "Woyzeck (good tape with cues marked) [Poldi's handwriting] " (paper)

56.1 Woyzeck / Roberto Gerhard, composer. - [BBC, 1961]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_005601.

Notes reel: "Woyzeck Büchner, 1960 [Poldi's handwriting]"

Credits: Georg Büchner, author ; H.B. Fortuin, producer. (fom BBC Radio Play Index)

Cataloguer comments: Gerhard's music for the radio play. Date of first broadcast: 21.04.1961 (from BBC Radio Play Index).

Transfer comments: See also item 431 for a better recording of the instrumental cues.

56.1/1 CUL_OR01_Gerhard_005601L01_pres.wav (18 min 21 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_005601R01_pres.wav (18 min 21 sec) : 19 cm/sec : B67, HT : GGK

57. 1 box (SCOTCH No.150-18 1800 feet Polyester LP 7" 1800´) ; 18 x 18 cm.

Notes container: "'Dans le deuil des vagues' Gérard Masson (missing first couple of minutes). 'Textures' Toru Takemitsu. ['Diaphonies' Jacques Lerot ?]. 'Polymorphie' Michel Decoust. 'Mixtures' [sic] Stockhausen (1964) (last 2 1/2 minutes missing)" ; "49. = / Concerto Gielen"

58. 1 box (SCOTCH No.150-18 1800 feet Polyester LP 7" 1800´) ; 18 x 18 cm.

Notes container: "Funnyhouse of [a] Negro." ; "Funnyhouse of a Negro."

59. 1 box (SCOTCH #HD 151-1/4" x 1200 Ft. Single lubricated, 1.0 Mil Polyester 7" Clear Reel) ; 18 x 18 cm.

Notes container: "2" ; "Reel 2. The Duenna. Act 1: Conclusion. Act 2" ; "Reith lecture; answer by Roberto [Poldi's handwriting?]"

60. 1 box (SCOTCH #HD 151-1/4" x 1200 Ft. Single lubricated, 1.0 Mil Polyester 7" Clear Reel) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Friese[-]Green. Talk on Roberto [Poldi's handwriting on white label]" ; "Anthony Friese. Speech on Roberto [Poldi's handwriting on green label]"

60.1 "The Music of Manuel de Falla and Roberto Gerhard" / by Anthony Friese-Green. - [BBC, Radio 3]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_006001.

Cataloguer comments: First broadcast 26.07.1970 (WAC, BBC Sound Archive Index, Rcont 1). Includes interview with Poldi Gerhard.

60.1/1 CUL_OR01_Gerhard_006001L01_pres.wav (28 min 01 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_006001R01_pres.wav (28 min 01 sec) : 19 cm/sec : B67, HT : GGK

60.1/2 CUL_OR01_Gerhard_006001M02_pres.wav (27 min 55 sec) : 19 cm/sec : A67, FT : CD

61. 1 box (SCOTCH 200-24 / 7" - 2400 FT. DP Polyester) ; 18 x 18 cm. + 1 reel with tape in plastic bag + 2 papers.

Notes container: "The Anger of Achilles, 1964" ; "Blue. The Anger of Achilles; Lutoslawsky, Venetian Games; Red. erase; Lutoslawsky, Concerto f. Orchestra; Henze, 5th Symph, erase" ; "Anger of Achilles" ; "Special Attention. Anger of Achilles complete feature. Stereo 7 1/2 [Poldi's handwriting on white label]"

61.1 The Anger of Achilles / by Robert Graves ; Roberto Gerhard, composer. Concerto for Orchestra : [fragment] / Roberto Gerhard. Symphony No. 5 / Hans Werner Henze. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_006101.

Transfer comments: Symphony No. 5 at 19 cm/sec?

61.1/1 CUL_OR01_Gerhard_006101L01_pres.wav (65 min 8 sec) : 9,5 cm/sec : A67, ? : GGK
CUL_OR01_Gerhard_006101R01_pres.wav (65 min 8 sec) : 9,5 cm/sec : A67, ? : GGK

62. 1 box (SCOTCH 200-24 / 7" - 2400 FT. DP Polyester) ; 18 x 18 cm.

Notes container: "1) Hymnody. Proms 1965 / 2) Boulez. Pli selon Pli. Edimburgh 1965" ; "Hymnody 65"

63. 1 box (SCOTCH 200-24 / 2400 Feet, Tensilyzed Polyester / Double length Double strength) ; 18 x 18 cm.

Notes container: "London W. Q. / W. Quintet Capriccio"

64. 1 box (SCOTCH 203 / 1800 Feet, Polyester / Dynarange) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Final rehearsal of Symphony No. 4, Stockholm. Cond. Antal Dorati. 26th Oct. 1968 / Look backside of box for speed etc. [Poldi's handwriting on white label]" ; "Roberto Gerhard. Symphony No. 4 "New York". Stockholm Philharmonia Orchestra. Conductor: Antal Dorati. October 26, 1968. Recording of final rehearsal. Ampex 601-2 from Neumann SM-2. Stereo recording, master. Two tracks, NAB, 7 1/2" sec. Playing time: 28 minutes. Original dynamics. Recording engineer: B. Cronstrand" ; "Gerhard. Symphony 4 New York. STEREO"

64.1 Symphony No. 4 ("New York") / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_006401.

Notes reel: "Symphony 4. Stereo. 7 1/2"

Transfer comments: Transferred with default EQ (CCIR) but container states NAB. Consider retransfer.

64.1/2 CUL_OR01_Gerhard_006401L02_pres.wav (27 min 25 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_006401R02_pres.wav (27 min 25 sec) : 19 cm/sec : B67, HT : GGK

65. 1 box (SCOTCH 311-12 / Super PVC All Purpose / 1200 feet) ; 18 x 18 cm.

Notes container: "Symphony No. 2. Full track / Diable au cor"

66. 1 box (SCOTCH 102-12 / Polyester All Purpose 1200 Ft.) ; 18 x 18 cm.

Notes container: "Probably from Collage preparation / Not identified [Poldi's handwriting]" ; "Samples probably from Collage / [?] [Poldi's handwriting]"

67. 1 box (SCOTCH 190 x 1800 feet (6.35mm x 540m) silicone lubricated 1.0 Mil Acetate backing / 7 inch reel - Splice free - Professional - Extra Length) ; 18 x 18 cm. + reel with tape.

Notes container: "i.p.s., 1/2 track, stereo / Bassett - Sonata for Violin + Piano / Gerhard - Duo concertante, 1st take / Gerhard - Duo concertante, 2nd take" ; "Gemini - Hochberg 1969"

68. 1 box (SCOTCH RB - 1/4 - 7 / Empty Reel box) ; 18 x 18 cm.

Notes container: "Recorded for Hopkins Center - Dartmouth College by Custom Recording Service. Box 885, Nashua, N.H. 0306. Tel: (603) 882-2561. DO NOT ERASE. / 7th Congregation of the Arts 1969. Mariano di Bonaventura, Director of Music." ; "This tape recorded at the Hopkins Center, on the Dartmouth college campus, in Hanover, N.H. 03755. Reel 1 of 6. Date August 14, 1969. Title: Chamber ensemble Concert excerpt. Works of Roberto Gerhard (b. 1896): Capriccio for Solo Flute (1949 (5:29) Soloist Willoughby. First United States Performance. String Quartet No. 1 (1953) (24:23) Soloists: Rosen String Quartet. Recorder 354. F. Truell. Stereo 2 TR. 7 1/2 IPS" ; "7th Congregation of the Arts 1969. Works of Roberto Gerhard (b.1896); 1 of 6. Chamber Ensemble Concert excerpts"

69. 1 box (SCOTCH RB - 1/4 - 7 / Empty Reel box) ; 18 x 18 cm.

Notes container: "Recorded for Hopkins Center - Dartmouth College by Custom Recording Service. Box 885, Nashua, N.H. 0306. Tel: (603) 882-2561. DO NOT ERASE. / 7th Congregation of the Arts 1969. Mariano di Bonaventura, Director of Music." ; "This tape recorded at the Hopkins Center, on the Dartmouth College campus, in Hanover, N.H. 03755. Reel 2 of 6. Date August 14 & 21, '69. Title: Chamber ensemble Concert excerpt. Works of Roberto Gerhard (b. 1896): 'Gemini', duo concertante for Violin and Piano (1967 (12:50). Soloists: Denes Zsigmondy, violin ; Anneliese Nissen, piano. 'Cantares' - Seven Spanish songs for voice [sic] and guitar (1962) (18:53). Soloists: Diana Hoagland, soprano; Robert Sullivan, guitar. DO NOT ERASE. Recorder 354. F. Truell. Stereo 2 TR. 7 1/2 IPS" ; "7th Congregation of the Arts 1969. Works of Roberto Gerhard (b.1896); 2 of 6. Chamber ensemble concert excerpts"

70. 1 box (SCOTCH RB - 1/4 - 7 / Empty Reel box) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Recorded for Hopkins Center - Dartmouth College by Custom Recording Service. Box 885, Nashua, N.H. 0306. Tel: (603) 882-2561. DO NOT ERASE. / 7th Congregation of the Arts 1969. Mariano di Bonaventura, director of Music / Duo Concertante [Poldi's handwriting]" ; "This tape recorded at the Hopkins center, on the Dartmouth College campus, in Hanover, N.H. 03755. Reel 3 of 6. Date August 17, '69. Title: Concerto for Piano and String Orchestra (1952) (22:44). Soloist: Luise Vosgerchian. First United States Performance. Pedrelliana (In Memoriam) (1941) (11:17), first United States Performance. DO NOT ERASE. Recorder 354. Eng. F. Truell. Stereo 2 TR. 7 1/2 IPS" ; "7th Congregation of the Arts 1969. Works of Roberto Gerhard (b.1896); 3 of 6. Festival Orchestra concert excerpts"

70.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_007001.

Notes reel: "7th Cong. of the Arts 1969. works of Roberto Gerhard (b.1896) END OUT --- Reel # 3 of 6. / Century Custom Recording Service. Box 885 (Zero Columbia Avenue). Farrington Truel, Associate. Nashua, New Hampshire 03060"

Cataloguer comments: Contents do not correspond with labels on container or reel.

70.1/1 CUL_OR01_Gerhard_007001L01_pres.wav (33 min 51 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_007001R01_pres.wav (33 min 51 sec) : 19 cm/sec : B67, HT : GGK

71. 1 box (SCOTCH RB - 1/4 - 7 / Empty Reel box) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Recorded for Hopkins Center - Dartmouth College by Custom Recording Service. Box 885, Nashua, N.H. 0306. Tel: (603) 882-2561. DO NOT ERASE. / 7th Congregation of the Arts 1969. Mariano di Bonaventura, director of Music." ; "This tape recorded at the Hopkins center, on the Dartmouth College campus, in Hanover, N.H. 03755. Reel 4 of 6. Date August 21, '69. Title: Chamber ensemble Concert excerpt. works of Roberto Gerhard (b. 1896): String quartet No. 2 (1962) (14:54). Lento Sostenuto - Presto. Soloists: Rosen String Quartet. "Libra" (1968) (14:45) - First United States Performance. DO NOT ERASE. Recorder 354. Eng. F. Truell. Stereo 2 TR. 7 1/2 IPS" ; "7th Congregation of the Arts 1969. works of Roberto Gerhard (b.1896); 4 of 6. Chamber Ensemble Concert excerpts"

71.1 [s. c. sketches]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_007101.

Notes reel: "[Lorca?]"

Cataloguer comments: Tape is mostly silent. Item does not correspond with container annotations.

71.1/1 CUL_OR01_Gerhard_007101L01_pres.wav (33 min 00 sec) : 19 cm/sec : A67, HT : GGK
CUL_OR01_Gerhard_007101R01_pres.wav (33 min 00 sec) : 19 cm/sec : A67, HT : GGK

72. 1 box (SCOTCH RB - 1/4 - 7 / Empty Reel box) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Recorded for Hopkins Center - Dartmouth College by Custom Recording Service. Box 885, Nashua, N.H. 0306. Tel: (603) 882-2561. DO NOT ERASE. / 7th Congregation of the Arts 1969. Mariano di Bonaventura, director of Music." ; "This tape recorded at the Hopkins center, on the Dartmouth College campus, in Hanover, N.H. 03755. Reel 6 of 6. Date August 14 & 21, '69. Title: Chamber ensemble Concert excerpt. works of Roberto Gerhard (b. 1896): Symphony no.3 ('Collages') for large orchestra and magnetic tape (1960) (18:50). DO NOT ERASE. Recorder 354. Eng. F. Truell. Stereo 2 TR. 7 1/2 IPS. 7th Congregation of the Arts 1969. Mario di Bonaventura, Director of

Music" ; "7th Congregation of the Arts 1969. Works of Roberto Gerhard (b.1896) 6 of 6. Chamber Ensemble Concert excerpts"

72.1 String Quartet No. 2 ; Libra / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_007201.

Notes reel: "7th Cong. of the Arts 1969. Works of Roberto Gerhard. END OUT --- Reel #2 of 6 / Century Custom Recording Service. Box 885 (Zero Columbia Avenue). Farrington Truell, Associate. Nashua, New Hampshire 03060"

Cataloguer comments: Contents on tape correspond to annotations on container 69.

72.1/1 CUL_OR01_Gerhard_007201L01_pres.wav (34 min 36 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_007201R01_pres.wav (34 min 36 sec) : 19 cm/sec : B67, HT : GGK

73. 1 box (SCOTCH RB - 7 / Empty 7" Reel) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Red. Silent Spring. George Newson. Stereo 2 track - 7 1/2" p.s. Realised in Studio for Experimental Music University of Illinois, [?]. Sep / Oct 1967. White. Korean Music.(Last item Vox Humana)" ; "Radio Recordings. Korena [sic]. [Quintet?] with note by [?], Colin Mason [Poldi's handwriting on green label]"

73.1 Concerto for Orchestra / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_007301.

Cataloguer comments: Title from spoken announcement.

73.1/1 CUL_OR01_Gerhard_007301L01_pres.wav (33 min 34 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_007301R01_pres.wav (33 min 34 sec) : 19 cm/sec : B67, HT : GGK

73.1/2 CUL_OR01_Gerhard_007301M02_pres.wav (33 min 36 sec) : 19 cm/sec : A80, FT : GGK

74. 1 box (SCOTCH spool 7") ; 18 x 18 cm. + 1 reel with tape.

Notes container: "The Tower, recording and rehearsal. Conducted and cue's given by Roberto [Poldi's handwriting on white label]" ; "The Tower / The Tower, Roberto conducting and cue's in his voice at recording / Tower "

74.1 The Tower / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_007401.

Notes reel: "1 / The Tower"

Notes carrier: "British Broadcasting Corporation. Title: The Tower / REF No. TRW 4027 Reel 1 of 2 / Total duration / Speed 7 1/2 INS-SEC / Date / "

Cataloguer comments: Recording session of The Tower conducted by Roberto Gerhard. (from audition)

74.1/1 CUL_OR01_Gerhard_007401L01_pres.wav (33 min 20 sec) : 19 cm/sec : A67, HT : GGK
CUL_OR01_Gerhard_007401R01_pres.wav (33 min 20 sec) : 19 cm/sec : A67, HT : GGK

74.1/2 CUL_OR01_Gerhard_007401M02_pres.wav (33 min 22 sec) : 19 cm/sec : A80, FT : GGK

75. 1 box (SCOTCH spool 7") ; 18 x 18 cm.

Notes container: "Concerto for Piano and Strings, Malcom Binns, Norman del Mar, BBC strings. [Poldi's handwriting on white label]" ; "Talk by Anthony Friese-Green about Falla & Roberto [Poldi's handwriting]"

76. 1 box (SCOTCH Super PVC Base - Empty Spool) ; 18 x 18 cm. + 1 reel with tape + paper in plastic bag.

Notes container: "Libra and Gemini [Poldi's handwriting on white label]" ; "Coriolanus II"

Notes foreign objects: "Libra and Gemini [Poldi's handwriting]" (paper)

76.1 Libra ; Gemini / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_007601.

Transfer comments: Dropouts present in analog recording.

76.1/1 CUL_OR01_Gerhard_007601L01_pres.wav (29 min 12 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_007601R01_pres.wav (29 min 12 sec) : 19 cm/sec : B67, HT : GGK

77. 1 box (SCOTCH Super PVC Base - Empty Spool) ; 18 x 18 cm. + 1 reel with tape .

Notes container: "Audiomobiles. Examples"

77.1 [Asylum Diary : sound cues / Roberto Gerhard]. [Le marteau sans maître / Pierre Boulez]. [Mutazioni / Luciano Berio?]. [Gesang der Jünglinge / Karlheinz Stockhausen]. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_007701.

77.1/1 CUL_OR01_Gerhard_007701L01_pres.wav (16 min 31 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_007701R01_pres.wav (16 min 31 sec) : 19 cm/sec : B67, HT : GGK

78. 1 box (SCOTCH Empty plastic in. reel in Box. Trapezoid Dark tint (RB 1/4 7)) ; 18 x 18 cm. + 1 reel with tape .

Notes container: "Roger Reynolds: Fiery Wind (1978). American Composers Orchestra. Conductor: Dennis Russel Davies. Perf 13 Feb 1978 Tully Hall, NYC. Copyright 1978 C.F. Peters Corp. 373 Park Ave South. NY, Ny 10016 USA"

78.1 Symphony No. 1 / Roberto Gerhard, composer. - [Odeon, 1965?] ; BBC. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_007801.

Performers: BBC Symphony Orchestra ; Antal Doráti, conductor. (from spoken announcement)

Cataloguer comments: Contents differ from annotations on container. - Recording from the radio.

78.1/1 CUL_OR01_Gerhard_007801L01_pres.wav (39 min 05 sec) : 19 cm/sec : A67, ? : CD
CUL_OR01_Gerhard_007801R01_pres.wav (39 min 05 sec) : 19 cm/sec : A67, ? : CD

79. 1 box (Emitape 88/12H - Parlophone, Columbia, His Master's Voice) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Collages" ; "Soundtape for Collages 7 1/2"

79.1 Symphony No. 3 ("Collages") : sound tape / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_007901.

Notes reel: "Emitape Long Play 99; supplied to British Radio Corporation [on both sides]"

Notes carrier: "Type BB [?]"

79.1/1 CUL_OR01_Gerhard_007901L01_pres.wav (13 min 49 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_007901R01_pres.wav (13 min 49 sec) : 19 cm/sec : B67, HT : GGK

80. 1 box (Emitape 99/18H - Parlophone, Columbia, His Master's Voice) ; 18 x 18 cm.

Notes container: "Speed 15. Incidental Music Roberto Gerhard [Poldi's handwriting]"

81. 1 box (Emitape 88/12 - Parlophone, Columbia, His Master's Voice) ; 18 x 18 cm.

Notes container: "Sorry for the delay - Peter Gilpin. With the compliments of World Wide Pictures Limited. 34 Cursitor Street, London E.C. 4. HOL 4683 [Label] / Music Only. Your Skin -- All Aboard. 15 sp. [Poldi's handwriting]" ; "Your Skin. All Aboard. 15 i.p.s." ; ""Your Skin""

82. 1 box (Emitape 88/12H - Parlophone, Columbia, His Master's Voice) ; 18 x 18 cm.

Notes container: "Viejecita. Giant & Dwarfs. Tres Torreros [sic]. [?] [Poldi's handwriting]" ; "Symphony Rehearsal II"

83. 1 box (Emitape 88/12H - Parlophone, Columbia, His Master's Voice) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Gerhard" ; "Correct speed not checked. 15 speed. Incidental Music / [?] [Poldi's handwriting]" ; "15 ips. Pericles. Stratford [Poldi's handwriting]"

83.1 [Cues for Asylum Diary / Roberto Gerhard, composer]. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_008301.

Notes reel: "Pericles Stratford / Possible different speed"

Notes carrier: "[yellow leader] Loneliness + Asylum chords [yellow leader] Loneliness [yellow leader] Crucified [yellow leader] Hunchback and her following. Before speech [white leader] Asylum - Link (liric)

[yellow leader] Asylum Bells [yellow leader] Double eagle [yellow leader] Insomnia 3.75 [red leader] Piano hunchback [red leader] Insomnia barrucutues [?] 7 1/2 [yellow leader] Hunchback [yellow leader] Asylum : Hell [yellow leader] Doctor [yellow leader] Temptation of madness (mix) [red leader] Dance shy [?] 3.75"

Cataloguer comments: Item incorrectly states: Pericles. Cues belong to Asylum Diary. (from audition)

83.1/1 CUL_OR01_Gerhard_008301L01_pres.wav (23 min 42 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_008301R01_pres.wav (23 min 42 sec) : 19 cm/sec : B67, HT : GGK

83.1/2 CUL_OR01_Gerhard_008301L02_pres.wav (42 min 19 sec) : 9,5 cm/sec : A67, HTb : CD
CUL_OR01_Gerhard_008301R02_pres.wav (42 min 19 sec) : 9,5 cm/sec : A67, HTb : CD

83.1/3 CUL_OR01_Gerhard_008301L03_pres.wav (11 min 05 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_008301R03_pres.wav (11 min 05 sec) : 38 cm/sec : B67, HT : GGK

83.1/4 CUL_OR01_Gerhard_008301M04_pres.wav (21 min 09 sec) : 19 cm/sec : A80, FT : GGK

84. 1 box (Emitape 99/18 - 1800 ft. 7" - Long play - Parlophone, Columbia, His Master's Voice) ; 18 x 18 cm.

Notes container: "1st Assembly. Crowds in last cues." ; "7 Haiku. / W. i. Progress"

85. 1 box (Emitape 99/18H - Parlophone, Columbia, His Master's Voice) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Vox Humana. 1st assembly" ; "Nono" ; "Symphony Rehearsal III"

85.1 [Unidentified piano pieces / unidentified]. Divertimento op. 61 / Josef Matthias Hauer, composer. [s. c. sketches]. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_008501.

Notes reel: "Le Diable Au Cor - Assembly I (faulty) / Lean / Birds / P x L" ; "Birtwistle-Maxwell"

Transfer comments: Second take (85.1/2) is incomplete, third take (85.1/3) is partly distorted due to technical problem during transfer.

85.1/1 CUL_OR01_Gerhard_008501L01_pres.wav (63 min 16 sec) : 9,5 cm/sec : A67, ? : CD
CUL_OR01_Gerhard_008501R01_pres.wav (63 min 16 sec) : 9,5 cm/sec : A67, ? : CD

85.1/2 CUL_OR01_Gerhard_008501L02_pres.wav (14 min 48 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_008501R02_pres.wav (14 min 48 sec) : 19 cm/sec : A67, HT : CD

85.1/3 CUL_OR01_Gerhard_008501M03_pres.wav (31 min 42 sec) : 19 cm/sec : ?, FT : CD

86. 1 box (Emitape - Parlophone, Columbia, His Masters Voice) ; 18 x 18 cm.

Notes container: "Roberto and Poldi recording assembly bits. Piano and accordion. 3 1/2 i.p.s. [Poldi's handwriting]"

87. 1 box (Emitape 88/12H- Parlophone, Columbia, His Master's Voice) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Speed: 7 1/2 ins/sec. Track: full width. Date: 24.5.63. Title: Hymnody. Composer: Roberto Gerhard. Artist: Virtuoso Ensemble ; Jacques Louis-Monod, cond. 1st Performance. Recorded by W.H.Troutbeck. A.I.E.E., M.I.R.E. The White House, Cole Park Rd., Twickenham. Tel. POPesgrove 5836." ; "Hymnody"

87.1 Hymnody / Roberto Gerhard, composer. - [BBC, 1963]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_008701.

Notes reel: "Hymnody Roberto Gerhard 7 1/2 ips"

Performers: Members of the Virtuoso Ensemble ; Jacques-Luis Monod, conductor.

Cataloguer comments: Recording of first performance. (from announcement)

87.1/1 CUL_OR01_Gerhard_008701L01_pres.wav (32 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_008701R01_pres.wav (32 min 02 sec) : 19 cm/sec : B67, HT : GGK

87.1/2 CUL_OR01_Gerhard_008701M02_pres.wav (32 min 01 sec) : 19 cm/sec : A80, FT : GGK

88. 1 box (Emitape 88/12H- Parlophone, Columbia, His Master's Voice) ; 18 x 18 cm. + 1 reel with tape .

Notes container: "Speed: 7 1/2 ins/sec. Track: full width. Date: 3.5.65. Title: Concerto for Orchestra. Composer: Roberto Gerhard. Artist: BBC Symphony Orchestra, cond., Anton [sic] Dorati. Boston USA. Recorded by W.H.Troutbeck. A.I.E.E., M.I.R.E. The White House, Cole Park Rd., Twickenham. Tel. POPesgrove 5836" ; "Concerto Dorati Boston / Concerto for Orchestra (Boston)"

88.1 Concerto for Violin and Orchestra / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_008801.

Notes reel: "T.T. 7-1-67 MASTER 67 SLAVE 3"

Cataloguer comments: Poor recording from the radio.

Transfer comments: First transfer (88.1/1) contains occasional clicks. Second transfer is divided in two takes (88.1/3 ; 88.1/3) because tape stopped accidentally during transfer.

88.1/1 CUL_OR01_Gerhard_008801L01_pres.wav (48 min 20 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_008801R01_pres.wav (48 min 20 sec) : 19 cm/sec : B67, HT : GGK

88.1/2 CUL_OR01_Gerhard_008801L02_pres.wav (23 min 29 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_008801R02_pres.wav (23 min 29 sec) : 19 cm/sec : B67, HT : GGK

88.1/3 CUL_OR01_Gerhard_008801L03_pres.wav (25 min 28 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_008801R03_pres.wav (25 min 28 sec) : 19 cm/sec : B67, HT : GGK

89. 1 box (Emitape 88/12H- Parlophone, Columbia, His Master's Voice) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Speed: 7 1/2 ins/sec. Track: full width. Date: 2.2.66. Title: Concerto for Orchestra. Composer: Roberto Gerhard. Artist: BBC Symphony Orchestra, cond., Antal Dorati. Recorded by W.H.Troutbeck. A.I.E.E., M.I.R.E. The White House, Cole Park Rd., Twickenham. Tel. POPesgrove 5836" ; "Concerto. 66.II"

Notes foreign objects: "[2 papers, First sticker on plastic bag:] Concerto for Orchestra, first London perf. Antal Dorati, cond. [Poldi's handwriting] [Second paper in plastic bag:] This was Roberto's last attendance in public concerts. He was by then so ill (heart) that his specialist let him only attend if he would not take a bow; Dr. Hugh Fleming came even with him, and we sat far from the platform. Dorati spotted Roberto and rushed to embrace him. [Poldi's handwriting]"

89.1 Concerto for Orchestra / Roberto Gerhard, composer. - London : Royal Festival Hall ; BBC, Third Programme, [1967]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_008901.

Summary: Broadcast of the 8th concert of the BBC orchestral concerts season.

Performers: BBC Symphony Orchestra ; Antal Doráti, conductor.

Transfer comments: Recorded half-track but possibly full-track, consider retransfer.

89.1/1 CUL_OR01_Gerhard_008901L01_pres.wav (30 min 13 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_008901R01_pres.wav (30 min 13 sec) : 19 cm/sec : B67, HT : GGK

90. 1 box (Emitape - Parlophone, Columbia, His Masters Voice) ; 18 x 18 cm.

Notes container: "1. Concert per a 8. Robert Gerhard. Pistes I + II 19 cm/sec. Direcció: Alain Milhaud. 2. Música per a 6. Joaquim Homs. Pistes I+II 19 cm/sec. Direcció: Alain Milhaud. 3. Música de cambra n° I d. Ma. Mestres Quadreny. Pistes I + II 19 cm/sec. Direcció: Alain Milhaud. / Vesuvius Ensemble. Haiku; Guitar Fantasia; Cello sonata [Newspaper snippet with performance credits] 9.30 Roberto Gerhard / Robert Tear (tenor) Johm Williams (guitar) / Vesuvius ensemble / William Bennett (flute); Michael Dobson (oboe); Thea King (clarinet); Roger Birnstingl (bassoon); Ronald Harris [?]; Arthur Wilson (trombone); John Tunnell (violin); [?] (cello); Susan [?]; Tristan Fry [?]" ; "Parclane 70. Birthday concert [Poldi's handwriting] / Vessuvius"

91. 1 box (Emitape - 88/12H - Parlophone, Columbia, His Masters Voice) ; 18 x 18 cm.

Notes container: "A. Berg Chamber concert. B. Bruno Maderna. 1/2 Track. "Alegrias" Proms 1969." ; "A. Berg :Chamber concerto / Alegrias Proms 69"

92. 1 box (Emitape - 99/18H - Parlophone, Columbia, His Masters Voice) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Erich Priestman. Violin concerto. Eric Priestman [Poldi's handwriting]" ; "Violin concerto. Norman Del Mar."

92.1 [Moses und Aaron / Arnold Schoenberg]. [Gemini / Roberto Gerhard, composer]. [Cantares = Seven Spanish Songs for Voice and Guitar / arranged by Roberto Gerhard]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_009201.

Notes reel: "Erase / White" ; "A 30"

Cataloguer comments (Moses und Aaron): The tape contains a substantial excerpt of the Second Act of Schoenberg's opera. It starts with the last bars of the First Act and goes on until about half through of Scene III of the Second Act. (from audition with libretto)

Cataloguer comments (Gerhard): Live recordings of Gemini and Cantares. (from audition with score)

92.1/1 CUL_OR01_Gerhard_009201L01_pres.wav (32 min 47 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_009201R01_pres.wav (32 min 47 sec) : 19 cm/sec : B67, HT : GGK

93. 1 box (Emitape - 99/18H - Parlophone, Columbia, His Masters Voice) ; 18 x 18 cm.

Notes container: "Schoenberg Trio op. 45 / Green. Wind Quintet ([Lonor?] W.Q. 66) / Lutoslawsky: Michaud [sic] songs / Red. Castiglioni: Décors 6´40". R.G.: Flute, Capriccio. ?? [sic] Klaus Huber" ; "Schoenberg Quintet 1966 / Chronochromie"

94. 1 box (Emitape - 99/18H - Parlophone, Columbia, His Masters Voice) ; 18 x 18 cm.

Notes container: "Chinese Music / Chinese"

95. 1 box (Emitape - 88/12H - Parlophone, Columbia, His Masters Voice [type II]) ; 18 x 18 cm.

Notes container: "Wings over Italy. Desert Warfare" ; "War in the Air"

96. 1 box (Emitape - 88/12H - Parlophone, Columbia, His Masters Voice [type II]) ; 18 x 18 cm. + 1 reel with tape + card.

Notes container: "Arab Music"

Notes foreign objects: "A: Arab music. B:" (paper)

96.1 Arab music / [various authors]. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_009601.

Notes carrier: "Cue 32A - Play with 32"

Cataloguer comments: Radio program on Arab music. (from audition)

96.1/1 CUL_OR01_Gerhard_009601L01_pres.wav (24 min 05 sec) : 19 cm/sec : A67, ? : GGK
CUL_OR01_Gerhard_009601R01_pres.wav (24 min 05 sec) : 19 cm/sec : A67, ? : GGK

97. 1 box (Emitape - 90/18H - Parlophone, Columbia, His Masters Voice [type II]) ; 18 x 18 cm. + 1 reel with tape + Emitape brochure.

Notes container: "A: Canciones de Guitarra, April 1957. Sophie Wyss, J. Bream [Roberto's handwriting] / (missing) [Poldi's handwriting] / B: King Lear (Mai 1955) straight [Roberto's handwriting] / First electronics. John Gielgud, Lear ; Georg Devine, producer ; Isamu Noguchi, designer, sets and costumes. [Poldi's handwriting]" ; "10.35 Roberto Gerhard. Canciones de guitarra. La indita: El coro: La ausencia ; Un galán y su morena ; La lobada ; La muerte y la donzella [sic] ; Reinas de la baraja. Sophie Wyss (soprano) / Julian Bream (guitar). (BBC Recording) [Newspaper clipping] / March 1957 / 1A 'Good morning midnight' April 1957. King Lear (Amsterdam, Mai 1955 ; Members of Concertgebouw Or.) (straight) /" ; "33 / Guitar Songs - 'King Lear'"

97.1 [Radio magazine about opera / various speakers]. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_009701.

Cataloguer comments: Contents do not correspond with container annotations.

97.1/1 CUL_OR01_Gerhard_009701L01_pres.wav (43 min 30 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_009701R01_pres.wav (43 min 30 sec) : 19 cm/sec : A67, HT : CD

98. 1 box (Emitape - 99/18H - Parlophone, Columbia, His Masters Voice [type II]) ; 18 x 18 cm. + 1 reel with tape + card.

Notes container: "2" ; "57 / Frequency transposition"

Notes foreign objects: "57. Frequency Tr. A: Full track. B: Various (French). C: Coloured noise; ring modulator; pitch regulator; information changes " (paper)

98.1 [Gravesaner Blätter 4, 2-3, 10 : accompanying records / Gravesano Electro-Acoustic Studio]. [Theme and variations on percussion instruments / Monique Canon]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_009801.

Notes reel: "57"

Cataloguer comments: Contents correspond to various demonstration records that were extensively used by Gerhard as sound sources for his sound compositions. Includes recordings of Gravesaner Blätter No. 4 (1956), "Klangumwandlungen durch Frequenzumsetzung" ; Gravesaner Blätter No. 2-3 (1956), "L'intrusion de l'électroacoustique en musique" ; Tape assembly by Monique Canon, winner of the Concours Internationale du Meilleur Enregistrement Sonore, 1956 ; and Gravesaner Blätter No. 10 (1958), "Psycho- und Elektroakustik der Schallbildsynthese". (from audition)

98.1/1 CUL_OR01_Gerhard_009801L01_pres.wav (36 min 34 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_009801R01_pres.wav (36 min 34 sec) : 19 cm/sec : B67, HT : GGK

98.1/2 CUL_OR01_Gerhard_009801M02_pres.wav (36 min 21 sec) : 19 cm/sec : A80, FT : GGK

99. 1 box (Emitape - 99/18H - Parlophone, Columbia, His Masters Voice [type II]) ; 18 x 18 cm. + 1 reel with tape + card.

Notes container: "58 / India Egypt"

Notes foreign objects: "TR.A India & Tunis / Cymbals, struck, scraped, etc / TR.B India - Egypt" (card)

99.1 [s. c. sketches / Roberto Gerhard]. [Indian music / various authors]. [Egyptian music / various authors]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_009901.

Cataloguer comments: Programmes recorded from the radio (Indian and Egyptian music)

99.1/1 CUL_OR01_Gerhard_009901L01_pres.wav (21 min 06 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_009901R01_pres.wav (21 min 06 sec) : 19 cm/sec : B67, HT : GGK

100. 1 box (Emitape - 7" Plastic Spool AP.87 [sticker on cardboard box]) ; 18 x 18 cm.

Notes container: "Frequency TV" ; "59 / Frequency"

101. 1 box (Emitape - 7" Plastic Spool AP.87 [sticker on cardboard box]) ; 18 x 18 cm.

Notes container: "a) Picc. 5 / b) 5A - Repeat / c) 5B Repeat / d) 5C / e) Perc. 6-Bis-6A-6B-6C / f) 7 / g) repeat 7-repeat / h) 8 / i) 8 repeat / j) 9 / k 10 / l. 1 / m. 2 / n. repeat / o. 3 / p. repeat q 4B / R 4C / S. 1 repeat / T.S.Dr roll / Tom Dr roll" ; "The Duenna"

102. 1 box (Emitape - 7" Plastic Spool AP.87 [sticker on cardboard box]) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Violin Concerto. Bad performance. Proms probably no rehearsals or perhaps one." ; "Korea / Georg [?] / -- Rehearsal II Symphony"

102.1 [MISSING TAPE]. - 1 reel ; ? cm. - CUL_OR01_Gerhard_010201.

Cataloguer comments: The tape was inventoried and catalogued in 2007/8 but was not found during the digitization in 2012. No transfer nor pictures exist of this item.

103. 1 box (Emitape - 7" Plastic Spool AP.87 [sticker on cardboard box]) ; 18 x 18 cm.

Notes container: "8. Calligula [sic] assembly"

104. 1 box (Emitape - 7" Plastic Spool AP.87 [sticker on cardboard box] [only box deck !]) ; 18 x 18 cm.

Notes container: "Vox Humana"

105. 1 box (Emitape [only box deck !]) ; 18 x 18 cm.

Notes container: "Cymbeline"

106. 1 box (Emitape [only box deck !]) ; 18 x 18 cm.

Notes container: "Woyzeck. Music only as marked 7 1/ [Poldi´s handwriting] / Salter - Monod / [sticker] Speed: 7 1/2 ins/sec. Track: full Track. Date: 11/5/65. Title: Concerto for Harpsichord, String Orchestra + percussion. Composer: Roberto Gerhard. Artist: [?] Additional data: 1958. Recorded by W.H.Troutbeck. A.I.E.E., M.I.R.E. The White House, Cole Park Rd., Twickenham. Tel. POPesgrove 5836 / Ca 24´" ; "Salter Monod"

107. 1 box (BBC) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Pericles 15 ips. BBC1 [Poldi's handwriting]" ; "1" ; "1"

107.1 [Unidentified incidental music / Roberto Gerhard, composer]. [?]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_010701.

Notes reel: "1"

Notes carrier: "Broadcasting Corporation. Title: ... Ref. No.: ... Reel of: ... Total duration: ..."

Cataloguer comments: Orchestral cues for unidentified incidental.

Transfer comments: Use second take (107.1/2). First take (107.1/1) was incorrectly transferred at 19 cm/sec.

107.1/1 CUL_OR01_Gerhard_010701L01_pres.wav (30 min 28 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_010701R01_pres.wav (30 min 28 sec) : 19 cm/sec : B67, HT : CD

107.1/2 CUL_OR01_Gerhard_010701M02_pres.wav (15 min 23 sec) : 38 cm/sec : A67, FT : GGK

108. 1 box (BBC) ; 18 x 18 cm.

Notes container: "2"

109. 1 box (BBC) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "4th Symphony. Cond. Colin Davis. BBC Orchestra Proms [Poldi's handwriting on white label]" ; "3" ; "Alegrias (player [Harry?] Blech, [?] Oct. 1968) [Poldi's handwriting on green label]"

Notes foreign objects: "4 Symph. Cond., Colin Davis; BBC Symphony Orchestra; leader, Hugh Bean. It must have a Prom performance, because of the laughter before it started. In the Proms there was always some entertainment. With [?] Poldi's handwriting" (label on bag)

109.1 Symphony No. 4 ("New York") / Roberto Gerhard. Suite Italian / Igor Stravinsky. Symphony No. 4 ("New York") : first English performance / Roberto Gerhard. [?]. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_010901.

Performers (Symphony No. 4): BBC Symphony orchestra ; Colin Davies.

Cataloguer comments (Symphony No. 4): Symphony No. 4 played together with Beethoven's Emperor Concerto and Stravinsky’s Rite of Spring in the same Promenade concert.

Performers (Suite Italian): Yfrah Neaman ; David Wilde.

Performers (First English performance of Symphony No. 4): BBC Symphony Orchestra ; Eli Goren, leader ; Colin Davies, conductor.

Cataloguer comments (First English performance of Symphony No. 4): Royal Philharmonic Society Concert, Royal Festival Hall (London), [1968-12-04?].

109.1/1 CUL_OR01_Gerhard_010901L01_pres.wav (49 min 17 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_010901R01_pres.wav (49 min 17 sec) : 19 cm/sec : B67, HT : GGK

110. 1 box (BBC) ; 18 x 18 cm.

Notes container: "4" ; "In this country / First perf. Leo from Commemorative concert [Poldi's handwriting on green label]"

111. 1 box (BBC) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "4th Symphony (From the memorial concert. Colin Davis, conductor) [Poldi's handwriting]" ; "5" ; "4th Symphony [Poldi's handwriting on green label]"

111.1 Symphony No. 4 ("New York") / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_011101.

111.1/1 CUL_OR01_Gerhard_011101L01_pres.wav (25 min 01 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_011101R01_pres.wav (25 min 01 sec) : 19 cm/sec : B67, HT : GGK

112. 1 box (BBC) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Holmes / Little Barber of Lavapies (reel) / R" ; "[BBC tape reference number unreadable] / Reel 1 of 2 / 7 1/2 ins per sec. / Recording date 9.9.68 / duration 30´ / Language: English / Program title: Extracts from "Sherlock Holmes / Recorded at the request of: R.T.B Brussels, Belgium"

112.1 [Two sine tones : ca. 880 and 440 Hz / electronic oscillator]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_011201.

112.1/1 CUL_OR01_Gerhard_011201L01_pres.wav (6 min 7 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_011201R01_pres.wav (6 min 7 sec) : 19 cm/sec : B67, HT : GGK

113. 1 box (Verrio recording tape, 1800 Ft.) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Pericles. Stratford [Poldi's handwriting]" ; "Messia[e]n: HaiKai. Berg: Lulu. Boulez: Éclat. Debussy: Iberia / Green. Sound Observed" ; "Sound Observed / Berg / Boulez / Debussy"

Notes foreign objects: "Pericles 7 1/2 [Poldi's handwriting]" (paper)

113.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_011301.

Notes reel: "271"

Cataloguer comments: Contents correspond with ingredients and compounds listed in notebook Gerhard.9.103, f. 21.

113.1/1 CUL_OR01_Gerhard_011301L01_pres.wav (27 min 01 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_011301R01_pres.wav (27 min 01 sec) : 19 cm/sec : B67, HT : CD

113.1/1 CUL_OR01_Gerhard_011301M01_pres.wav (27 min 00 sec) : 19 cm/sec : ?, FT : GGK

114. 1 box (Verrio recording tape, 1800 Ft.) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Libra. Nonet. Vesuvius Ensemble [Poldi's handwriting on white label]" ; "Boulez: Doubles. Ca 11´- / Nana! / Yellow. Vesuvius Concert, broadcast 11. Aug 1969 "Libra" "Nonet" / Stock. Gruppen" ; "Libra, Nonet, bad performance. / Yellow. Boulez ! "Doubles" - Stock. Gruppen (1967)"

114.1 Libra ; Nonet / Roberto Gerhard, composer. [Gruppen ; Mikrophonie I ? / Karlheinz Stockhausen]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_011401.

Notes reel: "DNA / MIXTUR" ; "erase / Part / ?"

114.1/1 CUL_OR01_Gerhard_011401L01_pres.wav (48 min 28 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_011401R01_pres.wav (48 min 28 sec) : 19 cm/sec : A67, HT : CD

115. 1 box (Verrio recording tape, 1200 Ft.) ; 18 x 18 cm.

Notes container: "Sound Observed. 2 Talks 3 1/2 [Poldi's handwriting on white label]" ; "Red. Sound Observed + D.N.A" ; "Sound Observed 2 Talks. Speed 3 1/2 [Poldi's handwriting on green label]"

116. 1 box (New International Electronics. RT 13 2400´ Polyester [yellow]) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Polish Composers" ; "Very good lists of electronic music [Poldi's handwriting on green label]"

116.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_011601.

Notes reel: "CCIR 15 1000 2 / Freq Range"

116.1/1 CUL_OR01_Gerhard_011601L01_pres.wav (24 min 49 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_011601R01_pres.wav (24 min 49 sec) : 19 cm/sec : B67, HT : GGK

116.1/2 CUL_OR01_Gerhard_011601M02_pres.wav (24 min 55 sec) : 19 cm/sec : A80, FT : GGK

117. 1 box (New International Electronics. RT 12 1800´ Polyester [yellow]) ; 18 x 18 cm.

Notes container: "White: Schoenberg: 1) Serenade op. 24 ; 2) Nicht mehr romantish ; 3) Four Pieces op. 27 - (Chinese Poem) ; 4) 3 Satires (1st) op. 28. / Red: 1) Suite op. 29 ; 2) Lieder op. 48 Herzgewächse ; 3) 2 Piano Pieces op. 33 a/b ; 4) Lieder op. 48 ; 5) Canon for String Quartet" ; "[?]"

118. 1 box (New International Electronics. RT 12 1800´ Polyester [green]) ; 18 x 18 cm.

Notes container: "Barbarilla, bad performance and bad recording [Poldi's handwriting] / Green - Fauvel / Red / Erase (Stock Talk)" ; "Fauvel"

119. 1 box (New International Electronics. RT 12 1800´ Polyester [green]) ; 18 x 18 cm. + plastic bag.

Notes container: "Radio / Introduction to Symphony 2"

120. 1 box (New International Electronics. RT 12 1800´ Polyester [green]) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Green: / Cardew 66. / [?] Maxwell Davies. Alex [?] / Capriccio f. Flute (7 1/2), dur: 5 min 15 sec. Lament for the Death of a Bullfighter (3.75 ips), dur: 12 min 50 sec / Red: Castiglione (1963). Concerto f. Orch 5.20. Nono (1954) 30 1/2. Der Rote Mantel. Music f. Formosa. / [?] Music from Formosa" ; "Lorca / Lorca / Radio / Solo flute"

120.1 [Recording session of unidentified incidental music / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_012001.

Notes reel: "[?]"

120.1/1 CUL_OR01_Gerhard_012001L01_pres.wav (17 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_012001R01_pres.wav (17 min 58 sec) : 19 cm/sec : B67, HT : GGK

121. 1 box (Zonatape Magnetic Tape) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "'Collages' Rosbaud"

121.1 Symphony No. 3 ("Collages") : [rehearsal] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_012101.

Notes reel: "Gogol [?]"

121.1/1 CUL_OR01_Gerhard_012101L01_pres.wav (28 min 02 sec) : 19 cm/sec : A67, ? : GGK
CUL_OR01_Gerhard_012101R01_pres.wav (28 min 02 sec) : 19 cm/sec : A67, ? : GGK

122. 1 box (Zonatape Magnetic Tape) ; 18 x 18 cm.

Notes container: "War in the Air / Clean Tape / Lamparilla bad performance / Roberto wanted to erase it but I didn't [Poldi's handwriting]"

123. 1 box (Oxford University Press - Music Department) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Copy. Stereo. Non Dolby. NAB. 19 cm/s. Date: 11 July 1979. Tape Number ASD 2427. Tape used: Ampex 406. 1/2 track. Roberto Gerhard. Symphony No. 3 "Collages". BBC Symphony Orchestra. Frederik Prausnitz. EMI Records 1968 and reproduced by permission. Should this tape be used for transmission, for which fully authority is

given it should be logged and credited as the EMI recording ASD 2427" ; "Gerhard: Symphony No. 3 "Collages". Number ASD 2427"

123.1 Symphony No. 3 ("Collages") / Roberto Gerhard, composer. - EMI, 1968. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_012301.

Cataloguer comments: Same recording as tape 124.

123.1/1 CUL_OR01_Gerhard_012301L01_pres.wav (19 min 34 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_012301R01_pres.wav (19 min 34 sec) : 19 cm/sec : B67, HT : GGK

124. 1 box (Oxford University Press - Music Department) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Copy. Stereo. Non Dolby. NAB. 19 cm/s. Date: 11 July 1979. Tape Number ASD 2427. Tape used: Ampex 406. 1/2 track. Roberto Gerhard. Symphony No. 3 "Collages". BBC Symphony Orchestra; Frederik Prausnitz. EMI Records 1968 and reproduced by permission. Should this tape be used for transmission, for which fully authority is given it should be logged and credited as the EMI recording ASD 2427" ; "Gerhard: Symphony No. 3 "Collages". Number ASD 2427"

124.1 Symphony No. 3 ("Collages") / Roberto Gerhard, composer. - EMI, 1968. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_012401.

Cataloguer comments: Same recording as tape 123.

124.1/1 CUL_OR01_Gerhard_012401L01_pres.wav (19 min 28 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_012401R01_pres.wav (19 min 28 sec) : 19 cm/sec : B67, HT : GGK

125. 1 box (BASF Magnetophonband - Typ LGS 26 - 730 m. 2400 feet - Double playing tape) ; 18 x 18 cm. + 1 reel with tape + 2 papers in plastic bag.

Notes container: "The Duenna. Excerpts. Roberto Gerhard" ; "Full track, 7 1/2 i.p.s."

Notes foreign objects: "[Two papers:] 1- Excerpt of The Duenna [Poldi's handwriting] / 2- List of excerpts by The Duenna" (paper)

125.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_012501.

Cataloguer comments: Fragments of The Duenna recorded from gramophone record.

125.1/1 CUL_OR01_Gerhard_012501L01_pres.wav (9 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_012501R01_pres.wav (9 min 45 sec) : 19 cm/sec : B67, HT : GGK

126. 1 box (BASF Magnetophonband - Typ LGS - 366 m. 1200 feet - Standard tape) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "7 1/2 Collages (1967) dur. 21´.55" ; "Collages - Prausnitz" ; "Symphony 3 "Collages" BBC. S.O. Prausnitz 22 Aug. 1967 R.A.H. / [?] "Nonet" for [?] Dennis Brain Ensemble [?]"

126.1 Symphony No. 3 ("Collages") / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_012601.

Notes reel: "4 / >>>;"

126.1/1 CUL_OR01_Gerhard_012601L01_pres.wav (33 min 38 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_012601R01_pres.wav (33 min 38 sec) : 19 cm/sec : B67, HT : GGK

127. 1 box (BASF Magnetophonband - Typ LGS - 366 m. 1200 feet - 29463) ; 18 x 18 cm.

Notes container: "Lorca Tape I" ; "Symphony III. Lorca Tape I"

128. 1 box (BASF Magnetophonband - Typ LGS - 366 m. 1200 feet - 70371) ; 18 x 18 cm.

Notes container: "Lorca Tape II" ; "Symphony I & II mvt. Lorca Tape II"

129. 1 box (BASF Magnetophonband - Typ LGS - 1200 feet - 40117) ; 18 x 18 cm.

Notes container: "Leo [Poldi's handwriting]" ; "[?]" ; "GREEN: XII.57, Schönberg, 'Die Glückliche Hand' ca. 15 min. Six Pieces for Orchestra op. 16 (3 to 5 = 3.75 ips) / Red: Stockhausen, Zeitmasse. Schoenberg, Psalm ; Wind Quintet I & II movs."

130. 1 box (BASF Magnetophonband - Typ LGS - 1200 feet) ; 18 x 18 cm.

Notes container: "King Lear. Recorded by Nekos, Amsterdam (Holland). Speed 19 cm/s" ; "R. Gerhard, 5 Adams Rd. Cambridge" ; "King Lear 19 cm/sec. Recorded by "Nekos" Amsterdam (Holland) P.C. Hooftstraat 152. Phone 94972 / Second Track empty"

131. 1 box (BASF Magnetophonband - Typ LGS 35 - 1800 feet) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "26.50" ; "'Collages' Rosbaud" ; "Collages. Rosbaud. Zurich 1962"

131.1 [Roberto Gerhard : radio program about the relation between his incidental and serious music : fragment / by Sasha Moorsom]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_013101.

Notes reel: "Elc [?] RED"

131.1/1 CUL_OR01_Gerhard_013101L01_pres.wav (3 min 29 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_013101R01_pres.wav (3 min 29 sec) : 19 cm/sec : B67, HT : GGK

132. 1 box (BASF Magnetophonband - Typ LGS - 1800 feet) ; 18 x 18 cm. + 1 reel with tape in plastic bag + folded photocopy.

Notes container: ""Collages" [?] Bad performance [Last three words Poldi's handwriting]" ; "Collages, Roberto Gerhard, for Orchestra & Magnetophone. Full track (15 i.p.s.), 15 min 19 sec. / This is Roberto's handwriting [Poldi's handwriting]"

Notes foreign objects: "[Typescript with information about the preparation of the tape for Symphony No 3 Collages. Transcribe. See photo]" (paper)

132.1 Symphony No. 3 ("Collages") / Roberto Gerhard, composer. - London : Royal Festival Hall, [1961-02-08] ; BBC. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_013201.

Performers: BBC Syphony Orchestra; Rudolph Schwarz, conductor. - First performance. (from announcement)

Cataloguer comments: See also item 299.

132.1/1 CUL_OR01_Gerhard_013201L01_pres.wav (21 min 33 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_013201R01_pres.wav (21 min 33 sec) : 19 cm/sec : B67, HT : GGK

133. 1 box (BASF Magnetophonband - Typ LGS 35 - 1800 feet) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Philosopher's Den"

133.1 The Philosopher´s Den / Roberto Gerhard, composer. - [BBC, 1963]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_013301.

Notes reel: "Philosopher's Den / A / B30"

Cataloguer comments: Gerhard's music for the radio play. First broadcast: 1963-04-20. (from BBC Radio Play Index)

133.1/1 CUL_OR01_Gerhard_013301L01_pres.wav (29 min 03 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_013301R01_pres.wav (29 min 03 sec) : 19 cm/sec : B67, HT : GGK

134. 1 box (BASF Magnetophonband - Typ LGS 35 - 1800 feet) ; 18 x 18 cm.

Notes container: "[?]" ; "Red: 'Equatoriale' [sic], Varèse. Green: Novara, Earle Brown"

135. 1 box (BASF Magnetophonband - Typ LGS 35 - 1800 feet) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Schönberg: Violin Concerto, Wind Quintett. Skalkottas: Little Suite. Cond. Lucas Foss. / Schönberg: Wind Quintett. Gerhard: some cues King Lear. [Poldi's handwriting on white label]" ; "56 / Schönberg. A) Violin Concerto B) Quintett. / Skalkottas" ; "A. The Third Programme, 7.30. Skalkottas and Schönberg. / Little Suite. The

Zimbler Sinfonietta, conducted by Lucas Foss. / Violin Concerto, op. 36. Orchestra of Südwestfunk, conducted by Michael Gielen. / On gramophone records. [Newspaper snippet] / B. Schoenberg: W. Quintet (Danzi) + 2 King Lear cues."

135.1 Wind Quintett [op. 26] ; Violin Concerto [op. 36] / Arnold Schoenberg, composer. [Little Suite ? / Nikos Skalkottas, composer] . - BBC. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_013501.

Notes reel: "Skalkottas [?] Schoenberg: Vl. Concerto Piano Ex1" ; "Schoenberg w.w.quintet"

135.1/1 CUL_OR01_Gerhard_013501L01_pres.wav (40 min 54 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_013501R01_pres.wav (40 min 54 sec) : 19 cm/sec : B67, HT : GGK

136. 1 box (BASF Magnetophonband - Typ LGS - 1700 feet) ; 18 x 18 cm.

Notes container: "Cancionero / Cancionero and Cantares (terrible performances) [Poldi's handwriting on green label]"

Notes foreign objects: "Yellow: Cancionero (Orch) [?] Red: empty Cantares (three OU or OUCH LAUGH) God forgive, they didn't know better, poor Roberto! " (paper)

137. 1 box (Irish 601 Mylar 1800 Long-play) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Pericles (check with score) possibly Royal S[hakespeare] Th[eatre] Stratford [Poldi's handwriting on white label]." ; "Spanish folklore 3 - 4 / Part of Pericles; Plague rehears. [Poldi's handwriting on green label]"

137.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_013701.

Cataloguer comments: Materials for sound composition recorded on top of recordings of a BBC broadcast of Indian Ragas.

137.1/1 CUL_OR01_Gerhard_013701L01_pres.wav (23 min 11 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_013701R01_pres.wav (23 min 11 sec) : 19 cm/sec : A67, HT : CD

138. 1 box (Irish 601 Mylar 1800 Long-play - Du Pont's registered trademark) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "50 / -" ; "Man Born to be King (BBC Transcription Service) / Man Born to be King [Poldi's handwriting on green label]."

Notes foreign objects: "Man born to be King. 7 1/2 speed [Poldi's handwriting on white label]." (label on bag)

138.1 The Man Born to be King : [orchestral cues I] / Roberto Gerhard, composer. - [BBC, 1966]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_013801.

Notes reel: "MBTBK / Mono 1 / x"

Cataloguer comments: Gerhard's music for Raimond Raikes' adaptation for the radio of Dorothy L. Sayer's Man Born to Be King. - See also tape 139.

138.1/1 CUL_OR01_Gerhard_013801L01_pres.wav (34 min 03 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_013801R01_pres.wav (34 min 03 sec) : 19 cm/sec : B67, HT : GGK

139. 1 box (Irish 211 1200 - Made in USA by ORRADIO) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Man Born to be King / M. b. b. K. / Man Born to be King / Neaman II - 60 [Poldi's handwriting on green label]"

139.1 The Man Born to be King : [orchestral cues II] / Roberto Gerhard. [?]. - BBC, 1966. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_013901.

Notes reel: "MBTBK / Mono / 2."

Cataloguer comments: Gerhard's music for Raimond Raikes' adaptation for the radio of Dorothy L. Sayer's 'Man Born to Be King'. - Continuation of Tape 138.

139.1/1 CUL_OR01_Gerhard_013901L01_pres.wav (26 min 37 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_013901R01_pres.wav (26 min 37 sec) : 19 cm/sec : B67, HT : GGK

140. 1 box (Irish 601 Mylar 1800 - Long Play - Du Pont's registered Trademark) ; 18 x 18 cm.

Notes container: "50 / -" ; "Green: A. Nonet - Boulez Structures. Red: B. Webern. Boulez - Schoenberg De profundis. Stock[hausen] Zyklus. Cymbeline" ; "Cymbeline records / A. Nonet / Boulez Structures / B"

141. 1 box (Irish 724 super-strong Double-play 2400 feet) ; 18 x 18 cm.

Notes container: "John Perras - Return to Ann Summers / Spanish folk LoRe" ; "Prokofiev Sonata [?]. John Perras - Flute - Richard Goode [?] - pianist (audition tape) (23 minutes). David [?] Overture & Allegro for solo flute (5 min). Align to AMPEX Test tape 4494 BG. Monoaural, 7 1/2 ips copy. Recorded by Stereo Sound Studios, Engineer: Jerry Newman" ; "Spain 1-2"

142. 1 box (Irish 211 1/4 in x 1200 ft. 1 1/2 mil.acetate) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Cherry Orchard [Poldi's handwriting on green label]" ; "1220" ; "Macbeth - Sounds"

142.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_014201.

142.1/1 CUL_OR01_Gerhard_014201L01_pres.wav (11 min 32 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_014201R01_pres.wav (11 min 32 sec) : 19 cm/sec : A67, QT : CD

142.1/2 CUL_OR01_Gerhard_014201L02_pres.wav (11 min 33 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_014201R02_pres.wav (11 min 33 sec) : 19 cm/sec : A67, QT : CD

143. 1 box (Irish 341 1/4 in x 1800 ft. 1 mil. Mylar, product of AMPEX) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Duenna beg Act 3 [Poldi's handwriting]" ; "Clean"

143.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_014301.

Notes reel: "Clean 2"

Transfer comments: Use take (143.1./2). First take (143.1/1) was transferred with full track headblock but the tape contains a stereo recording.

143.1/1 CUL_OR01_Gerhard_014301M01_pres.wav (26 min 43 sec) : 19 cm/sec : A67, FT : CD

143.1/2 CUL_OR01_Gerhard_014301L02_pres.wav (26 min 50 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_014301R02_pres.wav (26 min 50 sec) : 19 cm/sec : B67, HT : GGK

144. 1 box (AMPEX 291 1.5 Polyester 1/4" x 1200´- 7") ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Pandora 3 1/2 speed mono / Also part of Vi concerto, C slow movement" ; "LEO London Symph / Concert for eight (Atherton Sinfonietta) [Poldi's handwriting on green label]"

144.1 Three Dances from Pandora ; Concerto for Violin and Orchestra : fragment / Roberto Gerhard composer. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_014401.

Notes reel: "DNA [?] mono / Pandora / 3 1/2 [Poldi's handwriting on white label]"

Cataloguer comments (Pandora): Gerhard's 1945 reworking of the music for the ballet Pandora, here scored for small orchestra. (from spoken announcement and audition)

144.1/1 CUL_OR01_Gerhard_014401L01_pres.wav (17 min 12 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_014401R01_pres.wav (17 min 12 sec) : 19 cm/sec : A67, HT : CD

145. 1 box (AMPEX 291 1.5 Polyester 1/4" x 1200´- 7") ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Libra, 7 1/2, Half-track"

145.1 Cantares [= Seven Spanish Songs for Voice and Guitar] / [arranged by] Roberto Gerhard. - [BBC, 1962?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_014501.

Notes reel: "Cantares: Coster, John Williams"

Performers: Janet Coster, voice ; John Williams, guitar. (from announcement)

Cataloguer comments: Complete recording of Gerhard's Cantares: 1) La indita ; 2) El toro ; 3) La ausencia ; 4) Un galán y su morena ; 5) La lobada, 6) La muerte y la donzella, 7) Reinas de la baraja (from audition with score). With speaker introducing each number, partly edited out.

145.1/1 CUL_OR01_Gerhard_014501L01_pres.wav (21 min 38 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_014501R01_pres.wav (21 min 38 sec) : 19 cm/sec : A67, HT : CD

145.1/2 CUL_OR01_Gerhard_014501M02_pres.wav (21 min 41 sec) : 19 cm/sec : A80, FT : GGK

146. 1 box (AMPEX 541) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Parts of the Duenna beginning with the pamper of good licor - unfortunately taken from radio (mono) and on very dilapidated recorder / On some tape (Nothing to do with the Duenna), some bits of Guitar (Fantasia) and [?] /" ; "Webern op. 5 (fo S Orch.). Schoenberg Serenade. W. O. / GREEN: Duo concertante. DNA (part) W.O." ; "Harpsichord Conc.: Pellez [?] [Poldi's handwriting on green label]"

146.1 [Unidentified instrumental cue for incidental / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_014601.

Notes reel: "Asylum Diary / 3."

146.1/1 CUL_OR01_Gerhard_014601L01_pres.wav (5 min 48 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_014601R01_pres.wav (5 min 48 sec) : 38 cm/sec : B67, HT : GGK

147. 1 box (DuPont High fidelity 96 minutes each track at 3 3/4 ips 1800 feet mylar) ; 18 x 18 cm.

Notes container: "Jacobs Leiter. Portrait of Schoenberg" ; "Jakobs Leiter" ; "High pitches. Descending glis."

148. 1 box (Synchrotape "Adastra" product) ; 18 x 18 cm. + 1 reel with tape in plastic bag with paper.

Notes container: "Electronic tape [Poldi's handwriting on white label]" ; "Electronik [Poldi's handwriting on white label] / 1. Abraham und Isaac, Strawinsky Yellow? 2. Fermode - Red (ca 40´) Varese" ; "Schönberg. Glückl. Hand / Quintet [Poldi's handwriting on red label]"

Notes foreign objects: "Electronic 7 1/2 purpose not identified so far, has not listen [sic] through whole tape, P. G. [Poldi's handwriting on white paper]" (paper)

148.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_014801.

Notes reel: "Alegrias" ; "Music [?] Felling"

148.1/1 CUL_OR01_Gerhard_014801L01_pres.wav (45 min 09 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_014801R01_pres.wav (45 min 09 sec) : 19 cm/sec : B67, HT : GGK

148.1/2 CUL_OR01_Gerhard_014801M02_pres.wav (44 min 54 sec) : 19 cm/sec : A67, FT : CD

149. 1 box (Ferrotape. British Ferrograph Recorder Co. Ltd.) ; 18 x 18 cm.

Notes container: "Heritage of Spain III. Speed 3 1/2 [Poldi's handwriting on white label]" ; "Heritage of Spain / Heritage of Spain [?] [Poldi's handwriting on green label]"

150. 1 box (Philips ER 18 - EMPTY REEL) ; 18 x 18 cm.

Notes container: "Check speed and work, not identifiable on my machine. I think it maybe a bad performance of the Nonet [Poldi's handwriting on white label from Oxford University Press, Music Department]" ; "Heritage of Spain / Heritage of Spain [?]"

151. 1 box ([Present box (pink + silver)]) ; 20 x 20 cm. + 1 reel with tape in plastic bag.

Notes container: "Funny House of a Negro - Introduction by G. B. Bridson [sic] complete play (but towards the end is tempo change from 7 1/2 to 4 1/2 (or 3 1/2)) obviously not enough tape, sorry but not timed before starting and no time to switch over. As taken from Radio [?] [Poldi's handwriting on white label]" ; "Funnyhouse of a Negro. Radio play with introduction by Gef. Bribson (play complete) [Poldi's handwriting]"

151.1 Funnyhouse of a Negro / by Adrienne Kennedy ; Roberto Gerhard, composer. - BBC, [1964]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_015101.

Notes reel: "Funny house of a negro / Concert [?] TV Birmingham" ; "Sound Observed"

Cataloguer comments: Recording of the complete play by Adrienne Kennedy with spoken text and announcement.

151.1/1 CUL_OR01_Gerhard_015101L01_pres.wav (50 min 18 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_015101R01_pres.wav (50 min 18 sec) : 19 cm/sec : B67, HT : GGK

152. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Hymnody, first performance. Conducted by Jacques L. Monod. Roberto could not be at the rehearsals and Monod had his own ideas. He also bothered [?] the musicians beyond endurance - if they had played by themselves, it would have certainly been a better performance [Poldi's handwriting on white label] / Gerhard's Hymnody [Poldi's handwriting]" ; "Hymnody (Sinfonietta Atherton [?] 69) / LLN 08 BJ 164, 1 of 1, London Sinfonietta. Gerhard Hymnody. 18.2.69"

152.1 Sis Cançons Populars Catalanes ; Leo / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_015201.

Notes reel: "KLN45/813B826 / The Duenna / 1 of 5 stereo 31'57"

Cataloguer comments: This tape features a stereo recording of the orchestral version of six of Gerhard's Catalan folksongs: 1. La Calàndria ; 2. La mort i al donzella ; 3. El petit vailet ; 4. El cotiló ; 5. Enemic de les dones ; 6. Els ballaires dins un sac (checked with published score) and a stereo recording of Leo (from audition). Contents differ from annotations on container.

152.1/1 CUL_OR01_Gerhard_015201L01_pres.wav (30 min 06 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_015201R01_pres.wav (30 min 06 sec) : 19 cm/sec : A67, HT : CD

153. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "Y4N 40 BG 408. Reel 1 of 4. Gerhard´s 4th Symph. 1/10/68. 33´00. / 1"

154. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "YLN 40 BG. 408. Reel 2 of 4. Gerhard´s 4th Symph. 1/10/68. 32´00. / 2 / Nonets [sic]: Eisler (3' 75), Gerhard 7 1/2 (last mvt. 3' 75)"

155. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "The new training Prog. 2 Classroom to Workshop. REC 27.11.65 TX 8.12.65 / St. Tape taken from record of fourth Symphony [Poldi's handwriting on white label]" ; "R" ; "LLN 01 BN 916 Reel 2 of 3. The Little Barber [?]. 5.1.70 / BC794 10B / 4 Symphony New York [Poldi's handwriting on green label]. /"

155.1 The Duenna ; El Barberillo de Lavapiés / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_015501.

Notes reel: "Duenna / 2 / The Duenna / Clean"

155.1/1 CUL_OR01_Gerhard_015501L01_pres.wav (29 min 52 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_015501R01_pres.wav (29 min 52 sec) : 19 cm/sec : A67, HT : CD

156. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "End of the Duenna very distorted recording 7 1/2 speed [Poldi's handwriting]" ; "LLN 10 / B5 334. Reel 1 of 2. Geraard [sic]"

157. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "Funny House of a Negro. Music only. Cl. timp. organ, perc score and material, University Library Cambridge, M.S. / Check again for right speed with Uher R. M. [Poldi's handwriting]" ; "LLN 10 / B5 334. Reel 2 of 2. Gerhard [sic]."

158. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Collages (stereo 7 1/2), Proms nite [sic] [Poldi's handwriting]"

158.1 Symphony No. 3 ("Collages") / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_015801.

Notes reel: "Collages. Gerhard. BBC S.O. (Prausnitz). 7 1/2 ips Stereo."

Cataloguer comments: See also Items 123.1 and 124.1 that contain a better copy of the same recording.

158.1/1 CUL_OR01_Gerhard_015801L01_pres.wav (19 min 28 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_015801R01_pres.wav (19 min 28 sec) : 19 cm/sec : B67, HT : GGK

159. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Symphony 3 Collage [sic]. Stereo, speed 15 [Poldi's handwriting]"

159.1 Symphony No. 3 ("Collages") : sound cues for performance / Roberto Gerhard, composer. - [1967?]. - 1 reel : 2 track, mono ; 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_015901.

Notes reel: "Collages, Gerhard, stereo insert tape, 15 ips"

Cataloguer comments: This tape contains the sound cues for Symphony No. 3 that were probably used in the performance at the Royal Albert Hall in 1967. The cues are separated by sections of leader tape. In comparison with the tape presented in the 1961 premiere of the symphony, this recording contains some changes including stereo versions of various cues.

Transfer comments: Stereo and dual-mono contents, both recorded on a half-track narrow guard-band machine. (from examination with magnetic viewer)

159.1/1 CUL_OR01_Gerhard_015901L01_pres.wav (11 min 01 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_015901R01_pres.wav (11 min 01 sec) : 38 cm/sec : B67, HT : GGK

160. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "Copy of your master. 15" per sec" ; "Collages. Roberto Gerhard. Copy / Birds. Thorpe"

161. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "Collages 15 ips (copy) / 041339889" ; "Specimen"

162. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Collages 7 1/2 i.p.s"

162.1 Symphony No. 3 ("Collages") / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_016201.

Notes reel: "Collages 7 1/2"

162.1/1 CUL_OR01_Gerhard_016201L01_pres.wav (19 min 38 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_016201R01_pres.wav (19 min 38 sec) : 19 cm/sec : A67, HT : CD

162.1/2 CUL_OR01_Gerhard_016201M02_pres.wav (19 min 47 sec) : 19 cm/sec : A80, FT : GGK

163. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Collage [sic]. Taken in rehearsal. Except for fault in starting recording, not bad. Read lead. Box 2 [Poldi's handwriting]."

163.1 Symphony No. 3 ("Collages") / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_016301.

Transfer comments: Eventually repeat second take (163.1/2) because of poor azimuth adjustment.

163.1/1 CUL_OR01_Gerhard_016301L01_pres.wav (21 min 32 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_016301R01_pres.wav (21 min 32 sec) : 19 cm/sec : B67, HT : GGK

163.1/2 CUL_OR01_Gerhard_016301M02_pres.wav (20 min 13 sec) : 19 cm/sec : A67, FT : CD

164. 1 box (generic (white)) ; 18 x 18 cm. + 3 reels with tape + [BBC Sound Recording Report of The Plague].

Notes container: "Drum Rolls" ; "CYLO14954. Plague. 1 of 2. 7-7-63 / Plague E"

165. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "7 1/2 inches/sec. / The Plague [Poldi's handwriting]" ; "The Plague first perf. BBC Orchestra Chorus. Antal Dorati [?]."

165.1 The Plague / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_016501.

Notes reel: "Sculpt[ure] 3"

165.1/1 CUL_OR01_Gerhard_016501L01_pres.wav (48 min 42 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_016501R01_pres.wav (48 min 42 sec) : 19 cm/sec : B67, HT : CD

165.1/2 CUL_OR01_Gerhard_016501M02_pres.wav (48 min 42 sec) : 19 cm/sec : B67, FT : GGK

166. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "End of I. act of the Duenna [Poldi's handwriting]"

167. 1 box (generic (blue)) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "The Duenna, cond. Atherton, BBC Orchestra, stereo recording [Poldi's handwriting on white label]." ; "KLN 45 - 813 B 826 Reel 2 of 5. The Duenna. Date: 9/11/81 / 893-40"

167.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_016701.

Notes reel: "KLN45/813B826 / The Duenna / 2 of 5 stereo 32´27"" ; "922981"

167.1/1 CUL_OR01_Gerhard_016701L01_pres.wav (33 min 03 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_016701R01_pres.wav (33 min 03 sec) : 19 cm/sec : A67, HT : CD

168. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "The Duenna. Act I, finish with chorus. Speed 15 7 1/2. Bad copy. [Poldi's handwriting]" ; "The Duenna, finish act one with chorus [Poldi's handwriting on green label]"

168.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_016801.

168.1/1 CUL_OR01_Gerhard_016801L01_pres.wav (10 min 35 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_016801R01_pres.wav (10 min 35 sec) : 19 cm/sec : B67, HT : CD

169. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Mrs. Poldi Gerhard. / Nonet. Very uninspired performance. 7 1/2 (Prausnitz) [sic] [Poldi's handwriting]."

169.1 Nonet / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_016901.

Notes reel: "Nonet / 7 1/2 ips (mono) [on white label]"

169.1/1 CUL_OR01_Gerhard_016901L01_pres.wav (21 min 00 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_016901R01_pres.wav (21 min 00 sec) : 19 cm/sec : A67, HT : CD

169.1/2 CUL_OR01_Gerhard_016901M02_pres.wav (21 min 06 sec) : 19 cm/sec : A80, FT : GGK

170. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape .

Notes container: "Cello sonata. Cancionero de Pedrell (piano) and a bit of Chaconne (probably from the Memorial Concert from the Parklane Group [Poldi's handwriting on white label]" ; "[?] it in memory of Roberto [Poldi's handwriting]"

170.1 [Sonata for Cello and Piano] ; [Cancionero de Pedrell] ; [Chaconne : fragment] ; [Cantares : selection] ; Nonet / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_017001.

Cataloguer comments (Cancionero de Pedrell): Version for high voice and piano. Recording contains: La ximbomba (Mallorca) ; La mal maridada (Catalonia) ; Laieta (Catalonia) ; Soledad (Asturias) ; Muera yo ... (Asturias) ; Farruquiño (Galicia) ; Alalá (Galicia) ; Corrandes (Valencia). (from audition with published score)

Performers (Cantares): Sophie Wyss, soprano ; John Williams, guitar. (from announcement)

Cataloguer comments (Cantares): No. 4. Un galán y su morena ; No. 5. La Lobada ; No 6. La muerte y la doncella ; No. 7. La reina de la baraja. (from announcement and audition with score)

Performers (Nonet): Probably played by the Dennis Brain Wind Ensemble. (from partial announcement)

170.1/1 CUL_OR01_Gerhard_017001L01_pres.wav (35 min 38 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_017001R01_pres.wav (35 min 38 sec) : 19 cm/sec : B67, HT : CD

171. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape .

Notes container: "Interview: Amis / Gerhard 7 1/2" / sec. Unedited 35´ Approx. do not destroy. Return to S. Moorsom" ; "Interview Amis / Gerhard"

171.1 [s.c. sketches] ; [The Prisoner ?] / Roberto Gerhard, composer. [?]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_017101.

Notes reel: "7th Cong. of the Arts 1969 Works of Roberto Gerhard END OUT --- Reel 1 of 6 / Century Custom Recording Service Box 885 (Zero Columbia Avenue) Farrington Truell, Associate Nashua, New Hampshire 0360"

Notes carrier: "[On the first red splice] 1. Xyl. - Piano - 2. High strings - Qt 15 [On the second red splice] Prisoner Rev"

Cataloguer comments: Perhaps cues for theatre play The Prisoner (from annotation on leader). Score missing.

171.1/1 CUL_OR01_Gerhard_017101L01_pres.wav (22 min 08 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_017101R01_pres.wav (22 min 08 sec) : 19 cm/sec : B67, HT : GGK

171.1/2 CUL_OR01_Gerhard_017101L02_pres.wav (10 min 56 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_017101R02_pres.wav (10 min 56 sec) : 38 cm/sec : B67, HT : GGK

171.1/3 CUL_OR01_Gerhard_017101M03_pres.wav (21 min 50 sec) : 19 cm/sec : A80, FT : CD

171.1/4 CUL_OR01_Gerhard_017101M04_pres.wav (10 min 58 sec) : 38 cm/sec : A80, FT : CD

172. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape .

Notes container: "7 1/2 ips 2-track stereo. Roberto Gerhard Symphony no 4. Boston Symphony Orchestra Conducted by Sir Colin Davies. August 1981."

172.1 Nonett Nr. 2 / Hans Eisler. [Symphony No. 4 ("New York") : rehearsal] / Roberto Gerhard. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_017201.

Notes reel: "Symphony 4 / 4.xii.68" ; "Symphony 4 / Proms 1969"

172.1/1 CUL_OR01_Gerhard_017201L01_pres.wav (12 min 26 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_017201R01_pres.wav (12 min 26 sec) : 19 cm/sec : A67, HT : CD

172.1/2 CUL_OR01_Gerhard_017201L02_pres.wav (24 min 59 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_017201R02_pres.wav (24 min 59 sec) : 9,5 cm/sec : A67, HT : CD

173. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "4 Symphony. Boston Orc., cond. Colin Davies [Poldi's handwriting]"

174. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape in plastic bag + label.

Notes container: "Collages 15 ips (original master) / White: Libra. Halffter. End bit of Pedrelliana at the very end good bit of sound-effect with violent perc." ; "Libra Madrid IV-1969 dur. 16´10" ; "Libra. Madrid, April 1969, E.B.U. Halffter - de Pablo /Libra"

Notes foreign objects: "Libra from Spanish European Concert (Madrid Ensemble) [Poldi's handwriting]" (paper)

174.1 Aventures / György Ligeti. Libra / Roberto Gerhard. - Madrid : Teatro Real, April 1969 ; BBC [broadcaster]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_017401.

Cataloguer comments (Aventures): Final fragment of Ligeti's "Aventures" broadcasted in the program series "Music in our time". (from announcement)

Performers (Libra): Karlheinz Boettner, guitar ; Manuel Carra, piano ; Grupo Alea ; Jose María Franco Gil, conductor. - First performance in Spain. (from announcement)

Cataloguer comments (Libra): The complete concert programme (not on the tape) included: Igor Stravinsky, "Pribaoutki" (trans. "Placenterías") and "Cat's lullabies" ; Morton Feldman, "De Koonig" ; Roberto Gerhard, "Libra" ; Ernesto Halffter, "Automne Malade" ; Cristóbal Halfter, "Formantes" ; Luis de Pablo, "Ein Wort" (ABC 1969.04.24, p. 79). Date and concert venue from announcement.

174.1/1 CUL_OR01_Gerhard_017401L01_pres.wav (21 min 45 sec) : 19 cm/sec : A67, QT : GGK
CUL_OR01_Gerhard_017401R01_pres.wav (21 min 45 sec) : 19 cm/sec : A67, QT : GGK

174.1/2 CUL_OR01_Gerhard_017401L02_pres.wav (21 min 42 sec) : 19 cm/sec : A67, QT : GGK
CUL_OR01_Gerhard_017401R02_pres.wav (21 min 42 sec) : 19 cm/sec : A67, QT : GGK

174.1/3 CUL_OR01_Gerhard_017401L03_pres.wav (22 min 00 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_017401R03_pres.wav (22 min 00 sec) : 19 cm/sec : B67, HT : GGK

175. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Mono 7 1/2, 1 and 2 / Libra, Gemini / Not a[n] inspiring performance [Poldi's handwriting]"

175.1 [Striking a metallic] Ashtray : [recording session] / [Roberto and Poldi Gerhard]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_017501.

Notes reel: "Ashtray"

Cataloguer comments: Recording session by Roberto and Poldi Gerhard striking a metallic object, with comments by the composer (announcing the different types of attack) in the background. The item incorrectly states: 'Libra, Gemini'

175.1/1 CUL_OR01_Gerhard_017501L01_pres.wav (17 min 38 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_017501R01_pres.wav (17 min 38 sec) : 19 cm/sec : B67, HT : GGK

176. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "Libra 7 1/2. Except guitar, good perf. [Poldi's handwriting]" ; "Libra. 7 1/2 speed [Poldi's handwriting on green label]"

177. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "7 1/2 ips, mono, CCIR equalization. Libra + Gemini"

177.1 Capriccio ; String Quartet No. 1 / Roberto Gerhard, composer. - Hanover, N.H. : Hopkins Center, 1969-08-14. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_017701.

Notes reel: "7th Cong. of the Arts 1969. Works of Roberto Gerhard. End out. Reel 4 of 6 / Century Custom Recording Service. Box 885 (Zero Columbia Avenue). Farrington Truell, Associate. Nashua, New Hampshire 03060"

Cataloguer comments: Both reel and contents correspond to annotations on container 193.

177.1/1 CUL_OR01_Gerhard_017701L01_pres.wav (30 min 46 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_017701R01_pres.wav (30 min 46 sec) : 19 cm/sec : B67, HT : GGK

177.1/2 CUL_OR01_Gerhard_017701M02_pres.wav (31 min 06 sec) : 19 cm/sec : A80, FT : GGK

178. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "i.p.s., stereo, CCIR equalization / Leo [Poldi's handwriting]"

179. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "7 1/2. Full width.19.7.68. Mono. Epithalamion. Roberto Gerhard. BBC Symph Orc. Norman del Mar. Cheltenham festival. 12 Jul 1968. Rec by Troutbeck" ; "Epithalamion / 1st version"

180. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "Violin concerto - Roberto Gerhard 7 1/2 ips mono"

181. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Pericles II [Poldi's handwriting on white label]"

181.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_018101.

Notes reel: "Pericles pt II [on white label]"

Cataloguer comments: Item incorrectly states: Pericles. - Materials correspond to Asylum Diary. (from audition)

Transfer comments: The correct playback speed is 38 cm/sec.

181.1/1 CUL_OR01_Gerhard_018101L01_pres.wav (11 min 33 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_018101R01_pres.wav (11 min 33 sec) : 38 cm/sec : B67, HT : GGK

181.1/2 CUL_OR01_Gerhard_018101M02_pres.wav (23 min 04 sec) : 19 cm/sec : A80, FT : GGK

181.1/3 CUL_OR01_Gerhard_018101M03_pres.wav (11 min 32 sec) : 38 cm/sec : A80, FT : GGK

182. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "2 1/2 or 3 1/2 speed talk [Poldi's handwriting]"

183. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Lament for the Death of a Bullfighter. 7 1/2 ips. Full track. English & Spanish. Text only / Duenna. Act 1, scene 4. / Bad tape, P.G. / Return to Mrs. Gerhard" ; "Act 2 Scene 1 (pages 428 - 605 Full score)"

183.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 14,6 cm. - CUL_OR01_Gerhard_018301.

Notes reel: "Act 1 scene 4"

183.1/1 CUL_OR01_Gerhard_018301L01_pres.wav (11 min 41 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_018301R01_pres.wav (11 min 41 sec) : 19 cm/sec : B67, HT : GGK

184. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "1955 Radiophonic Music / Talk by R.G. BBC. There is a copy with R.G.['s] manuscripts in the Univ[ersity] Library, Cambridge [Poldi's handwriting]"

185. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape in plastic bag.

Notes container: "Preparation (for project of electronic feature Voix [sic] Humana) was never realized because of urgent other commitments and illness [Poldi's handwriting]" ; "S12"

185.1 [Compilation of vocal music excerpts / various]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_018501.

Notes reel: "Full track erase"

185.1/1 CUL_OR01_Gerhard_018501L01_pres.wav (28 min 47 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_018501R01_pres.wav (28 min 47 sec) : 19 cm/sec : B67, HT : GGK

185.1/1 CUL_OR01_Gerhard_018501M01_pres.wav (28 min 25 sec) : 19 cm/sec : A67, FT : CD

186. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "DNA Assembly / 1800 Ft. 1 MIL Acetate / ONCE 2nd and 3rd Concerts (Reynolds - Messiaen)"

187. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "Clarotape. For high fidelity recordings. 1200 ft. Sole distributors throughout the world" ; "RED: DNA. Mixtur, Stock[hausen]. White: Clear / Roberto Gerhard´s Symphony 1. CBS Air Check - Leonard Bernstein Jan 13, 1963 / 7 1/2 in per sec" ; "Music magazine - Medieval songs - Don Carlos (end)"

Notes foreign objects: "Mills Music Inc." (international parcel post ticket, paper)

188. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "Electronic tape 7 1/2 [Poldi's handwriting]"

189. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "War in the Air [Poldi's handwriting on white label]" ; "Various / ONCE 4th concert ([Sherman] van Solkema, [Bruce] Wise) / 188 ft. 1 mil acetate"

190. 1 box (generic (brown)) ; 18 x 18 cm.

Notes container: "Electronics"

191. 1 box (generic (white)) ; 18 x 18 cm. + 1 reel with tape.

Notes container: "Christopher Hogwood talking about Roberto Gerhard´s Concert for Orchestra and playing the record [Poldi's handwriting]"

191.1 Concerto for Orchestra / Roberto Gerhard, composer. [Vocal music / unidentified]. [? ; Herzgewächse, op. 20 ; Drei Lieder, op. 48 / Arnold Schoenberg]. [?]. - [BBC, Radio 3]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_019101.

Performers: BBC Symphony Orchestra; Norman Del Mar, conductor.

Cataloguer comments: The Concerto for Orchestra is introduced by Christopher Hogwood. (from announcement)

191.1/1 CUL_OR01_Gerhard_019101L01_pres.wav (38 min 46 sec) : 19 cm/sec : A67, HT : GGK
CUL_OR01_Gerhard_019101R01_pres.wav (38 min 46 sec) : 19 cm/sec : A67, HT : GGK

191.1/2 CUL_OR01_Gerhard_019101L02_pres.wav (116 min 15 sec) : 9,5 cm/sec : A67, HT : GGK
CUL_OR01_Gerhard_019101R02_pres.wav (116 min 15 sec) : 9,5 cm/sec : A67, HT : GGK

192. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "Guitar" ; "Guitars" ; "Guitar / Mylar 1800 ft "

193. 1 box (generic (white), with BBC recording report) ; 18 x 18 cm.

Notes container: "Speed: 15" per sec. Recorded: 30.1.62. Reel 1 of 1. Title: The Tower. Recorded at the request of Mr Fortiun [sic]. Please return this tape to BBC London" ; "CYL075397-A / EXT The Tower / 1 of 1 / Hiroshima"

194. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "Erase both tracks. Orange: Boulez: The Language of New Music; y Cantares, Janet Coster [sic], John Williams. White: ?" ; "Chinese Music. YLO 28882 / 1 of 1 / INS Anger of Achilles / 3.1.64"

195. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "7 1/2 copy reel 1 of 2 TL0532819. Roberto Gerhard LH57/0191. To: Pat Bishop KH.5048 / On Schoenberg (longer version)" ; "Roberto Gerhard. Arnold Schoenberg [?] Part I" ; "Flute piece 7 1/2. Death of Bullfighter 3 1/2"

196. 1 box (generic (white)) ; 18 x 18 cm.

Notes container: "RED - Strawinsky. GREEN- Empty" ; "Strawinsky-Berceuses du Chat - Pribaoutki / YLN 40 B4 408 -Reel 3 of 4 / Gerhard Symph No. 4. 1/10/68 / 3"

197. 1 box (generic (white) only one lid) ; 18 x 18 cm.

Notes container: "No front side, only back" ; "Darabukka"

198. 1 box (generic plastic box gray) ; 19 x 19 cm. + 2 cardboard box pieces, no tape.

Notes foreign objects: "Track: 1. Date: 1955. Subject: Symphony (Baden - Baden). Speed: 7 1 /2. / Rossbaud [sic]. Symphony I / Baden-[Baden]" (paper)

199. 1 box (generic plastic box gray) ; 19 x 19 cm.

Notes container: "Reply to Reith lecture by Robert Gerhard [Poldi's handwriting on white label]"

200. 1 box (generic plastic box gray) ; 19 x 19 cm.

Notes container: "Thoughts on Art and Anarchy 7 1/2 speed [Poldi's handwriting on green label]"

201. 1 box (generic plastic box gray) ; 19 x 19 cm. + 1 box + tape + case + recording report.

Notes container: "4th Symphony. BBC, Colin Davis. / John Hassell Recordings. 21, Nassau Road, Barnes, London, SW 13. 7 1/2 ips. Stereo recording. Symphony No. 1 [sic] by Gerhard. First performance in England, 4th December 1968 / BBC Symphony Orchestra / Cond: Colin Davis."

Notes foreign objects: "8.0. From the Royal Festival Hall. Royal Philharmonic Society Concerts. Arthur Rubinstein (piano), BBC Symphony Orchestra. Leader, Eli Goren. Conductor, Colin Davies. Part 1: Symphony No. 4, Gerhard. First performance in this country. 8.29. Piano Concerto No. 2, in G minor, Saint-Saëns. See page 49." (newspaper article)

201.1 Symphony No. 4 ("New York") / Roberto Gerhard, composer. - London : Royal Festival Hall, 1968-12-4 ; BBC. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_020101.

Notes reel: "Symphony 4 / Stereo / 4.xii.68"

201.1/1 CUL_OR01_Gerhard_020101L01_pres.wav (33 min 45 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_020101R01_pres.wav (33 min 45 sec) : 19 cm/sec : A67, QT : CD

201.1/2 CUL_OR01_Gerhard_020101L02_pres.wav (33 min 46 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_020101R02_pres.wav (33 min 46 sec) : 19 cm/sec : A67, QT : CD

201.1/3 CUL_OR01_Gerhard_020101L03_pres.wav (33 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_020101R03_pres.wav (33 min 45 sec) : 19 cm/sec : B67, HT : GGK

202. 1 box (generic plastic box gray) ; 19 x 19 cm. + 1 box + tape + photocopy of newspaper article by Gerhard.

Notes container: "Thoughts on Art and Anarchy 7 1/2 speed"

Notes foreign objects: "Thoughts on Art and Anarchy (7 1/2 speed) talk as reply to Prof Wind´s Reith lecture. [Poldi's handwriting]" (paper, newspaper article)

202.1 [Thoughts on "Art and Anarchy" / talk by Roberto Gerhard]. - [BBC, 11-3-1961?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_020201.

Notes reel: "Prof Wind's Reith Lecture / Thought About Art and Anarchy [Poldi's handwriting on green label]"

Cataloguer comments: Recording of Gerhard's response to Professor Edgard Wind's 1960 Reith Lectures entitled "Art and Anarchy". Date of first broadcast of Gerhard's speech from BBC Script catalogue.

202.1/1 CUL_OR01_Gerhard_020201L01_pres.wav (21 min 54 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_020201R01_pres.wav (21 min 54 sec) : 19 cm/sec : B67, HT : GGK

203. 1 box (generic plastic box gray) ; 19 x 19 cm. + 1 reel with tape in plastic bag.

203.1 [Thoughts on "Art and Anarchy" / talk by Roberto Gerhard]. - [BBC]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_020301.

Notes reel: "Reply to Reith lecture / Talk"

203.1/1 CUL_OR01_Gerhard_020301L01_pres.wav (21 min 53 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_020301R01_pres.wav (21 min 53 sec) : 19 cm/sec : B67, HT : GGK

204. 1 box (generic plastic gray box) ; 19 x 19 cm. + 1 reel with tape .

204.1 [Blank tape]. - 1 reel : 17,7 cm. - CUL_OR01_Gerhard_020401.

Notes reel: "Bartok IV String Quartet (?)"

204.1/1 CUL_OR01_Gerhard_020401L01_pres.wav (13 min 51 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_020401R01_pres.wav (13 min 51 sec) : 38 cm/sec : B67, HT : GGK

205. 1 box (black cartridge) ; 18 x 19 cm. + 1 reel with tape in plastic bag.

Notes container: "2nd tape of Concert for Orchestra. First performance BBC Symphony Orchestra. Antal Dorati conducting with introduction by Roberto. Lead by Alvar [?] Lidell [?] [Poldi's handwriting on white label]"

Notes foreign objects: "2nd tape of Concert for Orchestra. Dorati conduct first performance BBC Symphony with introduction by R. G. read by Alvar Lidell. Bosten [sic] Mass. [Poldi's handwriting]" (paper)

205.1 Concerto for Orchestra / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_020501.

205.1/1 CUL_OR01_Gerhard_020501L01_pres.wav (24 min 34 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_020501R01_pres.wav (24 min 34 sec) : 19 cm/sec : B67, HT : GGK

205.1/2 CUL_OR01_Gerhard_020501M02_pres.wav (24 min 37 sec) : 19 cm/sec : B67, FT : GGK

206. 1 box (black cartridge) ; 18 x 19 cm. + 1 reel with tape in plastic bag.

Notes container: "Roberto Gerhard. Talk on radiophonic Music, 1955. Few words at the beginning missing (Radio Copy)"

Notes foreign objects: "Talk on Radiophonic Music by Roberto Gerhard [Poldi's handwriting on white label]" ()

206.1 [Audiomobiles = Concrete and Electronic Sound Composition / talk by Roberto Gerhard]. - [BBC, 1959 (1960)]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_020601.

Notes carrier: "Mix"

Cataloguer comments: 'Audiomobiles" is a speech by Roberto Gerhard recorded for the BBC in 1959. The original speech, entitled Concrete and Electronic Sound Composition, was published by the Galpin Society. The program includes various sound illustrations as examples.

206.1/1 CUL_OR01_Gerhard_020601L01_pres.wav (29 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_020601R01_pres.wav (29 min 02 sec) : 19 cm/sec : B67, HT : GGK

207. 1 box (black cartridge) ; 18 x 19 cm. + 1 reel with tape.

Notes container: "Metamorphoses Robert Gerhard [PG]" ; "Metamorphoses R. Gerhard [PG]"

Notes foreign objects: "Incompleted Metamorphoses, cond. Sir Charles Groves, BBC Symph. Orch. [PG]. ; [Paper with annotations about electronic music, see photograph]" (paper)

207.1 Metamorphoses / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_020701.

207.1/1 CUL_OR01_Gerhard_020701L01_pres.wav (66 min 24 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_020701R01_pres.wav (66 min 24 sec) : 19 cm/sec : B67, HT : GGK

208. 1 box (black cartridge) ; 18 x 19 cm. + 1 reel with tape in plastic bag.

Notes container: "Interview (the last one Roberto gave) with John Amis about the music for the Man Born to be King (Sayers) which was commissioned from the Transcription Service / Kensington House. The producer was Raymond Raikes, but the BBC had no permission from Sayers and the 12 installments were only put on the Third Program and not as was intended for the whole English-speaking world. Roberto interrupted his 5th Symphony. [Poldi's handwriting on two white labels]"

208.1 Interview with John Amis / Roberto Gerhard, interviewee. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_020801.

208.1/1 CUL_OR01_Gerhard_020801L01_pres.wav (30 min 31 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_020801R01_pres.wav (30 min 31 sec) : 19 cm/sec : B67, HT : GGK

209. 1 box (black cartridge) ; 18 x 19 cm. + 1 reel with tape in plastic bag.

Notes container: "Revised version / Epithalamion Cheltenham Festival / July 1968 / Norman del Mar BBC Symphony Orchestra" ; "Ephitalamion / Cheltenham, July / 1968 Revised"

209.1 Epithalamion / Roberto Gerhard, composer. - [Cheltenham Festival ; BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_020901.

Notes reel: "BASF std"

Performers: BBC Orchestra; Norman Del Mar, conductor.

Cataloguer comments: First English performance. (from announcement)

209.1/1 CUL_OR01_Gerhard_020901L01_pres.wav (26 min 56 sec) : 19 cm/sec : A67, ? : CD
CUL_OR01_Gerhard_020901R01_pres.wav (26 min 56 sec) : 19 cm/sec : A67, ? : CD

210. 1 box (BASF plastic cartridge) ; 18.5 x 19.5 cm. + 1 reel with tape.

Notes container: "Roberto Gerhard / 'Collages' Sound-Tape 15""

210.1 Symphony No. 3 ("Collages") ; sound tape / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_021001.

Notes reel: "Collages. 15 ips"

210.1/1 CUL_OR01_Gerhard_021001L01_pres.wav (25 min 27 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_021001R01_pres.wav (25 min 27 sec) : 19 cm/sec : B67, HT : GGK

211. 1 box (BASF plastic cartridge) ; 18.5 x 19.5 cm. + 1 reel with tape in plastic bag / program notes.

Notes container: "4 Symphony, Roberto Gerhard. Boston Symphony Orch. ; cond. Colin Davis [Poldi's handwriting on white label]"

Notes foreign objects: "[Photocopy (3 pages) of the program notes, see the photographs] 4 Symphony, Boston Symphony Orchestra conducted by Sir Collin Davis. Introduction by Leo Black [Poldi's handwriting on white label on the plastic bag]" (paper)

211.1 Symphony No. 4 ("New York") / Roberto Gerhard, composer. - 1974. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_021101.

Notes reel: "Gerhard. Symphony 4"

Performers: Boston Symphony Orchestra ; Colin Davies, conductor. (from announcement)

Cataloguer comments: Complete recording of the symphony. All information from announcement.

Transfer comments: Fairly good stereo recording.

211.1/1 CUL_OR01_Gerhard_021101L01_pres.wav (29 min 05 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_021101R01_pres.wav (29 min 05 sec) : 19 cm/sec : A67, HT : CD

212. 1 box (BASF plastic cartridge) ; 18.5 x 19.5 cm. + 1 reel with tape .

Notes container: "First part of Memorial. Concert for Roberto with introduction by Sir William Glock. Libra con. David Atherton / Concert for Orchestra. Cond Sir Colin Davis / Tape 1 [Poldi's handwriting on white labels]" ; "Symphony 4 1969"

212.1 Libra / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_021201.

Notes reel: "Reel 1 / No: Yun 03 / BH 1284 / Title Memorial Concerto for Gerhard Prog / First part"

Cataloguer comments: Commemorative concert after Gerhard's death with introduction by Sir William Glock. - The Concerto for Orchestra is not on the tape.

212.1/1 CUL_OR01_Gerhard_021201L01_pres.wav (24 min 30 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_021201R01_pres.wav (24 min 30 sec) : 19 cm/sec : B67, HT : GGK

212.1/2 CUL_OR01_Gerhard_021201M02_pres.wav (24 min 40 sec) : 19 cm/sec : A80, FT : GGK

213. 1 box (BASF plastic cartridge) ; 18.5 x 19.5 cm.

Notes container: "4 Symphony. Boston Orchestra ; Colin Davies, cond. [Poldi's handwriting on white label]" ; "4 Symph. Boston Orchestra ; Colin Davies, cond. [Poldi's handwriting on white label]"

214. 1 box (BASF plastic cartridge) ; 18.5 x 19.5 cm.

Notes container: "Gerhard / Concerto for piano and strings / 7 1/2 ips / Full Track"

215. 1 box (BASF plastic cartridge) ; 18.5 x 19.5 cm.

Notes container: "Ciaconne. Libra. 13-XI-68"

216. 1 box (BASF plastic cartridge) ; 18.5 x 19.5 cm.

217. 1 box (BASF plastic cartridge) ; 18.5 x 19.5 cm.

Notes container: "Second part of Memorial Concert, for Roberto. / Leo. Cond. Atherton. Symphony 4 (New York Cond. Colin Davies) // Could not get the Symphony on - to much wasted space for talk. And Roberto never called Leo a Chamber Symphony. But I have the Symphony on a separate tape, but I hope against hope that this concert on tape is in the BBC. [Poldi's handwriting on three white labels]" ; "Second part of Memorial Concert for Roberto. Leo Symph. 4 (New York) [Poldi's handwriting on white label]"

218. 1 box (BASF plastic cartridge) ; 18.5 x 19.5 cm. + copy of typescript letter from Roberto Gerhard to Jacques Parrenin, dated 8 October 1966, on pink paper.

219. 1 box (BASF plastic cartridge) ; 18.5 x 19.5 cm.

Notes container: "4.12.68 // Symphony 4 Colin Davis"

220. 1 box (Emitape plastic round transparent "library box") ; 19 cm. + 1 reel with tape in plastic bag + paper note.

Notes container: "Emitape" ; "3rd act: The Duenna 29th April [Poldi's handwriting on green label]"

Notes foreign objects: "The Duenna third act and end of the Opera [Poldi's handwriting]" (paper)

220.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_022001.

220.1/1 CUL_OR01_Gerhard_022001L01_pres.wav (27 min 09 sec) : 19 cm/sec : A67, ? : CD
CUL_OR01_Gerhard_022001R01_pres.wav (27 min 09 sec) : 19 cm/sec : A67, ? : CD

221. 1 box (Emitape plastic round transparent "library box") ; 19 cm. + 1 reel with tape in plastic bag.

Notes container: "Symphony 4. Colin Davis, cond. [Poldi's handwriting]"

221.1 Symphony No. 4 ("New York") / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_022101.

Notes reel: "Box B"

221.1/1 CUL_OR01_Gerhard_022101L01_pres.wav (29 min 48 sec) : 19 cm/sec : A67, ? : CD
CUL_OR01_Gerhard_022101R01_pres.wav (29 min 48 sec) : 19 cm/sec : A67, ? : CD

222. 1 box (SCOTCH black plastic container) ; 18.5 x 19.5 cm. + 1 reel with tape in plastic bag + card.

Notes container: "The Plague [?] [Poldi's handwriting on green label]"

Notes foreign objects: "The Plague BBC recorded performance [Poldi's handwriting]" (paper)

222.1 The Plague / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_022201.

222.1/1 CUL_OR01_Gerhard_022201L01_pres.wav (38 min 11 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_022201R01_pres.wav (38 min 11 sec) : 19 cm/sec : B67, HT : GGK

223. 1 box (SCOTCH 215. 8 1/4 Long Play 2400 ft. Polyester. Superlife) ; 22 x 22 cm.

Notes container: "The Duenna Act 1. Reel I Stereo. 19 cms. 7 1/2 ips"

224. 1 box (Mastertape. Long Play. 2400 feet) ; 21 x 21 cm.

Notes container: "Schoenberg. Erwartung" ; "Lorca II"

225. 1 box (generic cardboard) ; 21 x 21 cm.

Notes container: "8 1/4" Bass // 62+"

226. 1 box (generic cardboard) ; 21 x 21 cm.

227. 1 box (Mastertape 2400 Feet. MSS Recording Co. Ltd. Colebrook, Bucks, England) ; 21 x 21 cm.

Notes container: "Schoenberg Erwartung" ; "Lorca II"

228. 1 box (Ferrotape. British Ferrograph Recorder Co. Ltd.) ; 21 x 21 cm.

Notes container: "II Symphony. Speed 7 1/2. Cond. David Atherton [Poldi's handwriting on whilte label]" ; "2. // JAP // B. War in the Air film"

229. 1 box (Ferrotape. British Ferrograph Recorder Co. Ltd.) ; 21 x 21 cm.

Notes container: "Bob A" ; "8. // Lamparilla (Hamburg)" ; "Moses and Aaron. The last 20' "Dance round the Golden Calf""

230. 1 box (Emitape 5 3/4" Plastic spool AP.98) ; 15 x 15 cm. + 1 reel with tape .

Notes container: "P and R experimenting accordion and piano 7 1/2 [Poldi's handwriting]" ; "Gravesano. All Aboard"

230.1 [Accordion & celesta : improvisation / Roberto and Poldi Gerhard]. - 1 reel : 1 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_023001.

Notes reel: "S.Q.II"

230.1/1 CUL_OR01_Gerhard_023001L01_pres.wav (7 min 44 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_023001R01_pres.wav (7 min 44 sec) : 19 cm/sec : B67, HT : GGK

230.1/2 CUL_OR01_Gerhard_023001M02_pres.wav (7 min 30 sec) : 19 cm/sec : A67, FT : CD

231. 1 box (Emitape) ; 15 x 15 cm. + 1 reel with tape in plastic bag.

Notes container: "Version II. Audiomobile 3 "Sculpture". Starts 7 1/2 then 15 ips. STEREO" ; "Audiomobiles 3 [Poldi's handwriting]"

231.1 Audiomobile No. 3 "Sculpture" : version II / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_023101.

Transfer comments: Take 231.1/1 is not valid as it contains severe distortion attributable to the transfer.

231.1/1 CUL_OR01_Gerhard_023101L01_pres.wav (12 min 18 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_023101R01_pres.wav (12 min 18 sec) : 19 cm/sec : B67, HT : GGK

231.1/2 CUL_OR01_Gerhard_023101M02_pres.wav (10 min 03 sec) : 19 cm/sec : A67, FT : CD

231.1/3 CUL_OR01_Gerhard_023101M03_pres.wav (5 min 02 sec) : 38 cm/sec : A67, FT : CD

232. 1 box (Emitape 5 3/4" Plastic spool AP.89) ; 15 x 15 cm. + 1 reel with tape in plastic bag + card .

Notes container: "65"

Notes foreign objects: "[card front]

TRACK A
1) Freq Tr.
2) Empty
3) Cartoon film - Bells
4) Str Qrtet, a) end of IV 15"; b) III 7 1/2 beggining;
5) Empty
6) Accordion - Cartoon film, car-horn
7)Hardboard a) Trbn b) piano: door c)Accord. d) Lear Trbn e) Etranger. Speeded up. d) car-horn; f) Barberillo. g) Piano * Cloud. h) Glissando on string. i) Porridge j) Oven
[card back] k) Piano dust-cloud;
TRACK B
1) End of Nonet
2) Empty
3) Stars, Hardboard
4) Excerpt Strg Qt. I
5) Trbn bb, Pedal (no good) [b flat]
6) Accordion [?] horn
7) Accord. sawing
8) Empty
9) Trumpet bb [?] [b flat]
10) Piano speeded up (loud hum)
11) Natter (Poldi)
12) Accord-horn, sawing (speeded)
13) Toy, Natter
14) Empty
15. Electronic pattern
16) Electronic water"

232.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_023201.

232.1/1 CUL_OR01_Gerhard_023201L01_pres.wav (16 min 44 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_023201R01_pres.wav (16 min 44 sec) : 19 cm/sec : B67, HT : GGK

232.1/2 CUL_OR01_Gerhard_023201L02_pres.wav (8 min 7 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_023201R02_pres.wav (8 min 7 sec) : 38 cm/sec : B67, HT : GGK

232.1/3 CUL_OR01_Gerhard_023201L03_pres.wav (33 min 03 sec) : 9,5 cm/sec : A67, HT : GGK
CUL_OR01_Gerhard_023201R03_pres.wav (33 min 03 sec) : 9,5 cm/sec : A67, HT : GGK

233. 1 box (Emitape 5 3/4" Empty spool 15cm.) ; 15 x 15 cm. + 1 reel with tape + card.

Notes container: "Speed: 7 1/2 in sec Full width Date: 24/9/66. Duo Concertante for violine and piano. Roberto Gerhard. Yfrah Neaman + Susan Bradshaw. Recorded by H.W. Troutbeck. The White House, Cole Park RD. Twickenham." ; "Duo concertante / Duo concertante"

Notes foreign objects: "With the compliments of the Oxford University Press Music Department. From ACF. Thanks for your note. 44 Conduit Street, London. W1" (card)

233.1 Gemini / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_023301.

233.1/1 CUL_OR01_Gerhard_023301L01_pres.wav (12 min 44 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_023301R01_pres.wav (12 min 44 sec) : 19 cm/sec : B67, HT : GGK

233.1/2 CUL_OR01_Gerhard_023301M02_pres.wav (12 min 29 sec) : 19 cm/sec : A80, FT : CD

234. 1 box (Emitape 5 3/4" empty spool) ; 15 x 15 cm. + 1 reel with tape .

Notes container: "Libra n.a.v.g.p. [not a very good performance] tempis often wrong [Poldi's handwriting]"

234.1 Libra / Roberto Gerhard, composer. - [London : Proms, 1973-08-13?] ; [BBC]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_023401.

Performers: Sebastian Bell, flute ; Anthony Pay, clarinet ; Nona Lidell, violin ; Thimothy Walker, guitar ; James Holland, percussion ; John Constable, piano. (from announcement)

Cataloguer comments: This recording of Libra was made in the same concert as the first performance of Priaulx Rainier's 'Ploërmel'. The latter was, according to the publisher, premiered in a Proms concert at the Royal Albert Hall (London), 1973-08-13.

234.1/1 CUL_OR01_Gerhard_023401L01_pres.wav (13 min 53 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_023401R01_pres.wav (13 min 53 sec) : 19 cm/sec : B67, HT : GGK

235. 1 box (Emitape 5 3/4" Plastic spool AP.89) ; 15 x 15 cm. + 1 reel with tape in bag.

Notes container: "'Collages' Bands 1 + 10 / Audiomobile 1 Sculpture. 15" full track. Roberto Gerhard" ; "N.W. Tub 61"

235.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_023501.

235.1/1 CUL_OR01_Gerhard_023501L01_pres.wav (18 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_023501R01_pres.wav (18 min 45 sec) : 19 cm/sec : B67, HT : GGK

235.1/2 CUL_OR01_Gerhard_023501L02_pres.wav (18 min 38 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_023501R02_pres.wav (18 min 38 sec) : 19 cm/sec : A67, QT : CD

235.1/3 CUL_OR01_Gerhard_023501L03_pres.wav (18 min 35 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_023501R03_pres.wav (18 min 35 sec) : 19 cm/sec : A67, QT : CD

236. 1 box (Emitape 5 3/4" Plastic spool AP.89) ; 15 x 15 cm. + 1 reel with tape in bag.

Notes container: "Symphony I. Analytical talk by Edward Greenfield and [?] announce Midday Prom for 11th July [?] [Poldi's handwriting]" ; "Roberto Gerhard 'Pedrelliana'. 12 min" ; "Change of address. Please note that as from October 1st, 1958, my address will be: Roberto Gerhard. 14 Madingley Road. Cambridge. Tel 4840 50804"

236.1 ["Studies in Form" : Analytical talk on Roberto Gerhard's Symphony No. 1 / by Edward Greenfield]. - [BBC, Net 3, 1966-06-29]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_023601.

Notes reel: "Edward Greenfield talking on I Symphony"

Cataloguer comments: Title and date of recording from BBC Written Archives (BBC Sound Archive).

236.1/1 CUL_OR01_Gerhard_023601L01_pres.wav (28 min 19 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_023601R01_pres.wav (28 min 19 sec) : 19 cm/sec : B67, HT : GGK

237. 1 box (Emitape 5 3/4" Plastic spool AP.89) ; 15 x 15 cm. + 1 reel with tape in bag + note.

Notes container: "7 1/2 full track - 1/5/63. String Quartet No 2 - Roberto Gerhard. Parrenin String Quartet. First performance 18/4/63. Recorded by W. H. Troutbeck. The White House, Cole Park RD. Twickenham." ; "String Quartet No 2"

Notes foreign objects: "String Quartet II. Parrenin Quartet with Roberto´s programme introduction [Poldi's handwriting]" (paper)

237.1 String Quartet No. 2 / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_023701.

Notes reel: "String Quartet No. 2 / 12 min"

Performers: Parrenin Quartet. (from announcement)

Cataloguer comments: The annotations state 'first performance' but this recording corresponds in all likelihood to the European premiere of the String Quartet No. 2. The quartet was premiered by the Stanley Quartet in Ann Arbor, MI earlier in 1963 (see Gerhard.14.348).

237.1/1 CUL_OR01_Gerhard_023701L01_pres.wav (16 min 54 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_023701R01_pres.wav (16 min 54 sec) : 19 cm/sec : B67, HT : CD

237.1/1 CUL_OR01_Gerhard_023701M01_pres.wav (15 min 34 sec) : 19 cm/sec : A67, FT : CD

238. 1 box (Emitape 5 3/4" Plastic spool AP.89) ; 15 x 15 cm.

Notes container: "Bullfighter. Lorca - Gerhard. Electronics only [Poldi's handwriting on grey label] / Roberto Gerhard: 14 Madingley Rd. Cambridge." ; "Collages"

239. 1 box (Emitape AP 145 - 5 ins Spool in library case) ; 15 x 15 cm.

Notes container: "Audiomobile 3 'Sculpture'" ; "Audiomobile 3 'Sculpture' [Poldi's handwriting]"

240. 1 box (BBC Transcription Service) ; 15 x 15 cm. + 1 reel with tape in bag.

Notes container: "For Dorati (Stockholm I perf. of Symph 4). [Poldi's handwriting] Roberto Gerhard 7.5"/sec" ; "BBC Transcription service"

240.1 [Introductory speech to Symphony No. 4 for Anthal Doráti / by Roberto Gerhard]. - [1968]. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_024001.

Cataloguer comments: See also Poldi's notes on item 241.

240.1/1 CUL_OR01_Gerhard_024001L01_pres.wav (5 min 35 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_024001R01_pres.wav (5 min 35 sec) : 19 cm/sec : B67, HT : GGK

241. 1 box (BBC Transcription Service) ; 15 x 15 cm. + 1 reel with tape in bag.

Notes container: "This tape was made for Antal Dorati for the first performance of Symph. 4 in Stockholm because Dorati wanted before the perf. a conversation with Roberto about the work. It was the last speech Roberto made, he was very ill in bed and the original tape was full of coughing and interruptions, but James Burnett with his great technical skill got it clean. [Poldi's handwriting]" ; "BBC Transcription Service"

241.1 [Introductory speech to Symphony No. 4 for Anthal Doráti / by Roberto Gerhard]. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_024101.

241.1/1 CUL_OR01_Gerhard_024101L01_pres.wav (5 min 48 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_024101R01_pres.wav (5 min 48 sec) : 19 cm/sec : B67, HT : GGK

242. 1 box (BASF Magnetophonband Typ LGS 853 feet.) ; 15 x 15 cm.

Notes container: "El Barber[?] / 'Lamparilla' / N° 14771" ; "The Little Barber of Lavapies. Excerpts / 30" ; "Excerpts from Lamparilla El barberillo de Lavapiés. Zarzuela Grande by Francisco Asenjo Barbieri new arranged for the stage and orchestrated by Roberto Gerhard. Track 1, ca 20 min. Track 2, ca. 20 min. 7 1/2 inches per sec."

243. 1 box (BASF Magnetophonband Typ LGS 35. 1200 feet. Long play tape) ; 15 x 15 cm. + 1 reel with tape in plastic bag.

Notes container: "Pedrelliana speed 7 1/2. BBC Symphony Orchestra ; David Atherton, cond. [Poldi's handwriting on white label]"

243.1 Pedrelliana / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_024301.

Cataloguer comments: Complete recording of Pedrelliana. Interesting announcement.

243.1/1 CUL_OR01_Gerhard_024301L01_pres.wav (15 min 40 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_024301R01_pres.wav (15 min 40 sec) : 19 cm/sec : B67, HT : GGK

244. 1 box (BASF Magnetophonband Typ LGS 35. Long Play Band. 5 3/4" 1200 feet) ; 15 x 15 cm.

Notes container: "Copper Shift" ; "Collegi d'Arquitectes. I-64. Quartet No. 2, R[obert] Gerhard. Quartet de Webern. Quartet no. 5, J[oaquim] Homs (1960). Invenció, J[osep] M[ará]a Mestres Quadreny"

245. 1 box (BASF Plastic Cartridge) ; 15 x 16.5 cm. + 1 reel with tape in plastic bag + paper.

Notes container: "Talk on Webern by Roberto Gerhard [Poldi's handwriting on white label]" ; "Roberto's talk on Webern [Poldi's handwriting on green label]"

Notes foreign objects: "Talk on Webern by Roberto [Poldi's handwriting]" (paper)

245.1 [Introductory talk to music by Webern / by Roberto Gerhard]. - [BBC, 1959]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_024501.

Cataloguer comments: First broadcast, 1959-12-4. (from BBC Speech index)

245.1/1 CUL_OR01_Gerhard_024501L01_pres.wav (8 min 01 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_024501R01_pres.wav (8 min 01 sec) : 19 cm/sec : B67, HT : GGK

246. 1 box (Agfa Magnetonband Plastic Cartdrige) ; 15 x 16.5 cm. + 1 reel with tape .

246.1 7 Haiku ; [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_024601.

Notes reel: "7 Haiku. Roberto Gerhard [?] / String. 7 Haiku"

246.1/1 CUL_OR01_Gerhard_024601L01_pres.wav (21 min 32 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_024601R01_pres.wav (21 min 32 sec) : 19 cm/sec : B67, HT : GGK

247. 1 box (SCOTCH 111A-8. Plastic backing 1/4" x 850 ft.) ; 15 x 15 cm.

Notes container: "7 1/2 ins/sec. Date: 23/11/59. Violin Concerto. Roberto Gerhard. Artist: Bronislav Gimpel (violin) B.B.C. Sym. Orch. cond. by Rudolf Schwarz. R.F.H. 13/2/58. Copy tape. Duration ca. 33' 1/2. Recorded by W.H. Troutbeck. The copyright and property [Mills?] Ms. P. Gerhard" ; "Reel no. 4/6. Gimpel" ; "Change of address. Please note that as from October 1st, 1958, my address will be: Roberto Gerhard. 14 Madingley Road. Cambridge. Tel 4840"

248. 1 box (SCOTCH no 150-12 Polyester Extra Play, 1200 feet) ; ?. + 1 reel with tape.

Notes container: "The Prisoner"

248.1 Nonet / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_024801.

Performers: Leonardo Ensemble. (from announcement)

Cataloguer comments: Box incorrectly states: The Prisoner.

Transfer comments: Tape stopped during transfer, consider the two takes (248.1/1, 248.1/2) jointly.

248.1/1 CUL_OR01_Gerhard_024801L01_pres.wav (4 min 36 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_024801R01_pres.wav (4 min 36 sec) : 19 cm/sec : A67, HT : CD

248.1/2 CUL_OR01_Gerhard_024801L02_pres.wav (12 min 59 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_024801R02_pres.wav (12 min 59 sec) : 19 cm/sec : A67, HT : CD

249. 1 box (Emitape plastic round transparent "library box") ; 16 x 16 cm. + 1 reel with tape .

Notes container: "Parrenin ensemble. Roberto rehearsing II. St. Quartet. / Second String Quartet Rehearsal with Parrenin Quartet. / 1966 [Poldi's handwriting on green label]"

249.1 String Quartet No. 2 : rehearsal / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_024901.

Cataloguer comments: The recording captures the instructions by the composer to the performers during the rehearsal.

249.1/1 CUL_OR01_Gerhard_024901L01_pres.wav (31 min 04 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_024901R01_pres.wav (31 min 04 sec) : 19 cm/sec : B67, HT : GGK

249.1/2 CUL_OR01_Gerhard_024901M02_pres.wav (31 min 07 sec) : 19 cm/sec : A80, FT : GGK

250. 1 box (Plastic round transparent container) ; 18 cm. + 1 reel with tape.

Notes container: "Concert for 8. 8 / Electronic end bit / 2 of 6"

250.1 Symphony No. 3 ("Collages") / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_025001.

Notes carrier: "E 1085 50"

Performers: BBC Symphony Orchestra ; Frederik Prausnitz, conductor.

250.1/1 CUL_OR01_Gerhard_025001L01_pres.wav (20 min 36 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_025001R01_pres.wav (20 min 36 sec) : 19 cm/sec : B67, HT : GGK

251. 1 box (Philips. 5" Empty Reel. EL 3912) ; 13 x 13 cm.

Notes container: "Jacob Meyerowitz "

252. 1 box (Knight plastic base recording tape. 600 ft. Stock no. 96R698. Allied Radio Corporation. Chicago, Ill) ; 13 x 13 cm. + 1 reel with tape .

Notes container: "'Michigras' Parade. May, 1960. Part II. Half-track, 7 1/2 ips" ; "Michigan Parade"

252.1 Michigras Parade / [recorded by Robert Ashley]. - [Ann Arbor. MI : University of Michigan], May 1960. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_025201.

Cataloguer comments: See also item 253.

252.1/1 CUL_OR01_Gerhard_025201L01_pres.wav (18 min 40 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_025201R01_pres.wav (18 min 40 sec) : 19 cm/sec : B67, HT : GGK

253. 1 box (Knight plastic base recording tape. 600 ft. Stock no. 96R698. Allied Radio Corporation. Chicago, Ill) ; 13 x 13 cm. + 1 reel with tape .

Notes container: "'Michigras' Parade. May, 1960. Part I. Recorded with 24" Parabolic Sound Concentrator. Robert Ashley. Half-track, 7 1/2 ips" ; "Michigan Parade"

253.1 Michigras Parade / recorded by Robert Ashley. - [Ann Arbor, MI : University of Michigan], May 1960. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_025301.

Cataloguer comments: Field recording of the Michigras Parade passing by (music, loud sirens, fanfair, etc.) See also item 252.

253.1/1 CUL_OR01_Gerhard_025301L01_pres.wav (16 min 53 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_025301R01_pres.wav (16 min 53 sec) : 19 cm/sec : B67, HT : GGK

254. 1 box (SCOTCH 111-6. 600ft acetate 5") ; 13 x 13 cm. + 1 reel with tape in plastic bag + card.

Notes container: "Preparing for Pericles Stratf[ord] with a few words by Roberto talking to MacG[illivray] [Poldi's handwriting on green label]"

Notes foreign objects: "A. MacGillivray. Takes (specimen) of tiple, zumara, chinese flute, syringa, pharah pipes, etc. Studio Black, Queensway / Gilbert Cobbet, various percussion, crowds (Grundig)." (card)

254.1 Preparing for Pericles / MacG[illivray], pipes. Various percussion / Gilbert Cobbet, percussion. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_025401.

Cataloguer comments: Recording sessions of wind and percussion instruments for sound composition.

254.1/1 CUL_OR01_Gerhard_025401L01_pres.wav (12 min 12 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_025401R01_pres.wav (12 min 12 sec) : 19 cm/sec : B67, HT : GGK

255. 1 box (SCOTCH Empty reel 5" diameter RB-5) ; 13 x 13 cm.

Notes container: "Little bit of end of Pedrelliana 7 1/2 [Poldi's handwriting on white label]"

256. 1 box (SCOTCH 111-6. all purpose 1.5 mil acetate, 600 feet. Lubricated) ; 13 x 13 cm. + 1 reel with tape in plastic bag + note.

Notes container: "[Konz?] rehearsal" ; "String Quartet 2. Dur 14 min 15 sec" ; "String Quartet No. 2. A. A."

Notes foreign objects: "II string Quartet / Parrenin (?) / Dress rehearsal [Poldi's handwriting]" (paper)

256.1 String Quartet No. 2 / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_025601.

256.1/1 CUL_OR01_Gerhard_025601L01_pres.wav (13 min 44 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_025601R01_pres.wav (13 min 44 sec) : 19 cm/sec : B67, HT : GGK

257. 1 box (SCOTCH spool 5") ; 13 x 13 cm.

Notes container: "Roberto Gerhard. Quartet II. Played by Parrenin Qu[artet] [Poldi's handwriting on white label]" ; "Roberto / String Quartet [Poldi's handwriting on green label]"

258. 1 box (Emitape Magnetic Recording Tape) ; 13 x 13 cm. + 1 reel with tape in plastic bag + note.

Notes container: "[Newspaper clipping] RED. 6.0 Orchestral concert. Sophie Wyss (soprano) BBC Scottish Orchestra (leader, J. Mouland Begbie) conductor, Ian Whyte [...] Catalan Songs Rob [...]. White / 20' Empty/ [label] In the third programme at 7.10 Don Quixote. Music inspired by the ingenious knight of La Mancha. The first of five programmes devised by Anthony Bernard [...][...] Introduction, dance of the muleteers, and epilogue (suite: Don Quixote) (1940-43) Roberto Gerhard. [...] / 29-IX-57" ; "25 / A. Catalang Songs B. Donq. / Quixote BBC (1957) [Poldi's handwriting]"

258.1 [Blank tape]. - 1 reel : 9,5 cm. - CUL_OR01_Gerhard_025801.

258.1/1 CUL_OR01_Gerhard_025801L01_pres.wav (3 min 57 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_025801R01_pres.wav (3 min 57 sec) : 19 cm/sec : B67, HT : GGK

259. 1 box (Emitape 99/9H Magnetic Recording Tape) ; 13 x 13 cm. + 1 reel with tape in plastic bag + card.

Notes container: "Jimmy Blades Percussion Catalg. 7 1/2 [Poldi's writing on white label]" ; "1. [Green] Schoenberg: Violin concerto. Bayerischer R.F. Krassner. Mitropoulos 5.XII.57 / 2 [Red] Jimmy Blades - Percussion Catalog. (11.45 empty) / 4" ; "27 Blades Jimmy"

Notes foreign objects: "Cobbet, glockspl. and chrom. timps." (paper)

259.1 Percussion catalog / by James Blades. Violin Concerto / Arnold Schoenberg. [Social gathering around the taprecorder / unidentified voices]. [?]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_025901.

259.1/1 CUL_OR01_Gerhard_025901L01_pres.wav (14 min 34 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_025901R01_pres.wav (14 min 34 sec) : 19 cm/sec : B67, HT : GGK

260. 1 box (Teletape - 5 ins Long play 400 ft. P.V.C - London) ; 13 x 13 cm. + 1 reel with tape in plastic bag.

Notes container: "Sunday (rainy) afternoon, Roberto and P[oldi] making samples for incidental music, Roberto learning to play the accordion. [Poldi's handwriting on white label]" ; "Baroque"

260.1 Making samples for incidental music / Roberto and Poldi Gerhard. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_026001.

Transfer comments: Takes (260.1/1 and 260.1/2) were transferred with the wrong headblock. Eventually retransfer with full-track headblock. (full-track format confirmed with magnetic viewer)

260.1/1 CUL_OR01_Gerhard_026001L01_pres.wav (7 min 13 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_026001R01_pres.wav (7 min 13 sec) : 19 cm/sec : A67, QT : CD

260.1/2 CUL_OR01_Gerhard_026001L02_pres.wav (7 min 01 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_026001R02_pres.wav (7 min 01 sec) : 19 cm/sec : A67, QT : CD

261. 1 box (Emitape 5" Plastic Spool AP.85) ; 13 x 13 cm. + 1 reel with tape .

Notes container: "Speed: 7 1/2 ins/sec. Track: Full track. Date 12.3.62. Title: Seven Haiku. Roberto Gerhard. Dur: ca. 10 min" ; "Haiku"

261.1 7 Haiku / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_026101.

Transfer comments: High frequency disturbance present in both transfers.

261.1/1 CUL_OR01_Gerhard_026101L01_pres.wav (11 min 09 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_026101R01_pres.wav (11 min 09 sec) : 19 cm/sec : A67, HT : CD

261.1/2 CUL_OR01_Gerhard_026101M02_pres.wav (11 min 10 sec) : 19 cm/sec : A67, FT : CD

262. 1 box (Emitape 5" Plastic Spool) ; 13 x 13 cm. + 1 reel with tape .

Notes container: "To be checked [Poldi's handwriting] Welsh Folk Songs" ; "Electronics. Sketches."

262.1 Piano experiments / Roberto Gerhard. Violin concerto / unidentified composer. [?]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_026201.

Transfer comments (violin concerto): Poor recording form the radio.

262.1/1 CUL_OR01_Gerhard_026201L01_pres.wav (13 min 57 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_026201R01_pres.wav (13 min 57 sec) : 19 cm/sec : B67, HT : GGK

263. 1 box (Emitape 5" Plastic Spool AP.85) ; 13 x 13 cm. + 1 reel with tape in plastic bag.

Notes container: "Speed: 7 1/2 ins/sec. Track: full width. Date: 10.10.64. Title: Cello Sonata. Composer: Roberto Gerhard. Artist: Florence Hooton ; Wilfried Parry. Recorded by W.H.Troutbeck" ; "I. 5.30. II. 6. III. 4. = 15:30" ; "Cello Sonata"

263.1 Sonata for Cello and Piano / Roberto Gerhard, composer. - [1964]. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_026301.

Cataloguer comments: First performance. (from announcement)

263.1/1 CUL_OR01_Gerhard_026301M01_pres.wav (16 min 57 sec) : 19 cm/sec : A67, FT : CD

263.1/2 CUL_OR01_Gerhard_026301M02_pres.wav (17 min 05 sec) : 19 cm/sec : A67, FT : CD

263.1/3 CUL_OR01_Gerhard_026301L03_pres.wav (17 min 21 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_026301R03_pres.wav (17 min 21 sec) : 19 cm/sec : B67, HT : GGK

263.1/4 CUL_OR01_Gerhard_026301M04_pres.wav (17 min 05 sec) : 19 cm/sec : A80, FT : CD

264. 1 box (Emitape 5" Plastic Spool AP.85) ; 13 x 13 cm. + 1 reel with tape + card.

Notes container: "66"

Notes foreign objects: "Tap. patterns (full track) see reversal track of the same" (paper)

264.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_026401.

264.1/1 CUL_OR01_Gerhard_026401L01_pres.wav (5 min 22 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_026401R01_pres.wav (5 min 22 sec) : 19 cm/sec : B67, HT : GGK

264.1/1 CUL_OR01_Gerhard_026401M01_pres.wav (5 min 26 sec) : 19 cm/sec : A67, FT : CD

265. 1 box (Emitape 5" Plastic Spool AP.85) ; 13 x 13 cm. + 1 reel with tape in plastic bag.

Notes container: "Stratford. Pericles / Roberto Gerhard Esq." ; "Pericles. 1) Tarsus 2 / 2) Brothel. / 3) Revival A / 4) Tarsus 1 / 5) Revival B" ; "Stratford Pericles / Reel [?]Three Sisters. Tape (1)"

265.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_026501.

Cataloguer comments: Sound composition sketches or cues, perhaps related to Pericles.

265.1/1 CUL_OR01_Gerhard_026501L01_pres.wav (10 min 37 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_026501R01_pres.wav (10 min 37 sec) : 19 cm/sec : B67, HT : GGK

266. 1 box (generic cardboard hardcover) ; 14 x 14 cm. + 1 reel with tape + card.

Notes container: "Mestres Quadreny"

Notes foreign objects: "1: Concert per a representar. J.Ma. Mestres Quadreny. Guió: Joan Brossa. Direcció: Alain Milhaud. Pistes I + II: 19 cm/sec. 2: Digodal per orquestra de cordes. J. Ma. Mestres Quadreny. Orq. de cambra de Munich. Piste I: 19 cm/sec" (paper)

266.1 Concert per a representar ; Digodal / J[osep] Ma[ría] Mestres-Quadreny, composer. - 1 reel : 2 track, stereo ; 12,7 cm. - CUL_OR01_Gerhard_026601.

266.1/1 CUL_OR01_Gerhard_026601L01_pres.wav (15 min 35 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_026601R01_pres.wav (15 min 35 sec) : 19 cm/sec : A67, QT : CD

266.1/2 CUL_OR01_Gerhard_026601L02_pres.wav (15 min 39 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_026601R02_pres.wav (15 min 39 sec) : 19 cm/sec : A67, QT : CD

266.1/3 CUL_OR01_Gerhard_026601L03_pres.wav (15 min 46 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_026601R03_pres.wav (15 min 46 sec) : 19 cm/sec : B67, HT : GGK

267. 1 box (Gevasonor. Gevaert. Tensilized "Polyester" L.R.P. 900 ft. Lange speelduur. Belgium) ; 14 x 14 cm. + 2 reels with tape.

Notes container: "Chaconne [?]"

267.1 [s. c. sketches] ; Nonet / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_026701.

Notes reel: "Price Bells"

267.1/1 CUL_OR01_Gerhard_026701L01_pres.wav (2 min 17 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_026701R01_pres.wav (2 min 17 sec) : 38 cm/sec : B67, HT : GGK

267.1/2 CUL_OR01_Gerhard_026701L02_pres.wav (4 min 17 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_026701R02_pres.wav (4 min 17 sec) : 19 cm/sec : B67, HT : GGK

267.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_026702.

Notes reel: "Lorca (?)"

267.2/1 CUL_OR01_Gerhard_026702L01_pres.wav (2 min 12 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_026702R01_pres.wav (2 min 12 sec) : 19 cm/sec : B67, HT : GGK

268. 1 box (BBC Recording service) ; 14 x 14 cm. + 1 reel with tape + plastic bag + paper.

Notes container: "Libra [Poldi's handwriting on white label]" ; "R"

Notes foreign objects: "Libra / Tape starts 3 1/2 speed (?) / Music 7 1/2 [Poldi's handwriting]" (paper)

268.1 Libra / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_026801.

Transfer comments: First take (268.1/1) is short fragment at the beginning of the tape at 15 ips. Second take (268.1/1) is the rest of the tape after at 7.5 ips, but missing the bit of the beginning. Third take (268.1/3) is a transfer of the whole tape at 7.5 ips and optimized azimuth.

268.1/1 CUL_OR01_Gerhard_026801L01_pres.wav (0 min 28 sec) : 38 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_026801R01_pres.wav (0 min 28 sec) : 38 cm/sec : A67, HT : CD

268.1/2 CUL_OR01_Gerhard_026801L02_pres.wav (17 min 06 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_026801R02_pres.wav (17 min 06 sec) : 19 cm/sec : A67, HT : CD

268.1/3 CUL_OR01_Gerhard_026801L03_pres.wav (17 min 50 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_026801R03_pres.wav (17 min 50 sec) : 19 cm/sec : B67, HT : GGK

269. 1 box (generic cardboard red) ; 13 x 13 cm. + 1 reel with tape in plastic bag.

Notes container: "DNA. 7 1/2, with BBC Announcer [Poldi's handwriting]"

269.1 Audiomobile No. 2 "DNA" / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_026901.

Cataloguer comments: Recording from the radio. Probably broadcast of a concert performance of DNA, includes spoken announcement and applause.

269.1/1 CUL_OR01_Gerhard_026901L01_pres.wav (9 min 45 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_026901R01_pres.wav (9 min 45 sec) : 19 cm/sec : A67, HT : CD

270. 1 box (generic cardboard white) ; 13 x 13 cm. + 1 reel with tape in plastic bag + press snippet.

Notes container: "Hymnody by Gerhard. 7 1/2 ips full track. February [19]69 taken from the radio perf., shortly after beginning disturbance in the radio set." ; "P.G." ; "Hymnody - Febr. 1969"

270.1 Hymnody / Roberto Gerhard, composer. - [BBC, 1969]. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_027001.

270.1/1 CUL_OR01_Gerhard_027001L01_pres.wav (20 min 42 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_027001R01_pres.wav (20 min 42 sec) : 19 cm/sec : A67, HT : CD

270.1/2 CUL_OR01_Gerhard_027001M02_pres.wav (20 min 50 sec) : 19 cm/sec : A80, FT : GGK

271. 1 box (Emitape plastic round transparent "library box") ; 14 cm. + 1 reel with tape.

Notes container: "Roberto Gerhard. Audiomobile 3 'Sculpture'. 15 ips, full track, stereo"

271.1 Audiomobile No. 3 "Sculpture" / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 12,7 cm. - CUL_OR01_Gerhard_027101.

Cataloguer comments: This stereo realization of Audiomobile No. 3 contains purposely made panning.

271.1/1 CUL_OR01_Gerhard_027101L01_pres.wav (6 min 02 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_027101R01_pres.wav (6 min 02 sec) : 19 cm/sec : A67, HT : CD

271.1/2 CUL_OR01_Gerhard_027101L02_pres.wav (6 min 13 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_027101R02_pres.wav (6 min 13 sec) : 19 cm/sec : B67, HT : GGK

272. 1 box (Emitape plastic round transparent "library box") ; 14 cm. + 1 reel with tape.

Notes container: "Full width, 7 1/2. Lament for the Death of a Bullfighter by Federico Garcia Lorca. Speaker: Stephen Murray. Electronic setting: Roberto Gerhard." ; "Full track. 7 1/2"

272.1 Lament for the Death of a Bullfighter / Federico García Lorca ; Roberto Gerhard, electronic setting. - [BBC, 1960]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_027201.

Notes reel: "Lament for the Death of a Bullfighter. F. García Lorca; electronic setting: Roberto Gerhard: 1960"

272.1/1 CUL_OR01_Gerhard_027201L01_pres.wav (13 min 22 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_027201R01_pres.wav (13 min 22 sec) : 19 cm/sec : A67, HT : CD

273. 1 box (BASF Magnetophonband LGS 35 450ft, Long playing time) ; 11 x 11 cm. + 1 reel with tape.

Notes container: "Zurich. I.1962" ; "Studer. Vocal and viola. Frei: D.B.U"

273.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_027301.

273.1/1 CUL_OR01_Gerhard_027301L01_pres.wav (12 min 17 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_027301R01_pres.wav (12 min 17 sec) : 19 cm/sec : B67, HT : GGK

274. 1 box (generic cardboard white) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "Pericles"

274.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_027401.

274.1/1 CUL_OR01_Gerhard_027401L01_pres.wav (4 min 07 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_027401R01_pres.wav (4 min 07 sec) : 19 cm/sec : B67, HT : GGK

275. 1 box (generic cardboard white) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "Not identified. Pericles [Poldi's handwriting]"

275.1 [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_027501.

Cataloguer comments: Unidentified orchestral fragment.

275.1/1 CUL_OR01_Gerhard_027501L01_pres.wav (1 min 27 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_027501R01_pres.wav (1 min 27 sec) : 19 cm/sec : B67, HT : GGK

276. 1 box (generic cardboard white) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "Pericles"

276.1 [Man Born to be King ? : instrumental cues / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_027601.

276.1/1 CUL_OR01_Gerhard_027601L01_pres.wav (1 min 55 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_027601R01_pres.wav (1 min 55 sec) : 19 cm/sec : B67, HT : GGK

277. 1 box (generic cardboard) ; 21 x 21 cm.

Notes container: "Symphony II. First performance of R[oyal] F[estival] Hall [Poldi´s handwriting]"

278. 1 box (Cardboard 5" plastic spool AP.85 (only lid)) ; 13 x 13 cm.

Notes container: "63 / 4 of 6 / McGuillivray"

279. 1 box (generic cardboard white) ; 30 x 30 cm. + 1 reel with tape.

Notes container: "UE 64/74. The Plague. Roberto Gerhard. Text adapted from Albert Camus. 7 1/2 ips Stereo. 13 [?] [Podi's handwriting]"

279.1 The Plague / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 20,9 cm. - CUL_OR01_Gerhard_027901.

279.1/1 CUL_OR01_Gerhard_027901L01_pres.wav (44 min 12 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_027901R01_pres.wav (44 min 12 sec) : 19 cm/sec : B67, HT : GGK

280. 1 reel with tape in plastic bag.

280.1 The Duenna. [?]. - 1 reel : 2 track, stereo ; 20,9 cm. - CUL_OR01_Gerhard_028001.

Notes reel: "Duenna Act 1 Scene 1 - 3 [Poldi's handwriting on green label]"

Cataloguer comments: Good recording.

280.1/1 CUL_OR01_Gerhard_028001L01_pres.wav (37 min 52 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028001R01_pres.wav (37 min 52 sec) : 19 cm/sec : B67, HT : GGK

280.1/2 CUL_OR01_Gerhard_028001L02_pres.wav (3 min 28 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028001R02_pres.wav (3 min 28 sec) : 19 cm/sec : B67, HT : GGK

281. 1 reel with tape in plastic bag.

Notes foreign objects: "The Duenna. Speed 3 1/2 [sic]" (label on bag)

281.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 20,9 cm. - CUL_OR01_Gerhard_028101.

Transfer comments: Tape very brittle, dry, cupping, bad contact with head. Transferred with pressure pad.

281.1/1 CUL_OR01_Gerhard_028101L01_pres.wav (85 min 25 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028101R01_pres.wav (85 min 25 sec) : 19 cm/sec : B67, HT : GGK

282. 1 reel with tape in plastic bag + paper note.

Notes foreign objects: "The Duenna first act [Poldi's handwriting]" (paper)

282.1 The Duenna : [first act] / Roberto Gerhard, composer. - [BBC, 1972?]. - 1 reel : 2 track, stereo ; 20,9 cm. - CUL_OR01_Gerhard_028201.

Performers: BBC Chorus ; BBC Symphony Orchestra ; David Atherton, conductor. (from announcement)

282.1/1 CUL_OR01_Gerhard_028201L01_pres.wav (41 min 26 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_028201R01_pres.wav (41 min 26 sec) : 19 cm/sec : B67, HT : CD

283. 1 reel with tape in plastic bag.

283.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 20,9 cm. - CUL_OR01_Gerhard_028301.

Notes reel: "Pedrelliana. / M and A. Part 2"

283.1/1 CUL_OR01_Gerhard_028301L01_pres.wav (4 min 32 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028301R01_pres.wav (4 min 32 sec) : 19 cm/sec : B67, HT : GGK

284. 1 reel with tape in plastic bag.

Notes foreign objects: "Heritage of Spain (Polyphony). Roberto introduces the program [Poldi's handwriting]" (paper)

284.1 Heritage of Spain : [Religious Polyphony of the XII - XIV Centuries] / presented by Roberto Gerhard. - [BBC]. - 1 reel : 1 track, mono ; 20,9 cm. - CUL_OR01_Gerhard_028401.

Cataloguer comments: The 3rd program of Gerhard's BBC series Heritage of Spain, first broadcast 1954-1-10. (date from BBC Script Library)

284.1/1 CUL_OR01_Gerhard_028401L01_pres.wav (36 min 22 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028401R01_pres.wav (36 min 22 sec) : 19 cm/sec : B67, HT : GGK

285. 1 reel with tape in plastic bag.

Notes foreign objects: "Hans Keller interviews Roberto Gerhard reminiscences Arnold Schoenberg [Poldi's handwriting]" (label on bag)

285.1 Interview about Schoenberg / Roberto Gerhard, interviewee ; [Hans] Keller, interviewer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_028501.

Cataloguer comments: Gerhard interviewed about Schoenberg by Hans Keller, probably in the late 1960s. The tape is an unedited recording, which might have not been intended for broadcast purposes. At a certain point the voice of Poldi Gerhard can be heard in the background. The tape begins with a test tone. See also item 444.

285.1/1 CUL_OR01_Gerhard_028501L01_pres.wav (32 min 42 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028501R01_pres.wav (32 min 42 sec) : 19 cm/sec : B67, HT : GGK

286. 1 reel with tape.

286.1 [Requiem Canticles : fragment / Igor Stravinsky]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_028601.

Notes reel: "Alegrias. Proms 1969 / Berg, Chamber Conc."

Cataloguer comments: Title from audition. The item incorrectly states: Alegrias / Berg.

286.1/1 CUL_OR01_Gerhard_028601L01_pres.wav (8 min 50 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028601R01_pres.wav (8 min 50 sec) : 19 cm/sec : B67, HT : GGK

287. 1 (4) reel(s) with tape + paper in plastic bag.

Notes foreign objects: "All aboard 15 ips revised" (paper)

287.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_028701.

Cataloguer comments: Items 287, 288, 289, 290 + paper in same bag.

287.1/1 CUL_OR01_Gerhard_028701L01_pres.wav (2 min 50 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028701R01_pres.wav (2 min 50 sec) : 19 cm/sec : B67, HT : GGK

287.1/2 CUL_OR01_Gerhard_028701L02_pres.wav (8 min 21 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028701R02_pres.wav (8 min 21 sec) : 19 cm/sec : B67, HT : GGK

288. 1 (4) reel(s) with tape + paper in plastic bag.

Notes foreign objects: "All aboard 15 ips revised" (paper)

288.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_028801.

Notes reel: "Clean"

Cataloguer comments: The item incorrectly states: All Aboard. - Items 287, 288, 289, 290 + paper in same bag.

288.1/1 CUL_OR01_Gerhard_028801L01_pres.wav (7 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028801R01_pres.wav (7 min 58 sec) : 19 cm/sec : B67, HT : GGK

289. 1 (4) reel(s) with tape + paper in plastic bag.

Notes foreign objects: "All aboard 15 ips revised" (paper)

289.1 Caligula : fragment / Roberto Gerhard, composer. [?]. - [1961]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_028901.

Notes reel: "Lyrical birds / Caligula"

Cataloguer comments: Tape contains the first 1 min 30 sec of Gerhard's autonomous sound composition Caligula composed for the ONCE festival. - Items 287, 288, 289, 290 + paper in same bag.

289.1/1 CUL_OR01_Gerhard_028901L01_pres.wav (3 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_028901R01_pres.wav (3 min 02 sec) : 19 cm/sec : B67, HT : GGK

289.1/2 CUL_OR01_Gerhard_028901M02_pres.wav (2 min 46 sec) : 19 cm/sec : A80, FT : CD

290. 1 (4) reel(s) with tape + paper in plastic bag.

Notes foreign objects: "All aboard 15 ips revised" (paper)

290.1 [Concerto for Harpsichord, String Orchestra and Percussion / Roberto Gerhard, composer]. [?]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_029001.

Notes carrier: "[white leader] 1st Mov - Harpsichord (rev.) 7 1/2"

Cataloguer comments: Items 287, 288, 289, 290 + paper in same bag.

290.1/1 CUL_OR01_Gerhard_029001L01_pres.wav (8 min 49 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_029001R01_pres.wav (8 min 49 sec) : 19 cm/sec : B67, HT : GGK

290.1/2 CUL_OR01_Gerhard_029001M02_pres.wav (8 min 45 sec) : 19 cm/sec : A80, FT : CD

291. 1 reel with tape.

291.1 [Asylum Diary : fragment / by Christine Lavant ; Roberto Gerhard, composer]. - [BBC, 1959-10-10]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_029101.

Notes reel: "Sculpt / A8"

Cataloguer comments: Fragment of the radiophonic feature, with voice. - Continuation of tape 369. - Date of first broadcast from BBC Radio Play Library.

291.1/1 CUL_OR01_Gerhard_029101L01_pres.wav (35 min 30 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_029101R01_pres.wav (35 min 30 sec) : 19 cm/sec : B67, HT : GGK

291.1/2 CUL_OR01_Gerhard_029101M02_pres.wav (35 min 30 sec) : 19 cm/sec : A80, FT : GGK

292. 1 reel.

292.1 [Empty reel]. - 1 reel ; 17,7 cm. - CUL_OR01_Gerhard_029201.

Notes reel: "Asylum Diary 3"

293. 1 reel with tape in plastic bag.

293.1 Metamorphoses (Symphony No. 2) / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_029301.

Notes reel: "Barberillo"

Cataloguer comments: First performance of Metamorphoses to integrate the unfinished revision of the 120 bars of the molto vivace section. (from announcement)

293.1/1 CUL_OR01_Gerhard_029301L01_pres.wav (29 min 56 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_029301R01_pres.wav (29 min 56 sec) : 19 cm/sec : B67, HT : GGK

294. 1 reel with tape in plastic bag.

294.1 El Barberillo de Lavapiés : fragment / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_029401.

Notes reel: "The Little Barber of Lavapies. Reel 2 of 3. N° LLN01. BN1916"

294.1/1 CUL_OR01_Gerhard_029401L01_pres.wav (8 min 35 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_029401R01_pres.wav (8 min 35 sec) : 19 cm/sec : B67, HT : CD

295. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Chaconne Yfra Neuman [Poldi's handwriting]" (paper)

295.1 Symphony No. 4 ("New York") / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_029501.

Notes reel: "Chaconne"

Performers: BBC Symphony Orchestra ; Colin Davies, conductor. (from announcement)

Cataloguer comments: Item incorrectly states: Chaconne.

295.1/1 CUL_OR01_Gerhard_029501L01_pres.wav (19 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_029501R01_pres.wav (19 min 02 sec) : 19 cm/sec : B67, HT : GGK

296. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Alvar Lidell introduces Concert for Orchestra, B.B.C Symphony Orch. Conducted by Colin Davis from a perf in Hannover [Poldi's handwriting]" (label on bag)

296.1 Concerto for Orchestra / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_029601.

Notes reel: "Reel 1 of 1. No: KLN48 / BH2188 / Gerhard"

296.1/1 CUL_OR01_Gerhard_029601L01_pres.wav (31 min 09 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_029601R01_pres.wav (31 min 09 sec) : 19 cm/sec : B67, HT : CD

297. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "The Duenna ending with drinking song [Poldi's handwriting]" (paper)

297.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_029701.

297.1/1 CUL_OR01_Gerhard_029701L01_pres.wav (27 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_029701R01_pres.wav (27 min 45 sec) : 19 cm/sec : B67, HT : GGK

298. 1 reel with tape in plastic bag.

298.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_029801.

Notes reel: "Excerpts from The Duenna. Roberto Gerhard"

298.1/1 CUL_OR01_Gerhard_029801L01_pres.wav (61 min 20 sec) : 19 cm/sec : A67, QT : CD

CUL_OR01_Gerhard_029801R01_pres.wav (61 min 20 sec) : 19 cm/sec : A67, QT : CD

298.1/2 CUL_OR01_Gerhard_029801L02_pres.wav (61 min 17 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_029801R02_pres.wav (61 min 17 sec) : 19 cm/sec : A67, QT : CD

299. 1 box (generic round transparent container) ; 18 cm. + 1 reel with tape.

Notes container: "Collages 19' 30""

299.1 Symphony No. 3 ("Collages") / Roberto Gerhard, composer. - [London : Royal Festival Hall, 1961-02-08 ; BBC]. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_029901.

Notes reel: "Collages. 7 1/2 / 7 1/2"

Performers: BBC Symphony Orchestra; Rudolph Schwarz, conductor. - Recording of the premiere.

299.1/1 CUL_OR01_Gerhard_029901L01_pres.wav (31 min 34 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_029901R01_pres.wav (31 min 34 sec) : 19 cm/sec : B67, HT : CD

299.1/2 CUL_OR01_Gerhard_029901M02_pres.wav (32 min 36 sec) : 19 cm/sec : A80, FT : GGK

300. 1 box (generic round transparent container) ; 18 cm. + 4 reels with tape.

Notes container: "Collages 1-2-3-4 / 7 1/2""

300.1 Band 1 : [tape cue for Symphony no. 3] "Collages" / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 6,9 cm. - CUL_OR01_Gerhard_030001.

Notes reel: "BAND 1"

300.1/1 CUL_OR01_Gerhard_030001L01_pres.wav (2 min 15 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030001R01_pres.wav (2 min 15 sec) : 19 cm/sec : B67, HT : GGK

300.1/2 CUL_OR01_Gerhard_030001L02_pres.wav (4 min 35 sec) : 9,5 cm/sec : A67, HTb : CD
CUL_OR01_Gerhard_030001R02_pres.wav (4 min 35 sec) : 9,5 cm/sec : A67, HTb : CD

300.2 Band 2 : [tape cue for Symphony no. 3] "Collages" / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 6,9 cm. - CUL_OR01_Gerhard_030002.

Notes reel: "MB 2"

300.2/1 CUL_OR01_Gerhard_030002L01_pres.wav (1 min 00 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030002R01_pres.wav (1 min 00 sec) : 38 cm/sec : B67, HT : GGK

300.2/2 CUL_OR01_Gerhard_030002L02_pres.wav (2 min 03 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030002R02_pres.wav (2 min 03 sec) : 19 cm/sec : B67, HT : GGK

300.3 Band 3 : [tape cue for Symphony no. 3] "Collages" / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 6,9 cm. - CUL_OR01_Gerhard_030003.

Notes reel: "MB 3"

300.3/1 CUL_OR01_Gerhard_030003L01_pres.wav (0 min 46 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030003R01_pres.wav (0 min 46 sec) : 38 cm/sec : B67, HT : GGK

300.3/2 CUL_OR01_Gerhard_030003L02_pres.wav (1 min 34 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030003R02_pres.wav (1 min 34 sec) : 19 cm/sec : B67, HT : GGK

300.4 Band 4 : [tape cue for Symphony no. 3] "Collages" / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 6,9 cm. - CUL_OR01_Gerhard_030004.

Notes reel: "MB 4"

300.4/1 CUL_OR01_Gerhard_030004L01_pres.wav (0 min 39 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030004R01_pres.wav (0 min 39 sec) : 38 cm/sec : B67, HT : GGK

300.4/2 CUL_OR01_Gerhard_030004L02_pres.wav (1 min 10 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030004R02_pres.wav (1 min 10 sec) : 19 cm/sec : B67, HT : GGK

301. 1 box (generic round transparent container) ; 18 cm. + 4 reels with tape.

Notes container: "Collages 5-6-7-8+9 / 7 1/2""

301.1 Band 5 : [tape cue for Symphony no. 3] "Collages" / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 6,9 cm. - CUL_OR01_Gerhard_030101.

Notes reel: "M BAND 5"

301.1/1 CUL_OR01_Gerhard_030101L01_pres.wav (1 min 35 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030101R01_pres.wav (1 min 35 sec) : 19 cm/sec : B67, HT : GGK

301.2 Band 6 : [tape cue for Symphony no. 3] "Collages" / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 6,9 cm. - CUL_OR01_Gerhard_030102.

Notes reel: "M BAND 6"

301.2/1 CUL_OR01_Gerhard_030102L01_pres.wav (1 min 00 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030102R01_pres.wav (1 min 00 sec) : 19 cm/sec : B67, HT : GGK

301.2/2 CUL_OR01_Gerhard_030102L02_pres.wav (0 min 44 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030102R02_pres.wav (0 min 44 sec) : 19 cm/sec : B67, HT : GGK

301.3 Band 7 : [tape cue for Symphony no. 3] "Collages" / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 6,9 cm. - CUL_OR01_Gerhard_030103.

Notes reel: "M BAND 7"

301.3/1 CUL_OR01_Gerhard_030103L01_pres.wav (0 min 48 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030103R01_pres.wav (0 min 48 sec) : 19 cm/sec : B67, HT : GGK

301.4 Band 8 & 9 : [tape cue for Symphony no. 3] "Collages" / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 6,9 cm. - CUL_OR01_Gerhard_030104.

Notes reel: "MB 8 & 9"

301.4/1 CUL_OR01_Gerhard_030104L01_pres.wav (3 min 53 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030104R01_pres.wav (3 min 53 sec) : 19 cm/sec : B67, HT : GGK

301.4/2 CUL_OR01_Gerhard_030104M02_pres.wav (4 min 02 sec) : 19 cm/sec : A80, FT : CD

302. 1 box (generic round transparent container) ; 18 cm. + 2 reels with tape in plastic bag.

Notes container: "Collages 10 / MB 4 Breeze"

302.1 Band [4?] : [tape cue for Symphony no. 3] "Collages". - 1 reel : 2 track, mono ; 6,9 cm. - CUL_OR01_Gerhard_030201.

Notes reel: "MB 4 4"

302.1/1 CUL_OR01_Gerhard_030201L01_pres.wav (1 min 15 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030201R01_pres.wav (1 min 15 sec) : 19 cm/sec : B67, HT : GGK

302.1/2 CUL_OR01_Gerhard_030201L02_pres.wav (0 min 39 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030201R02_pres.wav (0 min 39 sec) : 38 cm/sec : B67, HT : GGK

302.2 Band 10 : [tape cue for Symphony no. 3 "Collages"]. - 1 reel : 2 track, mono ; 6,9 cm. - CUL_OR01_Gerhard_030202.

Notes reel: "MB 10"

302.2/1 CUL_OR01_Gerhard_030202L01_pres.wav (1 min 13 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030202R01_pres.wav (1 min 13 sec) : 19 cm/sec : B67, HT : GGK

303. 1 box (generic round transparent container) ; 18 cm. + 1 reel with tape.

Notes container: "Collages for Orchestra and electronic tape. 19'. Roberto Gerhard."

303.1 Bands 1 - 10 : [soundtape for Symphony no. 3 "Collages"] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_030301.

Notes reel: "Roberto Gerhard 'Collages'. Bands 1 - 10, 7 1/2 [ips]"

303.1/1 CUL_OR01_Gerhard_030301L01_pres.wav (13 min 32 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030301R01_pres.wav (13 min 32 sec) : 19 cm/sec : B67, HT : GGK

304. 1 reel with tape in plastic bag.

304.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_030401.

Notes reel: "Collages / Band 1 / A / 5"

304.1/1 CUL_OR01_Gerhard_030401L01_pres.wav (25 min 46 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030401R01_pres.wav (25 min 46 sec) : 19 cm/sec : B67, HT : GGK

304.1/2 CUL_OR01_Gerhard_030401M02_pres.wav (25 min 56 sec) : 19 cm/sec : A80, FT : CD

305. 1 reel with tape in plastic bag + paper card.

305.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_030501.

Notes reel: "2"

305.1/1 CUL_OR01_Gerhard_030501L01_pres.wav (25 min 49 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030501R01_pres.wav (25 min 49 sec) : 19 cm/sec : B67, HT : GGK

306. 1 reel with tape in plastic bag.

306.1 Epithalamion / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_030601.

Notes reel: "Epithalamion. Cheltenham, July 68"

Notes carrier: "61B [leader annotation]"

Performers: BBC Symphony Orchestra ; Norman Del Mar, conductor. - First English performance. (from announcement)

306.1/1 CUL_OR01_Gerhard_030601L01_pres.wav (27 min 29 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030601R01_pres.wav (27 min 29 sec) : 19 cm/sec : B67, HT : GGK

307. 1 reel with tape in plastic bag.

307.1 Lament for the Death of a Bullfighter ; Concerto for Violin and Orchestra / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_030701.

Notes carrier: "Lorca - Gerhard - Death of Sanchez Bullfighter [Poldi's handwriting on leader]"

Performers (Concerto for Violin): Yfrah Neaman, violin ; BBC Symphony Orchestra ; Norman Del Mar, conductor. (from announcement)

Cataloguer comments (Lament): With spoken introduction by the composer.

307.1/1 CUL_OR01_Gerhard_030701L01_pres.wav (20 min 24 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030701R01_pres.wav (20 min 24 sec) : 19 cm/sec : B67, HT : GGK

308. 1 reel with tape in plastic bag.

308.1 Leo / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_030801.

Notes reel: "Castiglioni. Donison 3.75. Used. [Dutch organ 3rd. octave?] / Lio pronounced not Leo. Leo (please pronounce Lio). Int. concert performance [?] [Poldi's handwriting]"

308.1/1 CUL_OR01_Gerhard_030801L01_pres.wav (25 min 26 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030801R01_pres.wav (25 min 26 sec) : 19 cm/sec : B67, HT : GGK

309. 1 reel with tape in plastic bag.

Notes foreign objects: "7 1/2 ips but partly 15 ips [Poldi's handwriting]" (paper)

309.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_030901.

309.1/1 CUL_OR01_Gerhard_030901L01_pres.wav (25 min 08 sec) : 19 cm/sec : B67, HT : GGK

CUL_OR01_Gerhard_030901R01_pres.wav (25 min 08 sec) : 19 cm/sec : B67, HT : GGK

309.1/2 CUL_OR01_Gerhard_030901L02_pres.wav (12 min 38 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_030901R02_pres.wav (12 min 38 sec) : 38 cm/sec : B67, HT : GGK

309.1/3 CUL_OR01_Gerhard_030901M03_pres.wav (24 min 56 sec) : 19 cm/sec : A80, FT : CD

309.1/4 CUL_OR01_Gerhard_030901M04_pres.wav (12 min 30 sec) : 38 cm/sec : A80, FT : CD

310. 1 reel with tape in plastic bag + 2 papers.

Notes foreign objects: "Collage electronic probably experiences / Part of it from Leak in the Universe [Poldi's handwriting]" (2 papers)

310.1 Leo / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_031001.

Notes reel: "Leo [Poldi's handwriting on white label]"

Cataloguer comments: Contents do not correspond with foreign object's annotations.

Transfer comments: Good recording.

310.1/1 CUL_OR01_Gerhard_031001L01_pres.wav (21 min 18 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031001R01_pres.wav (21 min 18 sec) : 19 cm/sec : B67, HT : GGK

310.1/2 CUL_OR01_Gerhard_031001M02_pres.wav (21 min 24 sec) : 19 cm/sec : A80, FT : CD

311. 1 box (generic round transparent container) ; 18 cm. + 1 reel with tape in plastic bag + paper.

Notes container: "N. W. 1" ; "Pedrelliana [Poldi's handwriting on white label] / 3/-"

Notes foreign objects: "Pedrelliana BBC Symphony Orchestra conducted by Juan José Castro [Gerhard's writing] There are 2 performances on this tape, on consecutive evenings. Speed 7.5 P. G. [Poldi's handwriting]" (paper)

311.1 Pedrelliana / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_031101.

Notes reel: "Pedrelliana"

311.1/1 CUL_OR01_Gerhard_031101L01_pres.wav (26 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031101R01_pres.wav (26 min 58 sec) : 19 cm/sec : B67, HT : GGK

312. 1 reel with tape in plastic bag + paper.

Notes foreign objects: "Pericles (BBC) please check [Poldi's handwriting]" (paper)

312.1 [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_031201.

312.1/1 CUL_OR01_Gerhard_031201L01_pres.wav (19 min 30 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031201R01_pres.wav (19 min 30 sec) : 19 cm/sec : B67, HT : GGK

313. 1 reel with tape in plastic bag + label.

Notes foreign objects: "The Plague. BBC Orch ; Antal Dorati, cond [Poldi's handwriting on white label]" (label on bag)

313.1 The Plague / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_031301.

313.1/1 CUL_OR01_Gerhard_031301L01_pres.wav (19 min 59 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031301R01_pres.wav (19 min 59 sec) : 19 cm/sec : B67, HT : GGK

314. 1 box (generic round transparent container) ; 18 cm. + 1 reel with tape.

314.1 The Plague / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_031401.

Notes reel: "La Peste 411D669/A"

Notes carrier: "Office de Radiodiffusion Télévision Française [on the leader] PYRAL 717 [on the tape]"

Cataloguer comments: Text of The Plague in French.

Transfer comments: Good quality stereo recording.

314.1/1 CUL_OR01_Gerhard_031401L01_pres.wav (28 min 55 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031401R01_pres.wav (28 min 55 sec) : 19 cm/sec : B67, HT : GGK

315. 1 box (generic round transparent container) ; 18 cm. + 1 reel with tape.

Notes container: "Sound Observed. Example 2 / Spool C / 15""

315.1 Sound Observed : Example 2 / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_031501.

Notes reel: "Sound Observed Example 2 / 15" Dur 1.05 / C / C"

Catalogues comments: This example is connected to the first tape cue for Symphony No. 3 'Collages'. See also Item 316.

315.1/1 CUL_OR01_Gerhard_031501L01_pres.wav (1 min 26 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031501R01_pres.wav (1 min 26 sec) : 38 cm/sec : B67, HT : GGK

315.1/2 CUL_OR01_Gerhard_031501L02_pres.wav (2 min 29 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031501R02_pres.wav (2 min 29 sec) : 19 cm/sec : B67, HT : GGK

316. 1 box (generic round transparent container) ; 18 cm. + 3 reels with tape.

Notes container: "Sound Observed. Last item"

316.1 Sound Observed : Last item / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_031601.

Notes reel: "1 1"

Cataloguer comments: Sound example for the speech entitled 'Sound Observed' (BBC, 1965). This example illustrates different steps of the transformation of a drum roll.

316.1/1 CUL_OR01_Gerhard_031601L01_pres.wav (3 min 49 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031601R01_pres.wav (3 min 49 sec) : 19 cm/sec : B67, HT : GGK

316.1/2 CUL_OR01_Gerhard_031601M02_pres.wav (3 min 17 sec) : 19 cm/sec : A80, FT : CD

316.2 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_031602.

Notes reel: "NW6"

316.2/1 CUL_OR01_Gerhard_031602L01_pres.wav (1 min 20 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031602R01_pres.wav (1 min 20 sec) : 19 cm/sec : B67, HT : GGK

316.3 Sound Observed : Breeze / Roberto Gerhard. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_031603.

Notes reel: "Breeze"

Cataloguer comments: Sound example for the BBC speech entitled 'Sound Observed' (BBC, 1965). Recordings of filtered noise, resembling breeze.

316.3/1 CUL_OR01_Gerhard_031603L01_pres.wav (2 min 21 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031603R01_pres.wav (2 min 21 sec) : 19 cm/sec : B67, HT : GGK

317. 1 reel with tape in plastic bag.

317.1 Sound Observed, p[ar]t [I?] : [fragment] / [talk by Roberto Gerhard]. - [BBC, 1965]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_031701.

Notes reel: "Sound Observed Pt I"

Cataloguer comments: Brief fragment of the first part of the BBC speech.

317.1/1 CUL_OR01_Gerhard_031701L01_pres.wav (1 min 5 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031701R01_pres.wav (1 min 5 sec) : 19 cm/sec : B67, HT : GGK

318. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Sound observed II. Talk by Roberto. Blue label. Taken from our old radio set. [Poldi's handwriting]" (white label on bag)

318.1 Sound Observed, part II : [with Audiomobile No. 2 "DNA"] / Roberto Gerhard. - [BBC, 1965]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_031801.

Notes reel: "Sound Observed Pt II"

Cataloguer comments: Second part of Gerhard's speech entitled 'Sound Observed'. The recording starts with the words: 'This is a tremendously exhilarating situation' (see GOM p. 191).

318.1/1 CUL_OR01_Gerhard_031801L01_pres.wav (26 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031801R01_pres.wav (26 min 58 sec) : 19 cm/sec : B67, HT : GGK

318.1/2 CUL_OR01_Gerhard_031801M02_pres.wav (27 min 13 sec) : 19 cm/sec : A67, FT : GGK

319. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Sound observed I. Talk by Roberto. Blue label. Taken from our old radio set. [Poldi's handwriting]" (white label on bag)

319.1 Sound Observed, part I / Roberto Gerhard. - [BBC, 1965]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_031901.

Notes reel: "Strfrd Perc"

Cataloguer comments: Complete recording of the first part of Gerhard's BBC speech 'Sound Observed'.

319.1/1 CUL_OR01_Gerhard_031901L01_pres.wav (22 min 00 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_031901R01_pres.wav (22 min 00 sec) : 19 cm/sec : B67, HT : GGK

320. 1 reel with tape in plastic bag.

320.1 Symphony No. 1 / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_032001.

Notes reel: "Erase / Slow movement I Symph [Poldi's handwriting on white label]"

320.1/1 CUL_OR01_Gerhard_032001L01_pres.wav (10 min 57 sec) : 38 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_032001R01_pres.wav (10 min 57 sec) : 38 cm/sec : A67, HT : CD

320.1/1 CUL_OR01_Gerhard_032001M01_pres.wav (10 min 56 sec) : 38 cm/sec : A67, FT : CD

321. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "I Symphony speed 15, up to slow movement. Not bad, full [Podi's handwriting]" (paper)

321.1 Symphony No. 1 / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_032101.

321.1/1 CUL_OR01_Gerhard_032101L01_pres.wav (10 min 20 sec) : 38 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_032101R01_pres.wav (10 min 20 sec) : 38 cm/sec : A67, HT : CD

321.1/2 CUL_OR01_Gerhard_032101M02_pres.wav (10 min 20 sec) : 38 cm/sec : A67, FT : CD

322. 1 reel with tape in plastic bag + label.

Notes foreign objects: "From War in the Air [Poldi's handwriting]" (white label on bag)

322.1 [War in the Air ? : recording session / Roberto Gerhard, composer]. [Radio broadcast on medieval English music / Various authors]. [Don Carlos / Friedrich Schiller, Roberto Gerhard, composer]. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_032201.

Cataloguer comments (Don Carlos): Gerhard's music for the 1955 BBC production of Friedrich Schiller's drama (First broadcast, 1955-08-07 ; H.B. Fortuin, producer). - Recording from the radio. Only the music cues are recorded; the spoken text is mostly edited out.

322.1/1 CUL_OR01_Gerhard_032201L01_pres.wav (11 min 10 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_032201R01_pres.wav (11 min 10 sec) : 19 cm/sec : B67, HT : GGK

323. 1 box (Emitape Library box transparent (lid missing)) + 1 reel with tape in plastic bag + label.

Notes foreign objects: "Trying to get the [?] noise for Cherry Orchard (with [?] ashtray) [Poldi's handwriting on green label]" (green label on box)

323.1 [s. c. sketches]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_032301.

Transfer comments: Consider the two takes jointly. The recording was interrupted ca. minute 13; the last seconds of the first take (323.1/1) are repeated at the beginning of the second take (323.1/2). - Strong 50 Hz hum.

323.1/1 CUL_OR01_Gerhard_032301L01_pres.wav (13 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_032301R01_pres.wav (13 min 45 sec) : 19 cm/sec : B67, HT : GGK

323.1/2 CUL_OR01_Gerhard_032301L02_pres.wav (6 min 52 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_032301R02_pres.wav (6 min 52 sec) : 19 cm/sec : B67, HT : GGK

324. 1 reel with tape in plastic bag.

324.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_032401.

Notes carrier: "Timp (third minor)"

324.1/1 CUL_OR01_Gerhard_032401L01_pres.wav (4 min 05 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_032401R01_pres.wav (4 min 05 sec) : 19 cm/sec : B67, HT : CD

324.1/1 CUL_OR01_Gerhard_032401M01_pres.wav (4 min 06 sec) : 19 cm/sec : A67, FT : CD

325. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Roberto trying piano strings sonorities [Poldi's handwriting]" (white label on bag)

325.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_032501.

Notes reel: "Piano strings / Piano"

325.1/1 CUL_OR01_Gerhard_032501L01_pres.wav (9 min 56 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_032501R01_pres.wav (9 min 56 sec) : 19 cm/sec : B67, HT : GGK

326. 1 reel with tape + paper in plastic bag .

Notes foreign objects: "Heritage of Spain. The two end pieces are beautiful [Poldi's handwriting]" (paper)

326.1 [Heritage of Spain : Music from the Libre Vermell / presented by Roberto Gerhard]. - [BBC]. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_032601.

Cataloguer comments: The 2nd program of Gerhard's BBC series Heritage of Spain, first broadcast 1954-1-5. (date from BBC Script Library)

326.1/1 CUL_OR01_Gerhard_032601L01_pres.wav (24 min 58 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_032601R01_pres.wav (24 min 58 sec) : 19 cm/sec : B67, HT : CD

326.1/2 CUL_OR01_Gerhard_032601M02_pres.wav (27 min 16 sec) : 19 cm/sec : A67, FT : CD

327. 1 box (BASF Gray lid BASF 18/540 1800 Long play LGS35) + 1 reel with tape in plastic bag + label.

Notes container: "BASF 18/540 1800 Long play LGS35"

Notes foreign objects: "Interview with John Amies the occasion a [sic] series of Man Born to be King, text by Sayer, not edited. [Poldi's handwriting]" (white label on bag)

327.1 Interview with John Amies / Roberto Gerhard, interviewee. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_032701.

327.1/1 CUL_OR01_Gerhard_032701L01_pres.wav (30 min 38 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_032701R01_pres.wav (30 min 38 sec) : 19 cm/sec : B67, HT : CD

328. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "French spoken text of the Plague [Poldi's handwriting]" (paper)

328.1 Text for The Plague / French speaker. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_032801.

Notes reel: "Plague French"

Notes carrier: "Broadcasting Corporation. Title: Plague. Ref No. CYLO 14954 Reel 2 of 2. Speed 7 1/2 ins.sec. Date 7.7.63"

328.1/1 CUL_OR01_Gerhard_032801L01_pres.wav (17 min 44 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_032801R01_pres.wav (17 min 44 sec) : 19 cm/sec : B67, HT : CD

329. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Check speed 3 1/2 back [Poldi's handwriting]" (paper)

329.1 Radio Interview / Henry Miller, interviewee. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_032901.

Notes reel: "Tone Level"

Cataloguer comments: Interview with the writer Henry Miller, recorded from the radio.

329.1/1 CUL_OR01_Gerhard_032901L01_pres.wav (65 min 02 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_032901R01_pres.wav (65 min 02 sec) : 9,5 cm/sec : A67, HT : CD

330. 1 reel with tape in plastic bag.

330.1 New Light on Man's Origins / Dr. Michael Day. - BBC. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_033001.

Notes reel: "Speed ? 3 1/2 / A6. Flutter 4 / At first empty then speed 3 1/2 [Poldi's handwriting on white label]"

Cataloguer comments: Radio program on the story of the evolution of man by paleoanthropologist Dr. Michael Day from the Middlesex Hospital. (from announcement)

330.1/1 CUL_OR01_Gerhard_033001L01_pres.wav (33 min 39 sec) : 19 cm/sec : A67, HTb : GGK
CUL_OR01_Gerhard_033001R01_pres.wav (33 min 39 sec) : 19 cm/sec : A67, HTb : GGK

331. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "2 1/2 speed or 3 1/2 [Poldi's handwriting]" (paper)

331.1 Von Heute auf Morgen : fragment / Arnold Schoenberg. For Grilly / Franco Donatoni. - BBC. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_033101.

Notes reel: "Joe Hander (?)"

Performers (Von Heute Auf Morgen): BBC Symphony Orchestra ; Antal Dorati, conductor. - Royal Festival Hall (London), first English performance.

Performers (For Grilly): New Music Ensemble ; John Carew, conductor.

Cataloguer comments: Titles and credits from spoken announcement.

331.1/1 CUL_OR01_Gerhard_033101L01_pres.wav (90 min 39 sec) : 9,5 cm/sec : A67, HTb : GGK
CUL_OR01_Gerhard_033101R01_pres.wav (90 min 39 sec) : 9,5 cm/sec : A67, HTb : GGK

332. 1 box (generic round transparent container) ; 18.5 cm. + 1 reel with tape + paper.

Notes container: "7 1/2"

Notes foreign objects: ""From whom the Bell tolls" 7 1/2 John Williams" (paper)

332.1 For Whom the Bell Tolls / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_033201.

Notes reel: "For whom the bell tolls John Williams"

Performers: John Williams, guitar.

332.1/1 CUL_OR01_Gerhard_033201L01_pres.wav (22 min 29 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_033201R01_pres.wav (22 min 29 sec) : 19 cm/sec : B67, HT : GGK

333. 1 reel with tape in plastic bag.

333.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_033301.

Notes reel: "7 1/2 mono 1 + 2"

333.1/1 CUL_OR01_Gerhard_033301L01_pres.wav (7 min 4 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_033301R01_pres.wav (7 min 4 sec) : 19 cm/sec : B67, HT : GGK

334. 1 reel with tape + paper in plastic bag .

Notes foreign objects: "Neither speed nor content identified. please check!" (paper)

334.1 [Composition with analogue synthesizers / unidentified composer]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_033401.

Cataloguer comments: Speed unsure, probably 7 1/2 ips. Foreign object missing during catalogue revision in 2012.

334.1/1 CUL_OR01_Gerhard_033401L01_pres.wav (19 min 09 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_033401R01_pres.wav (19 min 09 sec) : 19 cm/sec : B67, HT : GGK

334.1/2 CUL_OR01_Gerhard_033401L02_pres.wav (37 min 41 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_033401R02_pres.wav (37 min 41 sec) : 19 cm/sec : B67, HT : GGK

335. 1 reel with tape in plastic bag.

335.1 [Concerto for Orchestra / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_033501.

Notes reel: "Title: Gerhard Symphony R.P. Ref. No: YLN 40B / No: YLN08TB915 Reel 7 of 12"

Cataloguer comments: Title from audition, confirmed with published score

335.1/1 CUL_OR01_Gerhard_033501L01_pres.wav (4 min 7 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_033501R01_pres.wav (4 min 7 sec) : 19 cm/sec : B67, HT : GGK

336. 1 reel with tape in plastic bag.

336.1 [Lamparilla = El barberillo de Lavapiés : arrangement / Francisco Asenjo Barbieri, composer ; Roberto Gerhard, arranger]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_033601.

Notes reel: "Webster / Erase"

Cataloguer comments: Title from audition.

Transfer comments: Severe tape cupping. A pressure pad to increase head to tape contact was used during first transfer (take 336.1/1). Second transfer (take 336.1/2) without pressure pad.

336.1/1 CUL_OR01_Gerhard_033601L01_pres.wav (19 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_033601R01_pres.wav (19 min 02 sec) : 19 cm/sec : B67, HT : GGK

336.1/2 CUL_OR01_Gerhard_033601L02_pres.wav (19 min 08 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_033601R02_pres.wav (19 min 08 sec) : 19 cm/sec : B67, HT : GGK

337. 1 reel with tape in plastic bag.

337.1 The Plague / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_033701.

337.1/1 CUL_OR01_Gerhard_033701L01_pres.wav (7 min 12 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_033701R01_pres.wav (7 min 12 sec) : 19 cm/sec : B67, HT : GGK

338. 1 reel with tape in plastic bag.

338.1 Concerto for Harpsichord, String Orchestra and Percussion / Roberto Gerhard, composer. - Glasgow ; BBC. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_033801.

Performers: Gillian Weir, harpsichord ; Heather Corbett, percussion ; Norman del Mar, conductor. (from announcement)

Cataloguer comments: BBC broadcast of a concert from Glasgow.

338.1/1 CUL_OR01_Gerhard_033801L01_pres.wav (5 min 33 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_033801R01_pres.wav (5 min 33 sec) : 19 cm/sec : B67, HT : GGK

339. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Neither speed nor content identified. please check! [Poldi's handwriting]" (paper)

339.1 [Composition for flute and percussion : incidental music?] / [Unidentified]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_033901.

Notes reel: "Y side 1 / Y side 2"

Cataloguer comments: The foreign object that appears attached to this item was quite likely misplaced in 2012 and truly originally belongs to item 339 as documented during the cataloguing of the tapes in 2007-08.

339.1/1 CUL_OR01_Gerhard_033901L01_pres.wav (5 min 44 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_033901R01_pres.wav (5 min 44 sec) : 19 cm/sec : B67, HT : GGK

340. 1 reel with tape in plastic bag.

340.1 [Caligula : instrumental cues for the broadcast production : includes tentative experiments with 'sculpture' sounds / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_034001.

Cataloguer comments: This tape contains various instrumental cues used in the broadcast production of Camus' Caligula (1961) mixed with John Youngman's sculpture sounds. However, in the final version of the radio play broadcast by the BBC the sculpture sounds were not used. Rather they were later recycled in the autonomous sound composition of the same title premiered in February 1962 at the ONCE festival in Ann Arbor, MI. (from audition of the BBC broadcast of Caligula in the British Library)

Cataloguer comments: Pieces of green and red splicing tape are respectively glued to each side of the reel.

340.1/1 CUL_OR01_Gerhard_034001L01_pres.wav (8 min 52 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_034001R01_pres.wav (8 min 52 sec) : 19 cm/sec : B67, HT : GGK

341. 1 reel with tape in plastic bag.

341.1 [Noches en los jardines de España : only announcement] / Manuel de Falla. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_034101.

Notes reel: "(?)"

Performers (Falla): Malcom Binns, piano.

Cataloguer comments: The speaker introduces the performance of Noches en Los Jardines de Espana in a Promenade concert. Unidentified chamber music follows thereafter.

341.1/1 CUL_OR01_Gerhard_034101L01_pres.wav (3 min 52 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_034101R01_pres.wav (3 min 52 sec) : 19 cm/sec : B67, HT : GGK

342. 1 reel with tape in plastic bag.

342.1 [Blank tape]. - 1 reel : 17,7 cm. - CUL_OR01_Gerhard_034201.

342.1/1 CUL_OR01_Gerhard_034201L01_pres.wav (1 min 46 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_034201R01_pres.wav (1 min 46 sec) : 19 cm/sec : B67, HT : GGK

343. 1 reel with tape in plastic bag.

343.1 [Lamparilla = El barberillo de Lavapiés : arrangement / Francisco Asenjo Barbieri, composer ; Roberto Gerhard, arranger]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_034301.

Notes reel: "ASS 3-A-5"

Cataloguer comments: Title from audition. Fairly good recording of a 20-minute fragment of Lamparilla.

343.1/1 CUL_OR01_Gerhard_034301L01_pres.wav (23 min 39 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_034301R01_pres.wav (23 min 39 sec) : 19 cm/sec : B67, HT : GGK

344. 1 reel with tape in plastic bag.

344.1 Moses und Aaron / Arnold Schoenberg. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_034401.

Cataloguer comments: Complete First Act of Schoenberg's opera, except short fragment of the beginning that is missing. Recorded from the radio.

344.1/1 CUL_OR01_Gerhard_034401L01_pres.wav (48 min 15 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_034401R01_pres.wav (48 min 15 sec) : 19 cm/sec : B67, HT : CD

345. 1 reel with tape in plastic bag.

345.1 [Le Vin Herbé : fragments / Frank Martin]. [Searching the radio dial for communication noises / Roberto Gerhard?]. [Symphony No. 6 : only last chords / Arnold Bax]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_034501.

Cataloguer comments: Most of the tape is occupied by excerpts from Frank Martin's 'Le Vin Herbé'. (from audition)

345.1/1 CUL_OR01_Gerhard_034501L01_pres.wav (14 min 34 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_034501R01_pres.wav (14 min 34 sec) : 19 cm/sec : A67, HT : CD

345.1/2 CUL_OR01_Gerhard_034501L02_pres.wav (28 min 53 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_034501R02_pres.wav (28 min 53 sec) : 9,5 cm/sec : A67, HT : CD

346. 1 reel with tape in plastic bag.

346.1 [Blank tape]. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_034601.

346.1/1 CUL_OR01_Gerhard_034601L01_pres.wav (3 min 35 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_034601R01_pres.wav (3 min 35 sec) : 19 cm/sec : B67, HT : CD

347. 1 reel with tape in plastic bag.

347.1 [Symphony No. 1 / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_034701.

Cataloguer comments: Contents from audition.

347.1/1 CUL_OR01_Gerhard_034701L01_pres.wav (35 min 52 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_034701R01_pres.wav (35 min 52 sec) : 19 cm/sec : B67, HT : CD

348. 1 reel with tape in plastic bag.

348.1 [Concerto for Violin and Orchestra / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_034801.

Cataloguer comments: Contents from audition. Deafening applause at the end.

Transfer comments: Recording from the radio, with strong interferences at times.

348.1/1 CUL_OR01_Gerhard_034801L01_pres.wav (37 min 00 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_034801R01_pres.wav (37 min 00 sec) : 19 cm/sec : B67, HT : CD

349. 1 reel with tape in plastic bag.

349.1 [Talk about Roberto Gerhard's 'L´alta Naixença del Rei En Jaume' / by Hugh Wood]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_034901.

Notes reel: "Clean / Erase"

Cataloguer comments: Hugh Wood's speech about Gerhard's "cantata". The announcer mentions a forthcoming first English performance (in the Proms) of the piece, conduced by David Atherton.

349.1/1 CUL_OR01_Gerhard_034901L01_pres.wav (10 min 37 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_034901R01_pres.wav (10 min 37 sec) : 19 cm/sec : B67, HT : CD

350. 1 reel with tape in plastic bag.

350.1 [Cancionero de Pedrell : erased? / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_035001.

Cataloguer comments: Extremely faint recording of the Cancionero de Pedrell; was probably erased. Tape also contains a fragment of an unidentified dramatic work recorded from the radio.

350.1/1 CUL_OR01_Gerhard_035001L01_pres.wav (26 min 27 sec) : 19 cm/sec : ?, ? : CD
CUL_OR01_Gerhard_035001R01_pres.wav (26 min 27 sec) : 19 cm/sec : ?, ? : CD

351. 1 reel with tape.

351.1 Symphony No. 4 ("New York") / Roberto Gerhard, composer. - BBC. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_035101.

Performers: BBC Scottish Symphony Orchestra.

351.1/1 CUL_OR01_Gerhard_035101L01_pres.wav (31 min 40 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_035101R01_pres.wav (31 min 40 sec) : 19 cm/sec : B67, HT : GGK

352. 1 reel with leader tape + tape snippet in plastic bag.

352.1 [Applause]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_035201.

Cataloguer comments: Bit of loose tape containing two seconds of applause.

352.1/1 CUL_OR01_Gerhard_035201L01_pres.wav (0 min 08 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_035201R01_pres.wav (0 min 08 sec) : 19 cm/sec : B67, HT : GGK

353. 2 reels with tape in plastic bag.

353.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_035301.

Notes reel: "Ready for recording [Poldi's handwriting]"

353.1/1 CUL_OR01_Gerhard_035301L01_pres.wav (11 min 09 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_035301R01_pres.wav (11 min 09 sec) : 38 cm/sec : B67, HT : GGK

353.1/2 CUL_OR01_Gerhard_035301L02_pres.wav (22 min 13 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_035301R02_pres.wav (22 min 13 sec) : 19 cm/sec : B67, HT : GGK

353.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_035302.

353.2/1 CUL_OR01_Gerhard_035302L01_pres.wav (21 min 39 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_035302R01_pres.wav (21 min 39 sec) : 19 cm/sec : B67, HT : GGK

353.2/2 CUL_OR01_Gerhard_035302M02_pres.wav (21 min 26 sec) : 19 cm/sec : A80, FT : CD

354. 3 reels with tape + paper in plastic bag .

Notes foreign objects: "Beginning of Sasha´s biography of Roberto [Poldi's hadwriting]" (paper)

354.1 [Roberto Gerhard : radio program about the relation between his incidental and serious music : fragment / by Sasha Moorsom]. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_035401.

Notes reel: "4"

Notes carrier: "BASF Vorspannband [leader brand]"

Cataloguer comments: First broadcast 1972. (from BBC Speech Index)

354.1/1 CUL_OR01_Gerhard_035401L01_pres.wav (16 min 21 sec) : 19 cm/sec : B67, HT : GGK

CUL_OR01_Gerhard_035401R01_pres.wav (16 min 21 sec) : 19 cm/sec : B67, HT : GGK

354.2 [Roberto Gerhard : radio program about the relation between his incidental and serious music : fragment / by Sasha Moorsom]. Bagatelles, string quartet, op. 9 / Anton Webern, composer. - [BBC]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_035402.

Cataloguer comments (program on Gerhard): First broadcast 1972. (from BBC Speech Index)

354.2/1 CUL_OR01_Gerhard_035402L01_pres.wav (11 min 11 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_035402R01_pres.wav (11 min 11 sec) : 19 cm/sec : B67, HT : GGK

354.3 [Roberto Gerhard : radio program about the relation between his incidental and serious music : fragment / by Sasha Moorsom]. - [BBC]. - 1 reel : 2 track, mono ; 9,5 cm. - CUL_OR01_Gerhard_035403.

Cataloguer comments: First broadcast 1972. (from BBC Speech Index)

354.3/1 CUL_OR01_Gerhard_035403L01_pres.wav (1 min 09 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_035403R01_pres.wav (1 min 09 sec) : 19 cm/sec : B67, HT : GGK

355. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Poldi's voice as ingredient for nagging wife for Bowater Film [Poldi's handwriting]" (paper)

355.1 [s. c. sketches]. - 1 reel : 1 track, mono ; 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_035501.

Notes reel: "Eerie - [?] / Eerie W. N."

355.1/1 CUL_OR01_Gerhard_035501L01_pres.wav (4 min 40 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_035501R01_pres.wav (4 min 40 sec) : 19 cm/sec : B67, HT : CD

355.1/2 CUL_OR01_Gerhard_035501M02_pres.wav (4 min 49 sec) : 19 cm/sec : A80, FT : CD

356. 1 reel with tape in plastic bag + label.

Notes foreign objects: "The Acond [sic] of Swat [Poldi's handwriting]" (white label on bag)

356.1 The Akond of Swat / Roberto Gerhard, composer ; words by Edward Lear. Schoenberg number of Music Now : fragment / Hugh Wood, speaker. - London : Royal Festival Hall, [1975?] ; [BBC]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_035601.

Performers (The Akond of Swat): Mary Thomas, soprano ; James Holland, David Johnson, Percussion. (from announcement)

Cataloguer comments (The Akond of Swat): Live performance recorded in a Robert Mayer Concert at the Royal Festival Hall with performers of the London Sinfonietta conducted by Elgar Howarth, five years after Gerhard's death. (from announcement)

356.1/1 CUL_OR01_Gerhard_035601L01_pres.wav (8 min 40 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_035601R01_pres.wav (8 min 40 sec) : 19 cm/sec : B67, HT : CD

357. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Preparatory bit for Asylum Diary speed ? [Poldi's handwriting]" (paper)

357.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_035701.

357.1/1 CUL_OR01_Gerhard_035701L01_pres.wav (5 min 00 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_035701R01_pres.wav (5 min 00 sec) : 19 cm/sec : A67, HT : CD

357.1/2 CUL_OR01_Gerhard_035701M02_pres.wav (5 min 00 sec) : 19 cm/sec : A67, FT : CD

358. 1 reel with tape in plastic bag.

358.1 [Symphony No. 3 ("Collages") / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_035801.

Notes reel: "Collages / 19'"

Cataloguer comments: Complete recording of Symphony No. 3. (from audition)

Transfer comments: Analog level very hot. The magnetic trace on the tape corresponds to a displaced full-track headblock occupying 3/4 of the tape width (from examination with magnetic viewer).

358.1/1 CUL_OR01_Gerhard_035801L01_pres.wav (19 min 22 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_035801R01_pres.wav (19 min 22 sec) : 19 cm/sec : B67, HT : CD

359. 1 reel with tape in plastic bag.

359.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 14,6 cm. - CUL_OR01_Gerhard_035901.

Notes reel: "To get startling noise kind of string burst (Cherry Orchard) [Poldi's handwriting on green label]"

359.1/1 CUL_OR01_Gerhard_035901L01_pres.wav (15 min 51 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_035901R01_pres.wav (15 min 51 sec) : 19 cm/sec : A67, QT : CD

359.1/2 CUL_OR01_Gerhard_035901L02_pres.wav (15 min 55 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_035901R02_pres.wav (15 min 55 sec) : 19 cm/sec : A67, QT : CD

359.1/3 CUL_OR01_Gerhard_035901L03_pres.wav (16 min 00 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_035901R03_pres.wav (16 min 00 sec) : 19 cm/sec : A67, HT : GGK

360. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Gemini played by Anneliese Nissen and [Poldi's handwriting]" (white label on bag)

360.1 Gemini / Roberto Gerhard, composer. - BBC. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_036001.

Performers: Dénes Zsigmondy, violin ; Anneliese Nissen, piano. (from announcement)

360.1/1 CUL_OR01_Gerhard_036001L01_pres.wav (13 min 13 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_036001R01_pres.wav (13 min 13 sec) : 19 cm/sec : B67, HT : GGK

361. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Sculpters [sic] (electronic) has been [Poldi's handwriting]" (white label on bag)

361.1 [Audiomobile 1 ?] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_036101.

Notes reel: "Audiomobile 1 (Sculpture) full track 15 ips"

Cataloguer comments: Although the reel is identified as 'Audiomobile 1', audition of the tape gives rise to doubts about the nature of the recording: 1) from audition the tape seems quite likely to be intended to be played back at 7 ips (and not '15 ips' as stated next to the title); and 2) the contents – a concatenation of isolated compounds separated by silences – rather suggest that this tape contains preparatory materials (or, perhaps, illustrations for a speech) and not a finished composition. To this regard, see also the correspondence between Gerhard and Hugh Davies.

361.1/1 CUL_OR01_Gerhard_036101L01_pres.wav (10 min 18 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_036101R01_pres.wav (10 min 18 sec) : 19 cm/sec : B67, HT : CD

361.1/2 CUL_OR01_Gerhard_036101M02_pres.wav (10 min 13 sec) : 19 cm/sec : A67, FT : CD

361.1/3 CUL_OR01_Gerhard_036101M03_pres.wav (5 min 14 sec) : 38 cm/sec : A67, FT : CD

362. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Beginning of Plague with Kenneth Haig [Poldi's handwriting]" (paper)

362.1 The Plague / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_036201.

Credits: Kenneth Haig, speaker. (from announcement)

Cataloguer comments: Fragment of a radio broadcast of 'The Plague'.

362.1/1 CUL_OR01_Gerhard_036201L01_pres.wav (8 min 10 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_036201R01_pres.wav (8 min 10 sec) : 19 cm/sec : B67, HT : GGK

363. 1 reel with tape + newspaper snippet in plastic bag.

Notes foreign objects: "2.10 Stereo. Victoria and Albert Concert. This week, a 20th-Century programme, played by members of the London Sinfonietta [...] Gerhard. Sonata for cello and piano [...] Recorded in the Raphael Cartoon Court of the Victoria and Albert Museum, on 22 April 1975" (newspaper article)

363.1 Sonata for Cello and Piano / Roberto Gerhard, composer. - London : Victoria and Albert Museum (Raphael Cartoon Court), 1975-4-22 : [BBC, 1976]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_036301.

Performers: Jennifer Ward Clarke, cello ; John Constable, piano (from announcement)

Transfer comments: According to the newspaper article that accompanies this item this concert was broadcast in stereo but the trace on the tape is mono.

363.1/1 CUL_OR01_Gerhard_036301L01_pres.wav (17 min 20 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_036301R01_pres.wav (17 min 20 sec) : 19 cm/sec : A67, HT : CD

364. 1 reel with tape in plastic bag + paper.

Notes foreign objects: "Special attention. Assembly. Special attention" (paper on bag, paper)

364.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_036401.

Notes reel: "A. Box 15. single"

364.1/1 CUL_OR01_Gerhard_036401L01_pres.wav (9 min 50 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_036401R01_pres.wav (9 min 50 sec) : 19 cm/sec : B67, HT : GGK

365. 1 reel with tape in plastic bag.

365.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_036501.

Notes reel: "Vario"

Transfer comments: Various track formats including full-track with vertically displaced headblock occupying 3/4 of the tape width. (from examination with magnetic viewer)

365.1/1 CUL_OR01_Gerhard_036501L01_pres.wav (25 min 16 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_036501R01_pres.wav (25 min 16 sec) : 19 cm/sec : B67, HT : GGK

365.1/2 CUL_OR01_Gerhard_036501L02_pres.wav (12 min 03 sec) : 19 cm/sec : A67, QT : ?
CUL_OR01_Gerhard_036501R02_pres.wav (12 min 03 sec) : 19 cm/sec : A67, QT : ?

365.1/3 CUL_OR01_Gerhard_036501L03_pres.wav (13 min 53 sec) : 19 cm/sec : A67, QT : ?
CUL_OR01_Gerhard_036501R03_pres.wav (13 min 53 sec) : 19 cm/sec : A67, QT : ?

365.1/4 CUL_OR01_Gerhard_036501L04_pres.wav (25 min 20 sec) : 19 cm/sec : A67, QT : ?
CUL_OR01_Gerhard_036501R04_pres.wav (25 min 20 sec) : 19 cm/sec : A67, QT : ?

366. 1 reel with tape in plastic bag.

366.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_036601.

Notes reel: "Conc. f. 8 / Electroni"

366.1/2 CUL_OR01_Gerhard_036601L02_pres.wav (13 min 49 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_036601R01_pres.wav (13 min 49 sec) : 19 cm/sec : A67, HT : CD

366.1/2 CUL_OR01_Gerhard_036601M02_pres.wav (13 min 49 sec) : 19 cm/sec : A67, FT : CD

367. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Electronic 7 1/2 purpose not identified so far [Poldi's handwriting]" (paper)

367.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_036701.

367.1/1 CUL_OR01_Gerhard_036701L01_pres.wav (11 min 36 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_036701R01_pres.wav (11 min 36 sec) : 19 cm/sec : B67, HT : GGK

368. 1 reel with tape in plastic bag.

368.1 [The Duenna / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_036801.

Cataloguer comments: Fragments of The Duenna recorded from gramophone record. (from audition)

368.1/1 CUL_OR01_Gerhard_036801L01_pres.wav (22 min 26 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_036801R01_pres.wav (22 min 26 sec) : 19 cm/sec : B67, HT : CD

369. 1 reel with tape in plastic bag.

369.1 [Asylum Diary : fragment / by Christine Lavant ; Roberto Gerhard, composer]. - [BBC, 1959-10-10]. - 1 reel : 1 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_036901.

Cataloguer comments: Beginning of the radiophonic feature, with voice. - Date of first broadcast from BBC production script.

369.1/1 CUL_OR01_Gerhard_036901L01_pres.wav (6 min 03 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_036901R01_pres.wav (6 min 03 sec) : 19 cm/sec : B67, HT : GGK

369.1/2 CUL_OR01_Gerhard_036901M02_pres.wav (5 min 57 sec) : 19 cm/sec : A80, FT : CD

370. 1 reel with tape in plastic bag.

370.1 Wind Quintet / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_037001.

370.1/1 CUL_OR01_Gerhard_037001L01_pres.wav (17 min 43 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_037001R01_pres.wav (17 min 43 sec) : 19 cm/sec : B67, HT : GGK

371. 1 reel with tape in plastic bag.

371.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_037101.

371.1/1 CUL_OR01_Gerhard_037101L01_pres.wav (20 min 21 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_037101R01_pres.wav (20 min 21 sec) : 19 cm/sec : B67, HT : GGK

372. 1 reel with tape in plastic bag.

372.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_037201.

372.1/1 CUL_OR01_Gerhard_037201L01_pres.wav (19 min 22 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_037201R01_pres.wav (19 min 22 sec) : 19 cm/sec : B67, HT : GGK

372.1/2 CUL_OR01_Gerhard_037201M02_pres.wav (19 min 17 sec) : 19 cm/sec : A80, FT : CD

373. 1 reel with tape in plastic bag.

373.1 [Blank tape]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_037301.

Notes reel: "Harpsichord"

373.1/1 CUL_OR01_Gerhard_037301L01_pres.wav (7 min 46 sec) : 19 cm/sec : A67, HTb : GGK
CUL_OR01_Gerhard_037301R01_pres.wav (7 min 46 sec) : 19 cm/sec : A67, HTb : GGK

374. 1 reel with tape.

374.1 [Unidentified string quartet / Unidentified composer]. [?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_037401.

374.1/1 CUL_OR01_Gerhard_037401L01_pres.wav (10 min 22 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_037401R01_pres.wav (10 min 22 sec) : 19 cm/sec : B67, HT : GGK

375. 1 reel with tape.

375.1 [Unidentified brass music / Unidentified]. Symphony No. 3 ("Collages") : [fragment] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_037501.

Technical comments ("Collages"): Poor quality, sound distorted.

375.1/1 CUL_OR01_Gerhard_037501L01_pres.wav (13 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_037501R01_pres.wav (13 min 45 sec) : 19 cm/sec : B67, HT : GGK

376. 1 reel with tape.

376.1 [Blank tape]. [?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_037601.

376.1/1 CUL_OR01_Gerhard_037601L01_pres.wav (10 min 15 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_037601R01_pres.wav (10 min 15 sec) : 19 cm/sec : B67, HT : CD

377. 1 reel with tape.

377.1 Chamber Concerto / Alban Berg, composer. [?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_037701.

Cataloguer comments: Contents from announcement.

377.1/1 CUL_OR01_Gerhard_037701L01_pres.wav (6 min 12 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_037701R01_pres.wav (6 min 12 sec) : 19 cm/sec : B67, HT : CD

378. 2 reels with tape in plastic bag.

378.1 [Good morning Midnight ? : brief fragment] / Roberto Gerhard, composer. [s. c. sketches]. Nonet : fragment / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_037801.

Cataloguer comments: Tape with a range of different recordings including unidentified instrumental. Includes homemade recordings of accordion and piano by Roberto and Poldi Gerhard.

378.1/1 CUL_OR01_Gerhard_037801L01_pres.wav (14 min 21 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_037801R01_pres.wav (14 min 21 sec) : 19 cm/sec : B67, HT : CD

378.2 [Sculpture I ?] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 9,5 cm. - CUL_OR01_Gerhard_037802.

Cataloguer comments: In consonance with the durations reported by Gerhard, this tape possibly contains a recording of what the composer called "Sculpture I" (1963?) (see letter from Gerhard to Davies, RPM/1822, [1967]). As regards to the relationship between the contents of this tape and Audiomobile No. 3 "Sculpture", see items 231 and 271.

378.2/1 CUL_OR01_Gerhard_037802L01_pres.wav (4 min 17 sec) : 38 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_037802R01_pres.wav (4 min 17 sec) : 38 cm/sec : B67, HT : CD

378.2/2 CUL_OR01_Gerhard_037802M02_pres.wav (4 min 17 sec) : 38 cm/sec : A80, FT : CD

378.2/3 CUL_OR01_Gerhard_037802M03_pres.wav (8 min 23 sec) : 19 cm/sec : A80, FT : GGK

379. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Duenna [from Paul and Isaac?] [Poldi's handwriting]" (green label on bag)

379.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 12,7 cm. - CUL_OR01_Gerhard_037901.

379.1/1 CUL_OR01_Gerhard_037901L01_pres.wav (7 min 50 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_037901R01_pres.wav (7 min 50 sec) : 19 cm/sec : B67, HT : CD

380. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Bits for and of Collage III Symphony [Poldi's handwriting]" (paper)

380.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_038001.

Notes reel: "Electronic music"

380.1/1 CUL_OR01_Gerhard_038001L01_pres.wav (3 min 13 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_038001R01_pres.wav (3 min 13 sec) : 19 cm/sec : A67, HT : CD

380.1/2 CUL_OR01_Gerhard_038001M02_pres.wav (3 min 12 sec) : 19 cm/sec : A67, FT : CD

381. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Partly speach [sic] (in English) of Plague. And electronics, seems for Collage. [Poldi's handwriting]" (paper)

381.1 [s. c. sketches] / Roberto Gerhard, composer . [Text for The Plague / read by Kenneth Haig]. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_038101.

Notes reel: "Music for Funny House / Bits not sent to R. Gerhard"

381.1/1 CUL_OR01_Gerhard_038101L01_pres.wav (9 min 26 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_038101R01_pres.wav (9 min 26 sec) : 19 cm/sec : B67, HT : CD

381.1/2 CUL_OR01_Gerhard_038101L02_pres.wav (6 min 25 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_038101R02_pres.wav (6 min 25 sec) : 9,5 cm/sec : A67, HT : CD

381.1/3 CUL_OR01_Gerhard_038101L03_pres.wav (12 min 44 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_038101R03_pres.wav (12 min 44 sec) : 9,5 cm/sec : A67, HT : CD

382. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Bits of incidental music. 3 1/2 speed. L'etranger [Poldi's handwriting]" (paper)

382.1 [s. c. sketches]. [All Aboard / Roberto Gerhard, composer]. [?]. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_038201.

Notes reel: "31. 3/1 / SI 43"

Cataloguer comments (All Aboard): Contents checked with score. Cue 1 missing?

Transfer comments (All Aboard): Beginning recorded at 7.5 then at 3.75 ips. The level of the analog recoding is very low. The good transfer is take 382.1/3. Take 382.1/2 was mistakenly recorded backwards.

382.1/1 CUL_OR01_Gerhard_038201L01_pres.wav (7 min 57 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_038201R01_pres.wav (7 min 57 sec) : 19 cm/sec : B67, HT : CD

382.1/2 CUL_OR01_Gerhard_038201M02_pres.wav (7 min 50 sec) : 19 cm/sec : A67, FT : CD

382.1/3 CUL_OR01_Gerhard_038201M03_pres.wav (15 min 43 sec) : 9,5 cm/sec : A67, FT : CD

383. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Funny house of a Negro. Incidental music only [Poldi's handwriting]" (label on bag)

383.1 Funnyhouse of a Negro / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_038301.

Notes reel: "RG"

Cataloguer comments: Gerhard's music for the radio play Funnyhouse of a Negro. Tape contains a recording of the instrumental parts without the spoken text. (checked with score)

383.1/1 CUL_OR01_Gerhard_038301L01_pres.wav (12 min 14 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_038301R01_pres.wav (12 min 14 sec) : 19 cm/sec : B67, HT : CD

383.1/1 CUL_OR01_Gerhard_038301M01_pres.wav (12 min 17 sec) : 19 cm/sec : A67, FT : CD

384. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Gemini [Poldi's handwriting]" (green label on bag)

384.1 Gemini : fragment / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_038401.

Performers: Yfrah Neaman, violin ; David Wilde, piano. (from announcement)

Cataloguer comments: The announcer presents the broadcast of Gemini and Libra, but only a fragment of Gemini is recorded.

384.1/1 CUL_OR01_Gerhard_038401L01_pres.wav (9 min 25 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_038401R01_pres.wav (9 min 25 sec) : 19 cm/sec : B67, HT : CD

385. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Trio Birthday [Poldi's handwriting]" (paper)

385.1 Trío / Roberto Gerhard, composer. [?]. - BBC. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_038501.

Performers: Neaman Trio: Yfrah Neaman, violin ; Eleanor Warren, cello ; Lamar Crowson, piano. (from announcement)

Cataloguer comments: Complete recording of Gerhard's 'Trio'.

385.1/1 CUL_OR01_Gerhard_038501L01_pres.wav (16 min 31 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_038501R01_pres.wav (16 min 31 sec) : 19 cm/sec : B67, HT : CD

386. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Bullfighter [Poldi's handwriting]" (paper)

386.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_038601.

Notes reel: "Wind"

Cataloguer comments: Both takes (386.1/1, 386.1/2) incorrectly transferred backwards .

386.1/1 CUL_OR01_Gerhard_038601L01_pres.wav (4 min 57 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_038601R01_pres.wav (4 min 57 sec) : 19 cm/sec : B67, HT : CD

386.1/2 CUL_OR01_Gerhard_038601M02_pres.wav (4 min 49 sec) : 19 cm/sec : A80, FT : CD

387. 1 reel with tape in plastic bag.

387.1 Lament for the Death of a Bullfighter / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_038701.

Notes reel: "Lament for the Death of a Bullfighter"

387.1/1 CUL_OR01_Gerhard_038701L01_pres.wav (13 min 19 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_038701R01_pres.wav (13 min 19 sec) : 19 cm/sec : B67, HT : CD

387.1/2 CUL_OR01_Gerhard_038701M02_pres.wav (13 min 16 sec) : 19 cm/sec : A67, FT : CD

387.1/3 CUL_OR01_Gerhard_038701M03_pres.wav (13 min 23 sec) : 19 cm/sec : A80, FT : GGK

388. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Part of not identified sectional rehearsal [Poldi's handwriting]" (paper)

388.1 [Sectional rehearsal : Symphony No. 2? / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_038801.

388.1/1 CUL_OR01_Gerhard_038801L01_pres.wav (6 min 10 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_038801R01_pres.wav (6 min 10 sec) : 19 cm/sec : B67, HT : CD

389. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Talk by Alan Frank [Poldi's handwriting]" (paper)

389.1 [On publishing modern music and the relation between the composer and the editor / speech by Alan Frank (Oxford Music Publishing)]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_038901.

389.1/1 CUL_OR01_Gerhard_038901L01_pres.wav (18 min 15 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_038901R01_pres.wav (18 min 15 sec) : 19 cm/sec : B67, HT : GGK

390. 2 reels with tape + 2 papers in plastic bag.

Notes foreign objects: "Hunchback pattern 2. Curse on Austria. Love page. Whispering voices. Insomnia page 6. Hunchback page 6. Hunchback page 4. Aeiou tracks [?]. Unidentified clues [sic] [Poldi's handwriting] Home made, only Roberto, P. [Poldi's handwriting]" (two papers)

390.1 [Asylum Diary : sound cues / Roberto Gerhard, composer]. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_039001.

Notes reel: "Strtfrd"

Notes carrier: "'Aeiou' background ; Hunchback, page 4 ; Hunchback, page 6 ; Insomnia, p 6 ; Whispering voices ; Love, p 8 ; A curse on Austria! ; Hunchback bottom p 11 ; Nightmare"

Cataloguer comments: A series of (non-correlative) cues for Asylum Diary.

390.1/1 CUL_OR01_Gerhard_039001L01_pres.wav (6 min 11 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_039001R01_pres.wav (6 min 11 sec) : 19 cm/sec : B67, HT : GGK

390.1/2 CUL_OR01_Gerhard_039001M02_pres.wav (6 min 15 sec) : 19 cm/sec : A80, FT : MA

390.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_039002.

Transfer comments: Use take 390.2/1 ; although the tape is full-track take 390.2/2 should be avoided because of undesired transfer problem towards the end (distortion). Tape combines half-track and full-track recordings.

390.2/1 CUL_OR01_Gerhard_039002L01_pres.wav (11 min 37 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_039002R01_pres.wav (11 min 37 sec) : 19 cm/sec : B67, HT : GGK

390.2/2 CUL_OR01_Gerhard_039002M02_pres.wav (11 min 30 sec) : 19 cm/sec : A80, FT : CD

391. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Rain and Storm home produced by Roberto" (paper)

391.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_039101.

Notes reel: "F3675 2"

Notes carrier: "Cybersonics spectrum processor -->; [arrow]"

Cataloguer comments: The paper with Poldi's annotation (*Rain and Storm...') was missing in 2012's revision of item 391.

391.1/1 CUL_OR01_Gerhard_039101L01_pres.wav (8 min 16 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_039101R01_pres.wav (8 min 16 sec) : 19 cm/sec : B67, HT : GGK

392. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Roberto and Poldi. Piano + Accordion 3 1/2 ips [Poldi's handwriting]" (paper)

392.1 [Homemade recording session : various instruments / Roberto and Poldi Gerhard]. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_039201.

Cataloguer comments: Gerhard and Poldi recording samples of celesta [?] and improvising with piano and accordion. Roberto Gerhard gives instructions in the background.

392.1/1 CUL_OR01_Gerhard_039201L01_pres.wav (24 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_039201R01_pres.wav (24 min 45 sec) : 19 cm/sec : B67, HT : GGK

392.1/2 CUL_OR01_Gerhard_039201M02_pres.wav (24 min 46 sec) : 19 cm/sec : A80, FT : CD

393. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Samples. Filter experiments (good) [Poldi's handwriting]" (paper)

393.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_039301.

Notes reel: "Samples / Filters"

393.1/1 CUL_OR01_Gerhard_039301L01_pres.wav (3 min 53 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_039301R01_pres.wav (3 min 53 sec) : 19 cm/sec : B67, HT : GGK

393.1/2 CUL_OR01_Gerhard_039301M02_pres.wav (3 min 51 sec) : 19 cm/sec : A80, FT : CD

394. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Special attention get speed right [Poldi's handwriting]" (paper)

394.1 [Cybersonics Model 701 Spectrum Processor : demonstration tape / by Gordon Mumma?]. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_039401.

Notes carrier: "Demonstration tape: Cybersonics Model 701 Spectrum Processor 7.5 ips [arrow symbol] [annotation on white leader]"

Cataloguer comments: Title from leader annotation and audition.

394.1/1 CUL_OR01_Gerhard_039401L01_pres.wav (8 min 14 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_039401R01_pres.wav (8 min 14 sec) : 19 cm/sec : B67, HT : GGK

394.1/2 CUL_OR01_Gerhard_039401M02_pres.wav (8 min 10 sec) : 19 cm/sec : A80, FT : CD

395. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Speed and content of electronic not identified as yet [Poldi's handwriting]" (paper)

395.1 Nonet ; [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_039501.

395.1/1 CUL_OR01_Gerhard_039501L01_pres.wav (4 min 04 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_039501R01_pres.wav (4 min 04 sec) : 19 cm/sec : B67, HT : GGK

396. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Webern songs [Poldis handwriting]" (paper)

396.1 Six Songs, op. 14 / Anton Webern, composer ; settings of poems by Georg Trakl. - [BBC]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_039601.

Cataloguer comments: The announcer presents the titles of the Six Songs: Die Sonne (1921) ; Abendland 1 (1919) ; Abendland 2 (1919) ; Abendland 3 (1919) ; Nachts (1919) ; Gesang einer gefangenen Amsel (1919). Only the first five are recorded on the tape.

396.1/1 CUL_OR01_Gerhard_039601L01_pres.wav (9 min 24 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_039601R01_pres.wav (9 min 24 sec) : 19 cm/sec : B67, HT : GGK

397. 1 reel with tape in plastic bag.

397.1 [?]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_039701.

397.1/1 CUL_OR01_Gerhard_039701L01_pres.wav (5 min 18 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_039701R01_pres.wav (5 min 18 sec) : 19 cm/sec : B67, HT : GGK

398. 1 reel with tape in plastic bag.

398.1 [Blank tape]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_039801.

398.1/1 CUL_OR01_Gerhard_039801L01_pres.wav (7 min 39 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_039801R01_pres.wav (7 min 39 sec) : 19 cm/sec : B67, HT : GGK

399. 1 reel with tape in plastic bag.

399.1 [Speech about the Viennese School / Speaker with German accent]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_039901.

399.1/1 CUL_OR01_Gerhard_039901L01_pres.wav (5 min 24 sec) : 9,5 cm/sec : A67, HTb : ?
CUL_OR01_Gerhard_039901R01_pres.wav (5 min 24 sec) : 9,5 cm/sec : A67, HTb : ?

400. 1 reel with tape in plastic bag.

400.1 [s. c. sketches]. [Fragments of unidentified concerto for piano and orchestra / Unknown author]. [?]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_040001.

Notes carrier: "SR 0866. Pericles. Thunder Fx. 7 ips. 1/2-track. Start [arrow]"

Cataloguer comments: Fragments of piano concerto are at 15 ips.

400.1/1 CUL_OR01_Gerhard_040001L01_pres.wav (3 min 52 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_040001R01_pres.wav (3 min 52 sec) : 19 cm/sec : B67, HT : GGK

401. 1 reel with tape in plastic bag.

401.1 [Unidentified pieces for piano / Mauricio Pollini, piano]. [Speech on 'Repetition' / by Hans Keller?]. - [BBC]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_040101.

401.1/1 CUL_OR01_Gerhard_040101L01_pres.wav (17 min 59 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_040101R01_pres.wav (17 min 59 sec) : 19 cm/sec : B67, HT : GGK

402. 1 reel with tape in plastic bag.

402.1 [s. c. sketches / Roberto Gerhard, composer]. [Gesang der Jünglinge : fragment / Karlheinz Stockhausen]. [Etude aux sons animés ? / Pierre Schaeffer]. [Dahovi / Ivo Malec]. [?]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_040201.

Notes reel: "??"

Cataloguer comments (Schaeffer, Malec): Side 2 (402.1/1-R) contains fragments from a radio broadcast of music produced by the members of the Parisian school of musique concrète (recorded at 3.75 ips). Titles from announcement and audition (selection). The program was broadcasted in the 1960s, as it follows from the date of 'Dahovi' (1961).

402.1/1 CUL_OR01_Gerhard_040201L01_pres.wav (17 min 20 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_040201R01_pres.wav (17 min 20 sec) : 19 cm/sec : B67, HT : CD

403. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Alegrias 7 1/2" (paper)

403.1 Alegrías (Suite) / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_040301.

Notes reel: "Alegrias"

403.1/1 CUL_OR01_Gerhard_040301L01_pres.wav (13 min 04 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_040301R01_pres.wav (13 min 04 sec) : 19 cm/sec : B67, HT : CD

404. 1 box (round plastic container) ; 18 cm. + 1 reel with tape + typescript in plastic bag with label.

Notes container: "3 / -"

Notes foreign objects: "Alegrias. Score page: 1. Correct: crotchet (not dotted crotchet) =126. Actually the tempo taken in the performance on tape is around 116, more or less. I now think that 126 should be regarded as the upper speed limit. ... [typescript with annotations regarding corrections in the score]" ; "Alegrias (Promenade Concert) Cond. Andrew Davis [Poldi's handwriting]" (typescript (3 pp.), label on bag)

404.1 Alegrías (Suite) / Roberto Gerhard, composer. [?]. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_040401.

Performers: BBC Orchestra ; Meredith Davies, conductor.

Cataloguer comments: Complete broadcast of the orchestral arrangement of 'Alegrías' played at a Promenade concert. Also in the program are Manuel de Falla's 'Nights in the Gardens of Spain' and Maurice Ravel's 'Bolero' (not on the tape).

404.1/1 CUL_OR01_Gerhard_040401L01_pres.wav (16 min 29 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_040401R01_pres.wav (16 min 29 sec) : 19 cm/sec : B67, HT : CD

405. 1 reel with tape in plastic bag.

405.1 Audiomobile No. 2 "DNA" / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_040501.

Notes reel: "Audiomobile 2 DNA. 1) Twin-track copy (no joins) of 2) Original half-track / 15 IPS"

Cataloguer comments: This tape contains two recordings of Audiomobile No. 2 DNA: a twin-track copy followed by what could be Gerhard's final assembly of the piece. This version of 'Audiomobile No. 2' was presented by Gerhard in his speech 'Sound Observed'. A rectified mix of this assembly was used as soundtrack for the film 'DNA in Reflection'.

Transfer comments: This tape contains a combination of different track formats: use left channel of take 405.1/3 as reference transfer.

405.1/1 CUL_OR01_Gerhard_040501L01_pres.wav (16 min 17 sec) : 38 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_040501R01_pres.wav (16 min 17 sec) : 38 cm/sec : B67, HT : CD

405.1/2 CUL_OR01_Gerhard_040501M02_pres.wav (16 min 16 sec) : 38 cm/sec : A67, FT : CD

405.1/3 CUL_OR01_Gerhard_040501L03_pres.wav (16 min 22 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_040501R03_pres.wav (16 min 22 sec) : 38 cm/sec : B67, HT : GGK

406. 1 reel with tape in plastic bag.

406.1 Symphony No. 3 ("Collages") : sound tape / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_040601.

Notes reel: "Collages. Sound-Tape. 15 i.p.s."

Transfer comments: Tape recorded at 38 cm/sec. Use take 406.1/2.

406.1/1 CUL_OR01_Gerhard_040601L01_pres.wav (26 min 21 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_040601R01_pres.wav (26 min 21 sec) : 19 cm/sec : B67, HT : CD

406.1/2 CUL_OR01_Gerhard_040601M02_pres.wav (13 min 13 sec) : 38 cm/sec : A67, FT : CD

407. 1 reel with tape in plastic bag.

407.1 Symphony No. 3 ("Collages") : sound tape / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_040701.

Notes reel: "Collages. Sound-Tape. 15 i.p.s."

Transfer comments: Tape recorded at 38 cm/sec. Use take 407.1/2.

407.1/1 CUL_OR01_Gerhard_040701L01_pres.wav (26 min 46 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_040701R01_pres.wav (26 min 46 sec) : 19 cm/sec : B67, HT : CD

407.1/2 CUL_OR01_Gerhard_040701M02_pres.wav (13 min 28 sec) : 38 cm/sec : A67, FT : CD

408. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Chaconne (Yfra[h] Neaman) [Podi's handwriting]" (paper)

408.1 Chaconne / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_040801.

Performers: Yfrah Neaman, violin. (from announcement)

408.1/1 CUL_OR01_Gerhard_040801L01_pres.wav (22 min 03 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_040801R01_pres.wav (22 min 03 sec) : 19 cm/sec : B67, HT : CD

409. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Chaconne Yfra[h] [Podi's handwriting]" (paper)

409.1 Chaconne / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_040901.

Notes reel: "9:35. Recital. Yfrah Neaman, violin ; Howard Ferguson, piano. Chaconne for unaccompanied violin. Gerhard. [newspaper clipping]"

Performers: Yfrah Neaman, violin. (from announcement)

Cataloguer comments: The announcer mentions the recent premiere of the 'Chaconne'.

Transfer comments: Good recording, with reference tone at the beginning, probably full-track.

409.1/1 CUL_OR01_Gerhard_040901L01_pres.wav (21 min 18 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_040901R01_pres.wav (21 min 18 sec) : 19 cm/sec : A67, HT : CD

410. 1 reel with tape.

410.1 Chaconne / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_041001.

Notes reel: "Chaconne Yfrah [Poldi's handwriting]"

Performers: Yfrah Neaman, violin. (from announcement)

Cataloguer comments: Concert performance, recorded from the radio.

410.1/1 CUL_OR01_Gerhard_041001L01_pres.wav (32 min 31 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_041001R01_pres.wav (32 min 31 sec) : 19 cm/sec : A67, HT : CD

411. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Concert for 8. Nonet [Poldi's handwriting]" (label on bag)

411.1 Nonet ; Concert for Eight / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_041101.

Notes reel: "Nonet. Concert for 8. Oct 1964"

Performers (Nonet): Dennis Brain Wind Ensemble ; Jacques-Louis Monod, conductor.

Performers (Concert for Eight): Jacques-Louis Monod, conductor.

411.1/1 CUL_OR01_Gerhard_041101L01_pres.wav (40 min 15 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_041101R01_pres.wav (40 min 15 sec) : 19 cm/sec : B67, HT : GGK

412. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Concerto for Piano and Strings. A very unhappy performance as Mills (Publisher) had send a material which did not correspond with the Score. The worse [sic] was of course, that Roberto had a heart attack in the rehearsal, he had to work so hard to sort matters out." (typescript paper)

412.1 Concerto for Piano and String Orchestra / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_041201.

Performers: David Wilde, piano ; David Atherton, conductor.

412.1/1 CUL_OR01_Gerhard_041201L01_pres.wav (36 min 24 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_041201R01_pres.wav (36 min 24 sec) : 19 cm/sec : B67, HT : GGK

413. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Duenna (no good) enter [?] Duenna often Luise being thrown out. [Poldi's handwriting]" (paper)

413.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_041301.

Notes reel: "Duenna. Excerpts"

Cataloguer comments: Exceprts from 'The Duenna' recorded from vinyl.

413.1/1 CUL_OR01_Gerhard_041301L01_pres.wav (28 min 55 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_041301R01_pres.wav (28 min 55 sec) : 19 cm/sec : A67, QT : CD

413.1/2 CUL_OR01_Gerhard_041301L02_pres.wav (27 min 02 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_041301R02_pres.wav (27 min 02 sec) : 19 cm/sec : A67, QT : CD

414. 1 reel with tape.

414.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_041401.

Notes reel: "Duenna 1 / DNA. Erase."

Cataloguer comments: Excerpts from 'The Duenna' recorded from vinyl.

414.1/1 CUL_OR01_Gerhard_041401L01_pres.wav (11 min 28 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_041401R01_pres.wav (11 min 28 sec) : 19 cm/sec : B67, HT : GGK

415. 1 box (round plastic container) ; 18 cm. + 1 reel with tape.

Notes container: "Gemini. Neaman Wilde / Hymnody. II-1969 Sinfonietta" ; "'Hymnody' London Sinfonietta. 12 February 1969. 'Gemini' Yfrah Neaman - David Wilde / 7.IV.1968. Concerto for Orchestra. BBC S.O. Croydon ; Colin Davies."

415.1 Hymnody ; Gemini / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_041501.

Performers (Hymnody): London Sinfonietta ; David Atherton, conductor ; Susan Bradshaw and John Constable, pianists. (from announcement)

Performers (Gemini): Yfrah Neaman, violin ; David Wilde, piano. (from announcement)

415.1/1 CUL_OR01_Gerhard_041501L01_pres.wav (32 min 42 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_041501R01_pres.wav (32 min 42 sec) : 19 cm/sec : A67, HT : CD

416. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Dont Forget [post-it header] / To be checked 2 1/2 [sic] speed (probably Lorca Gerhard Bullfighter) [Poldi's handwriting]" (paper)

416.1 Concerto for Orchestra / [Níccolò] Castiglioni. Lament for the Death of a Bullfighter / Roberto Gerhard, composer. [?]. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_041601.

Cataloguer comments: Broadcast of Gerhard's 'Lament for the Death of a Bullfighter' recorded from the radio at 3.75 ips (use take 416.1/2). The announcer mentions that Roberto Gerhard's 70th birthday was last Sunday.

416.1/1 CUL_OR01_Gerhard_041601L01_pres.wav (18 min 35 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_041601R01_pres.wav (18 min 35 sec) : 19 cm/sec : A67, HT : CD

416.1/2 CUL_OR01_Gerhard_041601L02_pres.wav (37 min 20 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_041601R02_pres.wav (37 min 20 sec) : 9,5 cm/sec : A67, HT : CD

417. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Bullfighter. Speech only [Poldi's handwriting]" (paper)

417.1 [Lament for the Death of a Bullfighter / Stephen Murray, reader]. [Llanto por Ignacio Sánchez Mejías : first section / R.M. Nadal, reader]. - [BBC]. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_041701.

Cataloguer comments: BBC broadcast of Federico García Lorca's poem (without Gerhard's electronic setting) read in both English and Spanish.

417.1/1 CUL_OR01_Gerhard_041701L01_pres.wav (14 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_041701R01_pres.wav (14 min 58 sec) : 19 cm/sec : B67, HT : GGK

417.1/2 CUL_OR01_Gerhard_041701M02_pres.wav (15 min 01 sec) : 19 cm/sec : A67, FT : CD

418. 1 reel with tape in plastic bag.

418.1 El Barberillo de Lavapiés / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_041801.

Notes reel: "Lorca"

Cataloguer comments: Item incorrectly states 'Lorca'.

Technical comments (El Barberillo de Lavapiés): Poor recording (low level).

418.1/1 CUL_OR01_Gerhard_041801L01_pres.wav (9 min 59 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_041801R01_pres.wav (9 min 59 sec) : 19 cm/sec : B67, HT : GGK

419. 1 reel with tape in plastic bag.

Notes foreign objects: "Lament for the Death of a Bullfighter. Poem by Federico García Lorca, read by Stephen Murray. Electronic music by Roberto Gerhard, who introduced the prog" (paper)

419.1 Lament for the Death of a Bullfighter / by Federico García Lorca ; Roberto Gerhard, electronic setting. - BBC. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_041901.

Notes reel: "Very bad copy. 7 1/2 ips. [Poldi's handwriting]"

Credits: by Federico García Lorca ; A.L.Lloyd, translator ; Roberto Gerhard, electronic music setting ; Steven Murray, reader ; D. G. Bridson, producer. (from announcement)

Cataloguer comments: Recording of radio broadcast with announcement. Poldi's statement (see 'notes reel') should be qualified, this is a fairly good recording.

419.1/1 CUL_OR01_Gerhard_041901L01_pres.wav (13 min 37 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_041901R01_pres.wav (13 min 37 sec) : 19 cm/sec : B67, HT : GGK

419.1/2 CUL_OR01_Gerhard_041901M02_pres.wav (13 min 13 sec) : 19 cm/sec : A67, FT : CD

420. 1 reel with tape.

Notes foreign objects: "Libra (one of the earlier performances) [Poldi's handwriting]" (label on bag)

420.1 Libra / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_042001.

Notes reel: "Reel 2 of 2. No. LLN10/B5334. Gerhard. Libra"

420.1/1 CUL_OR01_Gerhard_042001L01_pres.wav (15 min 42 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_042001R01_pres.wav (15 min 47 sec) : 19 cm/sec : B67, HT : CD

420.1/2 CUL_OR01_Gerhard_042001M02_pres.wav (15 min 42 sec) : 19 cm/sec : A67, FT : CD

421. 1 reel with tape.

421.1 El Barberillo de Lavapiés / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_042101.

Notes reel: "Reel 1 of 3. No. LLN01. BN 1916. The Little Barber of Lavapies"

421.1/1 CUL_OR01_Gerhard_042101L01_pres.wav (32 min 55 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_042101R01_pres.wav (32 min 55 sec) : 19 cm/sec : B67, HT : GGK

422. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Leo [Poldi's handwriting]" (paper)

422.1 Leo / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_042201.

Cataloguer comments: Fairly good stereo recording.

422.1/1 CUL_OR01_Gerhard_042201L01_pres.wav (21 min 55 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_042201R01_pres.wav (21 min 55 sec) : 19 cm/sec : B67, HT : GGK

423. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Don Quixote Dances. Dorati, cond. ; BBC Orch [Poldi's handwriting]" (label on bag)

423.1 Dances from Don Quixote / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_042301.

423.1/1 CUL_OR01_Gerhard_042301L01_pres.wav (28 min 09 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_042301R01_pres.wav (28 min 09 sec) : 19 cm/sec : A67, HT : CD

424. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Quixote 3 1/2 [sic] speed to be checked [Poldi's handwriting]" (paper)

424.1 Dances from Don Quixote / Roberto Gerhard, composer. [?]. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_042401.

Performers (Don Quixote): London Symphony Orchestra ; Basil Cameron, conductor ; Charles Spinks, piano.

Cataloguer comments: Concert broadcast in the presence of Roberto Gerhard. Possibly a recording of the Proms Premiere at the Royal Albert Hall, 31 July 1958.

Transfer comments: Unidentified piece at 3.75 ips. Dances from Don Quixote is recorded at 7.5.

424.1/1 CUL_OR01_Gerhard_042401L01_pres.wav (28 min 35 sec) : 19 cm/sec : A67, ? : CD
CUL_OR01_Gerhard_042401R01_pres.wav (28 min 35 sec) : 19 cm/sec : A67, ? : CD

425. 1 box (round container) ; 18 cm. + 1 reel with tape.

Notes container: "RTF. N° d'Enregistrement 411 D 669 19cm 2. B. La Peste. Roberto Gerhard. 22-4-70" ; "The Plague, Paris, Dorati cond. Orchestra not so good as in London, but chorus far better [typescript]."

425.1 The Plague / Roberto Gerhard, composer. - Paris, 1970-04-22. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_042501.

Notes reel: "La Peste 411 D669/B"

Notes carrier: "Office de Radiodiffusion Télévision Française"

Cataloguer comments: French version of Gerhard's The Plague (speech and lyrics in French).

425.1/1 CUL_OR01_Gerhard_042501L01_pres.wav (15 min 28 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_042501R01_pres.wav (15 min 28 sec) : 19 cm/sec : A67, HT : CD

426. 1 box (round container) ; 18 cm. + 1 reel with tape.

Notes container: "Roberto Gerhard 'Die Pest'. ORF Symphonie Orchestra ; ORF Chor ; Sprecher: Walter Reyer ; Dirigent: Miltiades Caridis. Wien, Januar 75. 40 min 42 sec"

426.1 The Plague / Roberto Gerhard, composer. - Vienna, 1975-02. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_042601.

Cataloguer comments: German version of Gerhard's 'The Plague' (speech and lyrics in German).

426.1/1 CUL_OR01_Gerhard_042601L01_pres.wav (48 min 19 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_042601R01_pres.wav (48 min 19 sec) : 19 cm/sec : B67, HT : GGK

427. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Second Plague performance with different speaker [Poldi's handwriting]" (label on plastic bag)

427.1 The Plague / Roberto Gerhard, composer. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_042701.

427.1/1 CUL_OR01_Gerhard_042701L01_pres.wav (24 min 46 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_042701R01_pres.wav (24 min 46 sec) : 19 cm/sec : B67, HT : GGK

428. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Songs with guitar. Very bad recording" (label on bag)

428.1 [Cantares / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_042801.

Cataloguer comments (Cantares): Four of Gerhard's songs for voice and guitar 4) Un galán y su morena; 5) La lobada. 6) La muerte y la donzella. 7) Reinas de la baraja. (from audition with score)

428.1/1 CUL_OR01_Gerhard_042801L01_pres.wav (39 min 59 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_042801R01_pres.wav (39 min 59 sec) : 19 cm/sec : B67, HT : GGK

429. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Symphony I. Cond.: Dorati. Not a good tape, [faulty?] [Poldi's handwriting]" (paper)

429.1 Symphony No. 4 ("New York") / Roberto Gerhard, composer. Ein Heldenleben op 40. / Richard Strauss. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_042901.

Notes reel: "NW3 FARBER ERASE"

Performers (Symphony No. 4): Boston Symphony Orchestra ; Colin Davies, conductor.

Cataloguer comments: Symphony No. 4 recorded in 1974 (from announcement). - Foreing object does not correspond with tape contents.

429.1/1 CUL_OR01_Gerhard_042901L01_pres.wav (32 min 15 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_042901R01_pres.wav (32 min 15 sec) : 19 cm/sec : B67, HT : GGK

430. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "1 small bit of Violin Concerto. 1 small cue out of Symphony I. Both could be cuttings Roberto did from tapes [Poldi's handwriting]" (paper)

430.1 Concerto for Violin and Orchestra ; Symphony No. 1 / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_043001.

Notes reel: "Chronochromie / Example 2 - Sound Observed [Gerhard's handwriting] / End of Violin Concert. Cutting from Symphony I [Poldi's handwriting]"

Cataloguer comments: Tape contains one excerpt from the Violin Concerto (Allegro con brio) and two excerpts from Symphony No. 1 (from the Allegro animato and the Adagio). Item incorrectly states 'Sound Observed'. (contents from audition)

430.1/1 CUL_OR01_Gerhard_043001L01_pres.wav (7 min 52 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_043001R01_pres.wav (7 min 52 sec) : 19 cm/sec : B67, HT : GGK

431. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Woyzeck [Poldi's handwriting]" (paper)

431.1 Woyzeck / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_043101.

Cataloguer comments: The recording starts with a reference tone. See also Item 56 for a further recording of Gerhard's music for Woyzeck (but the item referenced contains less music and the cues seem to be in different order).

431.1/1 CUL_OR01_Gerhard_043101L01_pres.wav (25 min 31 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_043101R01_pres.wav (25 min 31 sec) : 19 cm/sec : B67, HT : GGK

431.1/2 CUL_OR01_Gerhard_043101M02_pres.wav (25 min 06 sec) : 19 cm/sec : A80, FT : CD

432. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "7 1/2 blue lead patterns of piano strings, red lead empty [Poldi's handwriting]" (paper)

432.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_043201.

Transfer comments: Recording stopped accidentally ca. 1 min before end, but there was no more sound on the tape.

432.1/1 CUL_OR01_Gerhard_043201L01_pres.wav (19 min 03 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_043201R01_pres.wav (19 min 03 sec) : 19 cm/sec : B67, HT : GGK

433. 1 reel with tape in plastic bag.

433.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_043301.

Notes reel: "Birds Poldi. Birds 3"

Cataloguer comments: This tape contains recordings of unidentified chamber music recorded from the radio at 7.5 and 3.75 ips as well as sound composition sketches.

Transfer comments: Take 433.1/1 contains brief section of defective transfer (distortion) ca. 54'15".

433.1/1 CUL_OR01_Gerhard_043301L01_pres.wav (64 min 39 sec) : 19 cm/sec : A67, HT : GGK

CUL_OR01_Gerhard_043301R01_pres.wav (64 min 39 sec) : 19 cm/sec : A67, HT : GGK

433.1/2 CUL_OR01_Gerhard_043301M02_pres.wav (64 min 45 sec) : 19 cm/sec : A80, FT : GGK

434. 1 reel with tape.

434.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_043401.

Notes reel: "ONCE 2 and 3 (Reynolds - Messiaen) / N.W. N.W. N.W. / DNA. ERASE / STET. STET. STET. STET"

434.1/1 CUL_OR01_Gerhard_043401L01_pres.wav (30 min 17 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_043401R01_pres.wav (30 min 17 sec) : 19 cm/sec : B67, HT : GGK

435. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Wind probably for commercial use. [Poldi's handwriting.]" (paper)

435.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_043501.

Notes reel: "W. N. + WIND [various arrowheads]"

435.1/1 CUL_OR01_Gerhard_043501L01_pres.wav (17 min 47 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_043501R01_pres.wav (17 min 47 sec) : 19 cm/sec : B67, HT : GGK

436. 1 reel with tape in plastic bag.

436.1 [Roberto Gerhard : radio program about the relation between his incidental and serious music : fragment / by Sasha Moorsom]. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_043601.

Notes reel: "Poldi to be edited"

Cataloguer comments (Prog. on R.G. by S.M.): First broadcast on Radio Three, 1972-04-21. (from BBC Speech Index)

436.1/1 CUL_OR01_Gerhard_043601L01_pres.wav (11 min 09 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_043601R01_pres.wav (11 min 09 sec) : 19 cm/sec : B67, HT : GGK

437. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Preparing for sculpter [sic]. Roberto and P[oldi] with several shouts of stop by Roberto [Poldi's handwriting]" (paper)

437.1 Lament for the death of a Bullfighter : introduction to the broadcast / Roberto Gerhard, speaker. - BBC. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_043701.

Cataloguer comments: Short fragment from Roberto Gerhard's introduction to the BBC broadcast.

437.1/1 CUL_OR01_Gerhard_043701L01_pres.wav (1 min 40 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_043701R01_pres.wav (1 min 40 sec) : 19 cm/sec : A67, HT : CD

438. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Electronics, probably preparation for theater, not yet identified [Poldi's handwriting]" (label on bag)

438.1 [s.c. sketches] / Roberto Gerhard, composer. Chant / Gilbert Amy, composer. - BBC. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_043801.

Performers (Chant): SWF Symphony Orchestra ; Ernest Bour, conductor. (from announcement)

438.1/1 CUL_OR01_Gerhard_043801L01_pres.wav (24 min 35 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_043801R01_pres.wav (24 min 35 sec) : 19 cm/sec : B67, HT : GGK

438.1/2 CUL_OR01_Gerhard_043801L02_pres.wav (48 min 37 sec) : 9,5 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_043801R02_pres.wav (48 min 37 sec) : 9,5 cm/sec : B67, HT : GGK

439. 1 reel with tape.

439.1 [Heritage of Spain : Music from the Libre Vermell] ; [Heritage of Spain : Religious Polyphony of the XII - XIV Centuries] ; / presented by Roberto Gerhard. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_043901.

Notes reel: "Heritage of Spain II Montserrat"

Cataloguer comments: The 2nd and 3rd programs of Gerhard's BBC series Heritage of Spain, respectively first broadcast 1954-1-5 and 1954-1-10. (dates from BBC Script Library)

Transfer comments: Poor sound quality, perhaps due to bad contact tape-headblock. For a better recording of the 2nd program see Items 326 and 459; for a better recording of the 3rd program see item 284.

439.1/1 CUL_OR01_Gerhard_043901L01_pres.wav (52 min 42 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_043901R01_pres.wav (52 min 42 sec) : 9,5 cm/sec : A67, HT : CD

440. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "I. Sound observed 3 1/2 ips [Poldi's handwriting]" (paper)

440.1 Sound Observed [Part II] : [fragment] / [talk by Roberto Gerhard]. [Elegy for J.F.K.] ; [Piano Sonata] / [Igor Stravinsky]. Éclat / Pierre Boulez. [?]. - BBC, Third Programme. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_044001.

Notes reel: "Zyklus / Erase / Erase / Erase / 2"

Performers (Éclat): BBC Symphony Orchestra, Pierre Boulez, conductor. - First English performance.

440.1/1 CUL_OR01_Gerhard_044001L01_pres.wav (63 min 50 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_044001R01_pres.wav (63 min 50 sec) : 9,5 cm/sec : A67, HT : CD

440.1/2 CUL_OR01_Gerhard_044001L02_pres.wav (32 min 11 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_044001R02_pres.wav (32 min 11 sec) : 19 cm/sec : A67, HT : CD

441. 1 reel with tape in plastic bag + label.

Notes foreign objects: "1955 Roberto Gerhard talk on electronic music. Not checked. Speed 7 1/2 2 1/2 [sic] mono. [Poldi's handwriting]" (paper on plastic bag)

441.1 [Audiomobiles = Concrete and electronic sound composition / talk by Roberto Gerhard]. - [BBC, 1959 (1960)]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_044101.

Cataloguer comments: Item incorrectly states '1955'. Gerhard's BBC speech 'Audiomobiles' was recorded during the Summer of 1959 and probably first broadcast in July 1960. (from BBC speech index and correspondence)

441.1/1 CUL_OR01_Gerhard_044101L01_pres.wav (29 min 11 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_044101R01_pres.wav (29 min 11 sec) : 19 cm/sec : B67, HT : GGK

441.1/2 CUL_OR01_Gerhard_044101M02_pres.wav (28 min 46 sec) : 19 cm/sec : A67, FT : CD

442. 1 box (plastic container) ; 18 cm. + 1 reel with tape.

442.1 [Audiomobiles = Concrete and Electronic Sound Compostion / talk by Roberto Gerhard]. - [BBC, 1959 (1960)]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_044201.

Notes reel: "Talk on radiophonic music"

Cataloguer comments: Gerhard's speech on electronic and concrete music illustrated with sound examples. This speech was first given by Gerhard at the Galpin Society in 1959, under the title 'Concrete and Electronic Sound Composition'. It was subsequently recorded for the BBC a few months later and first broadcast in 1960 under the name "Audiomobiles". See also items 206 and 441.

Transfer comments: This is probably a full track tape. The first take (442.1/1) was made with a half-track block. A full-track transfer is also documented (442.1/2) but is missing from the master disk.

442.1/1 CUL_OR01_Gerhard_044201L01_pres.wav (29 min 34 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_044201R01_pres.wav (29 min 34 sec) : 19 cm/sec : B67, HT : GGK

442.1/2 CUL_OR01_Gerhard_044201M02_pres.wav (29 min 30 sec) : 19 cm/sec : A67, FT : CD

443. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Light blue lead 3 1/2 [sic] speed, only talk, could not identify because no 3 1/2 speed [Poldi's handwriting]" (paper)

443.1 [Violin concerto / Jean Sibelius]. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_044301.

Cataloguer comments: Sibelius from audition, tape contains a further unidentified work. - In spite of foreign objects annotations, this tape contains no speech and all its contents are recorded at 7.5 ips.

443.1/1 CUL_OR01_Gerhard_044301L01_pres.wav (15 min 47 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_044301R01_pres.wav (15 min 47 sec) : 19 cm/sec : B67, HT : CD

444. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Keller - Gerhard. Interview about Schönberg (up to the concert tourné in Spain 1925) [Poldi's handwriting]" (paper)

444.1 Interview about Schoenberg / Roberto Gerhard, interviewee ; [Hans] Keller, interviewer. - BBC. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_044401.

Notes reel: "Neaman ; Del Mar ; Scottish Orch."

Cataloguer comments: Contents from audition. Good recording, with reference sine tone at the beginning. See also tape 285.

444.1/1 CUL_OR01_Gerhard_044401L01_pres.wav (28 min 20 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_044401R01_pres.wav (28 min 20 sec) : 19 cm/sec : B67, HT : CD

445. reel + 2 tapes + paper in plastic bag.

Notes foreign objects: "Not identified speach [sic] 3 1/2 [sic] both reals [sic] belong together, the loose bit broke but belongs too [Poldi's handwriting]" (paper)

445.1 [International vs. British contemporary music in the 1950s : radio talk]. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_044501.

Notes reel: "Speech for [percussion?]"

Cataloguer comments: Includes music by [Schoenberg?], Webern, Boulez, Peter Racine Fricker, Vaughan Williams, and Stravinsky.

Transfer comments: Second take (445.1/2) is a partial transfer of the beginning of the tape at 15 ips.

445.1/1 CUL_OR01_Gerhard_044501L01_pres.wav (40 min 33 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_044501R01_pres.wav (40 min 33 sec) : 19 cm/sec : B67, HT : GGK

445.1/2 CUL_OR01_Gerhard_044501L02_pres.wav (1 min 23 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_044501R02_pres.wav (1 min 23 sec) : 38 cm/sec : B67, HT : GGK

445.2 [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_044502.

Transfer comments: Two transfers of this tape are documented in the production database but a copy does not exist on the master disk or the server. Find missing preservation master session or retransfer tape.

445.2/1 CUL_OR01_Gerhard_044502L01_pres.wav (24 min 32 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_044502R01_pres.wav (24 min 32 sec) : 19 cm/sec : A67, HT : CD

445.2/2 CUL_OR01_Gerhard_044502L02_pres.wav (0 min 48 sec) : 38 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_044502R02_pres.wav (0 min 48 sec) : 38 cm/sec : A67, HT : CD

446. 1 reel with tape in plastic bag.

446.1 The Duenna / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_044601.

Notes reel: "Schoenberg. Violin Concerto"

Cataloguer comments: 'The Duenna' recorded from the radio. Item incorrectly states: 'Schoenberg. Violin concerto.'

446.1/1 CUL_OR01_Gerhard_044601L01_pres.wav (16 min 22 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_044601R01_pres.wav (16 min 22 sec) : 19 cm/sec : B67, HT : GGK

447. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Hugh Wood: Chamber Concerto with elegy for Roberto Gerhard [Poldi's handwriting]" (paper)

447.1 Chamber Concerto / Hugh Wood, composer . [4 Songs op. 13?] / Anton Webern, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_044701.

Performers (Chamber Concerto): Andrew Davis, conductor. (from announcement)

447.1/1 CUL_OR01_Gerhard_044701L01_pres.wav (27 min 25 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_044701R01_pres.wav (27 min 25 sec) : 19 cm/sec : B67, HT : GGK

447.1/2 CUL_OR01_Gerhard_044701L02_pres.wav (53 min 51 sec) : 9,5 cm/sec : A67, HTb : CD
CUL_OR01_Gerhard_044701R02_pres.wav (53 min 51 sec) : 9,5 cm/sec : A67, HTb : CD

448. 1 reel with tape in plastic bag.

448.1 [My second Symphony / talk by Roberto Gerhard]. - [BBC]. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_044801.

Notes reel: "Kermole / [Strew sky Isaac ?]"

Cataloguer comments: Gerhard's speech on the Symphony No. 2 illustrated with three musical examples from early rehearsals with the BBC Symphony Orchestra and Rudolph Schwarz. - First broadcast: Home Service, 1959-10-25. Roger Friske and Sasha Moorsom, producers. (from BBC Speech Index)

448.1/1 CUL_OR01_Gerhard_044801L01_pres.wav (12 min 06 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_044801R01_pres.wav (12 min 06 sec) : 19 cm/sec : B67, HT : GGK

448.1/2 CUL_OR01_Gerhard_044801M02_pres.wav (11 min 36 sec) : 19 cm/sec : A67, FT : CD

449. 1 reel with tape in plastic bag.

449.1 [Blank tape]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_044901.

449.1/1 CUL_OR01_Gerhard_044901L01_pres.wav (5 min 16 sec) : 38 cm/sec : A67, HTb : CD
CUL_OR01_Gerhard_044901R01_pres.wav (5 min 16 sec) : 38 cm/sec : A67, HTb : CD

450. 1 reel with tape in plastic bag.

450.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_045001.

Transfer comments: Second take (450.1/2) contains a section with distortion produced during the transfer. Use (450.1/1 instead).

450.1/1 CUL_OR01_Gerhard_045001L01_pres.wav (26 min 22 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_045001R01_pres.wav (26 min 22 sec) : 19 cm/sec : B67, HT : GGK

450.1/2 CUL_OR01_Gerhard_045001M02_pres.wav (26 min 00 sec) : 19 cm/sec : A80, FT : CD

451. 1 reel with tape in plastic bag.

451.1 [Memorial concert two weeks after the death of Roberto Gerhard / presented by Sir William Glock]. Symphony No. 3 "Collages" : fragment / Roberto Gerhard, composer. Three Inventions ; Concertino / Gordon Crosse, composer. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_045101.

Cataloguer comments: Programme produced by the BBC two weeks after Roberto Gerhard's death in Cambridge (1970-1-5). The program consists of a commemorative concert introduced by the BBC Controller of Music, Sir William Glock. Performances of Libra, Concerto for Orchestra, Leo (first broadcast), and Symphony No. 4.

Transfer comments: Gordon Crosse recorded at 9,5 cm/sec.

451.1/1 CUL_OR01_Gerhard_045101L01_pres.wav (13 min 42 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_045101R01_pres.wav (13 min 42 sec) : 19 cm/sec : B67, HT : GGK

451.1/2 CUL_OR01_Gerhard_045101L02_pres.wav (27 min 18 sec) : 9,5 cm/sec : A67, HTb : CD
CUL_OR01_Gerhard_045101R02_pres.wav (27 min 18 sec) : 9,5 cm/sec : A67, HTb : CD

452. 1 reel with tape in plastic bag.

452.1 [Various compositions for carillon / recorded in Michigan?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_045201.

Notes reel: "Property of the BBC"

Performers: The second piece is played by members of the Michigan Percussion Ensemble conducted by James Salmon. (from announcement)

452.1/1 CUL_OR01_Gerhard_045201L01_pres.wav (10 min 09 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_045201R01_pres.wav (10 min 09 sec) : 19 cm/sec : B67, HT : GGK

453. 1 reel with tape in plastic bag.

453.1 L´etranger / Roberto Gerhard, composer. - BBC, Third Programme. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_045301.

Credits: Script translated and adapted by Sasha Moorsom from the novel by Albert Camus. Music composed and directed by Roberto Gerhard. (from announcement)

Cataloguer comments: Recording of the broadcast of L'etranger. The spoken parts are mostly edited out.

453.1/1 CUL_OR01_Gerhard_045301L01_pres.wav (17 min 13 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_045301R01_pres.wav (17 min 13 sec) : 19 cm/sec : B67, HT : GGK

454. 1 reel with tape in plastic bag.

454.1 [Blank tape]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_045401.

Notes reel: "30"

454.1/1 CUL_OR01_Gerhard_045401L01_pres.wav (26 min 25 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_045401R01_pres.wav (26 min 25 sec) : 19 cm/sec : B67, HT : GGK

455. 1 reel with tape in plastic bag.

455.1 [Leo / Roberto Gerhard, composer]. [Piano Sonata No. 1] ; Piano Sonata No. 3 / Pierre Boulez. Fors seulement / Johannes Ockeghem. - [BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_045501.

Cataloguer comments: The first ca. two minutes of Leo are missing in the recording. Boulez and Ockeghem are recordings from the radio at 9,5 cm/sec.

455.1/1 CUL_OR01_Gerhard_045501L01_pres.wav (18 min 10 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_045501R01_pres.wav (18 min 10 sec) : 19 cm/sec : B67, HT : GGK

455.1/2 CUL_OR01_Gerhard_045501L02_pres.wav (36 min 00 sec) : 9,5 cm/sec : A67, HTb : CD
CUL_OR01_Gerhard_045501R02_pres.wav (36 min 00 sec) : 9,5 cm/sec : A67, HTb : CD

456. 1 reel with tape in plastic bag.

456.1 Soirées de Barcelone : orchestral arrangement / Roberto Gerhard, composer. Concerto for Violin and Orchestra / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_045601.

Notes reel: "Piano"

Cataloguer comments (Soirées): Fragment from the orchestral arrangement of Soirée de Barcelone No. 2 (Sostenuto molto enérgico e pesante).

Cataloguer comments (Vl. Concerto): Only the last minute of the Concerto is recorded on the tape. First English performance. (from announcement)

456.1/1 CUL_OR01_Gerhard_045601L01_pres.wav (1 min 33 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_045601R01_pres.wav (1 min 33 sec) : 19 cm/sec : B67, HT : GGK

457. 1 reel with tape in plastic bag.

457.1 Concerto for Violin and Orchestra / Roberto Gerhard, composer. A Leak in the Universe / by I. A. Richards ; Roberto Gerhard, composer. - BBC. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_045701.

Notes reel: "3"

Performers (Vl. Concerto): Yfrah Neaman, violin ; BBC Northern Orchestra ; John Hopkins, conductor. (from announcement)

Credits (A Leak in the Universe): Read by Stephen Murray and Raymond Huntley. (from announcement)

Cataloguer comments (A Leak in the Universe): Recording of the BBC broadcast of the 1955 radiophonic feature with announcement. The dialogues are partly edited out.

457.1/1 CUL_OR01_Gerhard_045701L01_pres.wav (10 min 17 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_045701R01_pres.wav (10 min 17 sec) : 19 cm/sec : A67, HT : CD

458. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Not identified speed 3 1/2 red lead [Poldi's handwriting]" (paper)

458.1 [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_045801.

458.1/1 CUL_OR01_Gerhard_045801L01_pres.wav (11 min 45 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_045801R01_pres.wav (11 min 45 sec) : 19 cm/sec : A67, HT : CD

459. 1 reel with tape in plastic bag.

Notes foreign objects: "Chorus check speed. Could be from MTBK [sic] [Poldi's handwriting]" (label on bag)

459.1 [Heritage of Spain : Music from the Libre Vermell / presented by Roberto Gerhard]. - BBC. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_045901.

Notes reel: "Unedited ingredient. 7 1/2. Amis. Gerhard 35' approx. Property of the BBC"

Cataloguer comments: Replenishment of the 2nd program of Gerhard's BBC series Heritage of Spain, with announcement. Originally broadcast 1954-1-5. See also tape 326. (date of first broadcast from BBC Script Library)

459.1/1 CUL_OR01_Gerhard_045901L01_pres.wav (10 min 36 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_045901R01_pres.wav (10 min 36 sec) : 19 cm/sec : A67, HT : CD

459.1/2 CUL_OR01_Gerhard_045901M02_pres.wav (10 min 45 sec) : 19 cm/sec : A67, FT : CD

460. 1 box (Round plastic transparent container (only lid)) ; 18 cm. + 1 reel with tape.

Notes container: "Lorca. Gerhard [Poldi's handwriting on green label]"

460.1 Symphony No. 4 ("New York") / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_046001.

Notes reel: "Reel 5 of 5 TITLE: Gerhard No YLN 03 BN 1284"

Performers: BBC Symphony Orchestra ; Colin Davies, conductor.

Cataloguer comments: Last bars of the symphony. Afterwards a speaker announces the end of the 'memorial' program, and a forthcoming performance of Gerhard's Symphony No. 4 in the Sheldonian Theatre, Oxford.

460.1/1 CUL_OR01_Gerhard_046001L01_pres.wav (7 min 47 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_046001R01_pres.wav (7 min 47 sec) : 19 cm/sec : A67, HT : CD

460.1/2 CUL_OR01_Gerhard_046001M02_pres.wav (7 min 56 sec) : 19 cm/sec : A67, FT : CD

461. 1 reel with tape.

461.1 Test Music / Various. - 1 reel : 1 track, mono ; 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_046101.

Notes reel: "Test music"

Cataloguer comments: Music showcase recorded from the radio.

461.1/1 CUL_OR01_Gerhard_046101L01_pres.wav (18 min 51 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_046101R01_pres.wav (18 min 51 sec) : 19 cm/sec : B67, HT : GGK

461.1/2 CUL_OR01_Gerhard_046101M02_pres.wav (17 min 19 sec) : 19 cm/sec : A67, FT : CD

462. 1 reel with tape.

462.1 The Duenna. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_046201.

Notes reel: "3"

Transfer comments: At the beginning of the tape sound is deteriorated but the recording slowly improves and develops into a fairly good stereo recording of The Duenna.

462.1/1 CUL_OR01_Gerhard_046201L01_pres.wav (39 min 20 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_046201R01_pres.wav (39 min 20 sec) : 19 cm/sec : B67, HT : GGK

463. 1 reel with tape.

463.1 [?]. - 1 reel : 2 track, stereo ; 17,7 cm. - CUL_OR01_Gerhard_046301.

Notes reel: "[?] A. Bumper [?]"

Cataloguer comments: Good stereo recording of substantial unidentified post-1950 orchestral work.

463.1/1 CUL_OR01_Gerhard_046301L01_pres.wav (19 min 50 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_046301R01_pres.wav (19 min 50 sec) : 19 cm/sec : B67, HT : GGK

464. 1 reel with tape + label in plastic bag.

Notes foreign objects: "What speed is it? [Poldi's handwriting]" (green label)

464.1 [Wind Quintet op.26 / Arnold Schoneberg]. Die glückliche Hand / Arnold Schoneberg. [?]. - [ORF : BBC]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_046401.

Notes reel: "[?] B + R [?]"

Performers (Die glückliche Hand): Eberhard Waechter, baritone ; members of the ORF chorus ; ORF Symphony Orchestra ; Michael Gielen, conductor. (from announcement)

Cataloguer comments: Schoenberg's wind quintet, from audition. Die glueckliche Hand, speaker's introduction and short fragment of the piece.

464.1/1 CUL_OR01_Gerhard_046401L01_pres.wav (17 min 33 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_046401R01_pres.wav (17 min 33 sec) : 19 cm/sec : B67, HT : GGK

465. 1 reel with tape in plastic bag.

465.1 [?]. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_046501.

Notes reel: "MC-102 [on a label]"

465.1/1 CUL_OR01_Gerhard_046501L01_pres.wav (27 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_046501R01_pres.wav (27 min 02 sec) : 19 cm/sec : B67, HT : GGK

466. 2 reels + 1 tape wound on both.

466.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_046601.

Notes reel: "Collages - Roberto Gerhard 7 1/2 ips"

466.1/1 CUL_OR01_Gerhard_046601L01_pres.wav (15 min 29 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_046601R01_pres.wav (15 min 29 sec) : 19 cm/sec : B67, HT : GGK

466.2 [Empty reel]. - 1 reel ; 12,7 cm. - CUL_OR01_Gerhard_046602.

Cataloguer comments: Item 466 consisted of a single tape bound onto two reels (466.1 and 466.2). During quality control stage in April 2012 the empty reel (5-inch empty reel labeled 466.2) was missing.

467. 1 reel with tape in plastic bag.

Notes foreign objects: "Collage, Third Symphony. Zurich. The tape was taken during a rehearsal. A recording mashine [sic] was put by one of the orchestra musicians in a balconie [sic] near the orchestra, switched on and let run by itself. It had to be be very hidden because of otherwise trouble with Union regulation. Rosbaud conducting [Poldi's handwriting]" (paper)

467.1 Symphony No. 3 ("Collages") / Roberto Gerhard, composer. - [Zürich?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_046701.

Notes reel: "Rosbaud / [Birds chorus II trees ?]"

Cataloguer comments: Recording of a complete run-through of Symphony No. 3

467.1/1 CUL_OR01_Gerhard_046701L01_pres.wav (24 min 46 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_046701R01_pres.wav (24 min 46 sec) : 19 cm/sec : B67, HT : GGK

468. 1 reel with tape + label in plastic bag.

Notes foreign objects: "Religious piece. Flauvele [sic] [Poldi's handwriting]" (label on bag)

468.1 [Unidentified instrumental cues : recording session / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_046801.

Cataloguer comments: The first side of the tape contains alternating monophonic chant and polyphonic motets (music from the Roman de Fauvel?). - On the other side there is a recording session of unidentified instrumental cues for incidental (see also tape 473 for related contents).

468.1/1 CUL_OR01_Gerhard_046801L01_pres.wav (8 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_046801R01_pres.wav (8 min 02 sec) : 19 cm/sec : B67, HT : GGK

468.1/2 CUL_OR01_Gerhard_046801L02_pres.wav (3 min 41 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_046801R02_pres.wav (3 min 41 sec) : 38 cm/sec : B67, HT : GGK

469. 1 reel with tape + note in plastic bag.

Notes foreign objects: "Gemini. Bad tape not for keeping [Poldi's handwriting]" (paper)

469.1 [Gemini / Roberto Gerhard, composer]. - 1 reel : 1 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_046901.

Cataloguer comments: Complete performance of 'Gemini'. (from audtion)

469.1/1 CUL_OR01_Gerhard_046901L01_pres.wav (13 min 26 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_046901R01_pres.wav (13 min 26 sec) : 19 cm/sec : B67, HT : GGK

469.1/2 CUL_OR01_Gerhard_046901M02_pres.wav (13 min 23 sec) : 19 cm/sec : A67, FT : CD

470. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Hymnody, good players, badly conducducted by Monod [Poldi's handwriting]" (paper)

470.1 [Hymnody / Roberto Gerhard, composer]. - 1 reel : 1 track, mono ; 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_047001.

Notes reel: "Era / Ale (?)"

Notes carrier: "Erase"

Cataloguer comments: Fairly good recording of the complete work.

470.1/1 CUL_OR01_Gerhard_047001L01_pres.wav (18 min 06 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_047001R01_pres.wav (18 min 06 sec) : 19 cm/sec : B67, HT : GGK

471. 1 reel with tape in plastic bag.

Notes foreign objects: "Nonet (Del Mar) [Poldi's handwriting]" (green label on bag)

471.1 Nonet / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_047101.

Performers: [Dennis Brain Wind Ensemble ?] ; Norman Del Mar, conductor. (from announcement)

Cataloguer comments: The tape ends before the Nonet is finished.

471.1/1 CUL_OR01_Gerhard_047101L01_pres.wav (16 min 55 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_047101R01_pres.wav (16 min 55 sec) : 19 cm/sec : B67, HT : GGK

472. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Gerhard: Soirées de Barcelona [typescript]" (paper)

472.1 Talk radio on the election campaign / [Jeremy Thorpe and Caroline Thorpe ?], guests. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_047201.

Cataloguer comments: Talk radio with politician Jeremy Thorpe (Leader of the Liberal Party, 1967-1976) and his wife as guests, with invited listener calls. Foreign object incorrectly states: Soirées de Barcelona. (from audition)

472.1/1 CUL_OR01_Gerhard_047201L01_pres.wav (18 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_047201R01_pres.wav (18 min 02 sec) : 19 cm/sec : B67, HT : GGK

473. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "The World's Great Stage. Calderon 1962. Please check with score. [Poldi's handwriting]" (paper)

473.1 [Your Skin / Roberto Gerhard, composer]. [Unidentified instrumental cues : recording session / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_047301.

Cataloguer comments (Your Skin): Opening music and end titles for the educational film by Unilever (see CUL, Gerhard.6.4, cues A and H). - The film is available at the British Film Institute, London.

Cataloguer comments (Instrumental cues): Recording session of incidental music with comments by Gerhard in the background. In spite of the container annotations, these cues don't seem to correspond the music used in the broadcast of The World's Great Stage (compare with item 498). For a further tape containing this unidentified composition see item 468.

473.1/1 CUL_OR01_Gerhard_047301L01_pres.wav (8 min 10 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_047301R01_pres.wav (8 min 10 sec) : 38 cm/sec : B67, HT : GGK

474. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "3 1/2 speed talk [Poldi's handwriting]" (paper)

474.1 Primitive Folk Music from Spain / presented by Roberto Gerhard. Piano Concerto No. 4 / Joseph Tal, composer. - BBC, Third Programme. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_047401.

Cataloguer comments (Primitive Folk Music): Gerhard introduces recordings of archaic forms of Spanish folk music. The recordings were made by UNESCO under the supervision of Manuel García Matos. Includes music from Asturias, Salamanca, Mallorca, Malaga, Ibiza, Basque Country and Catalonia: "Asturianada", "Arada", "Charradas", "Threshig song", "El Cuantre", "Arin arin", "Toc de Castells de Valls", etc. (from announcement)

Cataloguer comments (Piano Concerto): Work for piano and electronic tape composed by Joseph Tal in 1962. The sounds on the tape were produced by a "photo-electric sound generator" subsequently manipulated with a special tape recorder designed by Hugh Le Caine. - First performance in England; the piano part played by the composer.

Transfer comments: Primitive Folk Music at 9,5 cm/sec, the rest at 19 cm/s.

474.1/1 CUL_OR01_Gerhard_047401L01_pres.wav (53 min 10 sec) : 9,5 cm/sec : A67, HT : GGK
CUL_OR01_Gerhard_047401R01_pres.wav (53 min 10 sec) : 9,5 cm/sec : A67, HT : GGK

474.1/2 CUL_OR01_Gerhard_047401L02_pres.wav (26 min 46 sec) : 19 cm/sec : A67, HT : GGK
CUL_OR01_Gerhard_047401R02_pres.wav (26 min 46 sec) : 19 cm/sec : A67, HT : GGK

475. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Patricia [Poldi's handwriting]" (paper)

475.1 Soirées de Barcelone / Roberto Gerhard, composer. - BBC. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_047501.

Notes carrier: "[unreadable]"

Performers: New Philarmonia Orchestra ; David Atherton, conductor. - First performance. (from announcement)

Cataloguer comments: The announcer presents Soirées de Barcelona and the Symphony 'Homenaje a Pedrell'. He quotes Poldi Gerhard: "He felt attached to Catalonia, but not catalanistic ... for him the world was one piece." Afterwards, the complete recording of the orchestal arrangement of Soirées de Barcelona is played.

475.1/1 CUL_OR01_Gerhard_047501L01_pres.wav (18 min 48 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_047501R01_pres.wav (18 min 48 sec) : 19 cm/sec : B67, HT : GGK

476. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Schönbergs voice 1931 [Poldi's handwriting]" (paper)

476.1 [Program on a radiophonic lecture given by Schoenberg in 1931 / unidentified speaker]. - [BBC]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_047601.

Cataloguer comments: The speaker discusses Schoenberg's lecture given in 1931 for the Frankfurt Radio. The program includes short fragments of Schoenberg's 'Variationen für Orchester' and recordings of his voice. The original recording was made available to the BBC by the sound archives of the Federation of German Radio Stations. (from announcement)

Transfer comments: Very bad (low level) recording.

476.1/1 CUL_OR01_Gerhard_047601L01_pres.wav (11 min 19 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_047601R01_pres.wav (11 min 19 sec) : 19 cm/sec : A67, HT : CD

477. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Not identified incidental music [Poldi's handwriting]" (paper)

477.1 [s.c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_047701.

Notes carrier: "Start / There was no prince in Seville"

Cataloguer comments: Intermediate assembly for Gerhard's Lament for the Death of a Bullfighter.

477.1/1 CUL_OR01_Gerhard_047701L01_pres.wav (12 min 49 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_047701R01_pres.wav (12 min 49 sec) : 19 cm/sec : A67, HT : CD

477.1/2 CUL_OR01_Gerhard_047701M02_pres.wav (12 min 50 sec) : 19 cm/sec : A67, FT : CD

478. 1 reel with tape in plastic bag.

478.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_047801.

Notes reel: "NW4"

Notes carrier: "NW 4 / 1 / A"

478.1/1 CUL_OR01_Gerhard_047801L01_pres.wav (10 min 27 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_047801R01_pres.wav (10 min 27 sec) : 19 cm/sec : B67, HT : GGK

479. 1 reel with tape in plastic bag.

479.1 [Talk radio: about the use of illegal drugs in society / discussion with invited speakers]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_047901.

Notes reel: "3 1/2 [sic] Speed not identified [Poldi's handwriting]"

Cataloguer comments: The guests invited to the discussion include the president of the International Narcotics Control Board, Dr. Griffiths Edwards and various academics.

479.1/1 CUL_OR01_Gerhard_047901L01_pres.wav (46 min 32 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_047901R01_pres.wav (46 min 32 sec) : 9,5 cm/sec : A67, HT : CD

479.1/2 CUL_OR01_Gerhard_047901L02_pres.wav (0 min 41 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_047901R02_pres.wav (0 min 41 sec) : 19 cm/sec : A67, HT : CD

480. 1 reel with tape in plastic bag.

480.1 [Blank Tape]. - 1 reel ; 14,6 cm. - CUL_OR01_Gerhard_048001.

Notes reel: "Emitape supplied to British Broadcasting Corporation"

480.1/1 CUL_OR01_Gerhard_048001L01_pres.wav (8 min 34 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_048001R01_pres.wav (8 min 34 sec) : 19 cm/sec : B67, HT : GGK

481. 1 reel with tape in plastic bag.

481.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_048101.

Notes carrier: "Now Ignacio the well-born"

Cataloguer comments: Intermediate assembly of Gerhard's Lament for the Death of a Bullfighter.

481.1/1 CUL_OR01_Gerhard_048101L01_pres.wav (17 min 20 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_048101R01_pres.wav (17 min 20 sec) : 19 cm/sec : B67, HT : GGK

481.1/2 CUL_OR01_Gerhard_048101M02_pres.wav (14 min 11 sec) : 19 cm/sec : A80, FT : CD

482. 1 reel with tape in plastic bag.

482.1 [?]. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_048201.

482.1/1 CUL_OR01_Gerhard_048201L01_pres.wav (12 min 40 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_048201R01_pres.wav (12 min 40 sec) : 19 cm/sec : B67, HT : GGK

483. 1 reel with tape in plastic bag.

483.1 Chaconne / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_048301.

Cataloguer comments: Last three minutes of the 'Chaconne' for solo violin, with applause at the end.

483.1/1 CUL_OR01_Gerhard_048301L01_pres.wav (4 min 52 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_048301R01_pres.wav (4 min 52 sec) : 19 cm/sec : B67, HT : GGK

483.1/2 CUL_OR01_Gerhard_048301M02_pres.wav (4 min 40 sec) : 19 cm/sec : A80, FT : CD

484. 1 reel with tape in plastic bag.

484.1 [?]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_048401.

Notes reel: "Long Play 99 supplied to British Radio Corporation"

Cataloguer comments: Unidentified piano recording. Sounds like an improvisation in atonal style. Perhaps a home-made recording by Roberto Gerhard.

484.1/1 CUL_OR01_Gerhard_048401L01_pres.wav (13 min 55 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_048401R01_pres.wav (13 min 55 sec) : 19 cm/sec : B67, HT : GGK

485. 1 reel with tape + paper in plastic bag.

485.1 Wind Quintet / Roberto Gerhard, composer. - BBC, Radio 3. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_048501.

Performers: Pro Arte Wind Quintett of Zürich: Werner Zumsteg, flute and piccolo ; Francis Hunter, oboe ; Pamela Hunter, clarinet ; Tomasz Sosnowski, basoon ; Henryk Kalinski, horn. (from announcement)

485.1/1 CUL_OR01_Gerhard_048501L01_pres.wav (18 min 16 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_048501R01_pres.wav (18 min 16 sec) : 19 cm/sec : B67, HT : GGK

486. 1 reel with tape in plastic bag.

486.1 [War in the Air / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_048601.

Cataloguer comments: Recording session of Gerhard's music for the TV series 'War in the Air'. (from audition)

486.1/1 CUL_OR01_Gerhard_048601L01_pres.wav (10 min 31 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_048601R01_pres.wav (10 min 31 sec) : 19 cm/sec : B67, HT : GGK

487. 1 reel with tape in plastic bag.

487.1 [Symphony No. 3 ("Collages") : sectional rehearsal]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_048701.

Cataloguer comments: Rehearsal of Symphony No 3. with comments by the composer.

487.1/1 CUL_OR01_Gerhard_048701L01_pres.wav (10 min 29 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_048701R01_pres.wav (10 min 29 sec) : 19 cm/sec : B67, HT : GGK

488. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Preparation for Cherry Orchard. Producer Saint Denise [Poldi's handwriting]" (paper)

488.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_048801.

488.1/1 CUL_OR01_Gerhard_048801L01_pres.wav (18 min 25 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_048801R01_pres.wav (18 min 25 sec) : 19 cm/sec : B67, HT : GGK

489. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Noises for Cherry Orchard. Saint Denise prod. R.S. TR [Poldis's handwriting]" (paper)

489.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_048901.

489.1/1 CUL_OR01_Gerhard_048901L01_pres.wav (5 min 07 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_048901R01_pres.wav (5 min 07 sec) : 38 cm/sec : B67, HT : GGK

489.1/2 CUL_OR01_Gerhard_048901M02_pres.wav (4 min 58 sec) : 19 cm/sec : A80, FT : CD

490. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Concert for eight (compare with score) tempis all wrong. [Podi's handwriting]" (paper)

490.1 Concert for 8 / Roberto Gerhard, composer. 6 Songs, op. 14 / Anton Webern, composer. 7 Haiku / Roberto Gerhard, composer. - [BBC]. - 1 reel : 2 track, mono ; 14,6 cm. - CUL_OR01_Gerhard_049001.

Performers (Concert for 8): Gareth Morris, flute ; Steven Waters, clarinet ; Isabel Smith, guitar ; Ivor Benyon, accordion ; Hugo D'Alton, mandolin ; John [Stier?], double bass ; Wilfrid Parry, piano ; [?], percussion ; Jacques-Louis Monod, conductor.

Cataloguer comments: Complete recordings of 'Concert for 8' and '7 Haiku' from the radio. 7 Haiku sung by male singer.

490.1/1 CUL_OR01_Gerhard_049001L01_pres.wav (11 min 44 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_049001R01_pres.wav (11 min 44 sec) : 19 cm/sec : B67, HT : GGK

491. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Probably background noises for the (first) all electronic Lear perf. with design and costums by [sic] and Sir John Gielgud as Lear R.S.C. try out in Brighton [Poldi's handwriting on paper]" (paper)

491.1 [s. c. sketches]. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_049101.

Transfer comments: Last take (491.1/3) is incomplete.

491.1/1 CUL_OR01_Gerhard_049101L01_pres.wav (11 min 22 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_049101R01_pres.wav (11 min 22 sec) : 19 cm/sec : A67, QT : CD

491.1/2 CUL_OR01_Gerhard_049101L02_pres.wav (11 min 29 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_049101R02_pres.wav (11 min 29 sec) : 19 cm/sec : A67, QT : CD

491.1/3 CUL_OR01_Gerhard_049101L03_pres.wav (7 min 18 sec) : 19 cm/sec : ?, ? : CD
CUL_OR01_Gerhard_049101R03_pres.wav (7 min 18 sec) : 19 cm/sec : ?, ? : CD

492. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Libra [Poldi's handwriting]" (paper)

492.1 [Libra ; 7 Haiku / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_049201.

Notes carrier: "20923 [number on leader]"

Cataloguer comments: Complete recording of both pieces without announcements. 7 Haiku sung by female voice.

492.1/1 CUL_OR01_Gerhard_049201L01_pres.wav (16 min 48 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_049201R01_pres.wav (16 min 48 sec) : 19 cm/sec : A67, HT : CD

493. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Sardana [Poldi's handwriting]" (paper)

493.1 Sardana No. 1 (arr. wind ensemble) / Roberto Gerhard, composer. Secret People / Roberto Gerhard, composer. El cant dels ocells ; La Mare de Déu / Catalan folk songs. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_049301.

Cataloguer comments: Sardana, for 11 instruments and percussion. It is unclear whether the two Catalan folk songs and other music cues that follow the main theme of the film 'Secret People' on this tape are also part of the film soundtrack. (check with film)

Transfer comments: Poor recording from the radio.

493.1/1 CUL_OR01_Gerhard_049301L01_pres.wav (16 min 41 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_049301R01_pres.wav (16 min 41 sec) : 19 cm/sec : A67, QT : CD

493.1/2 CUL_OR01_Gerhard_049301L02_pres.wav (16 min 52 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_049301R02_pres.wav (16 min 52 sec) : 19 cm/sec : A67, QT : CD

494. 1 reel with tape in plastic bag.

494.1 Seguidillas ; Tirana / arranged and orchestrated by Roberto Gerhard. - [BBC]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_049401.

Cataloguer comments: Gerhard's arrangement of two dances from the Barberillo de Lavapies by Francisco Barbieri. Written under the name of Juan Serrallonga but in the announcement they are presented as Gerhard's arrangements.

494.1/1 CUL_OR01_Gerhard_049401L01_pres.wav (9 min 25 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_049401R01_pres.wav (9 min 25 sec) : 19 cm/sec : B67, HT : GGK

495. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Srting Quartet II / Stanley Quartet / Michigan [Poldi's handwriting]" (paper)

495.1 String Quartet No. 2 / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_049501.

Performers: Stanley Quartet. (from annotations on foreign object)

Cataloguer comments: Complete recording of String Quartet No. 2. Poldi Gerhard attributes this recording to the dedicatees of the work. (no announcement)

Transfer comments: Distortion in analog recording. Could be full-track with vertically displaced headblock; eventually retransfer full-track.

495.1/1 CUL_OR01_Gerhard_049501L01_pres.wav (12 min 22 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_049501R01_pres.wav (12 min 22 sec) : 19 cm/sec : A67, HT : CD

496. 1 reel with tape in plastic bag.

Notes foreign objects: "Beginning of Symphony III Collage [Poldi's handwriting]" (label on plastic bag)

496.1 Capriccio ; [Symphony No. 3 ("Collages")] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_049601.

Performers (Capriccio): Harold Clarke, flute.

Cataloguer comments: Complete recording of the 'Capriccio'; first five minutes of the symphony.

Transfer comments (Symphony No. 3): Poor quality, the source recording is distorted.

496.1/1 CUL_OR01_Gerhard_049601L01_pres.wav (6 min 10 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_049601R01_pres.wav (6 min 10 sec) : 19 cm/sec : B67, HT : GGK

497. 1 reel with tape in plastic bag.

497.1 [War in the Air ? / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_049701.

Notes reel: "War in the Air [Poldi's handwriting]"

Cataloguer comments: Orchestral cues, perhaps from War in the Air.

497.1/1 CUL_OR01_Gerhard_049701L01_pres.wav (6 min 57 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_049701R01_pres.wav (6 min 57 sec) : 19 cm/sec : B67, HT : GGK

498. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "World's Great Stage [Poldi´s handwriting]" (paper)

498.1 The World´s Great Stage / Calderón de la Barca ; Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_049801.

Credits: Steven Murray, voice ; Elisabeth Jennings, Robert Pring-Mill, translators ; Roberto Gerhard, conductor. (from announcement)

Cataloguer comments: Radio adaptation of the auto sacramental by Calderón de la Barca with music by Roberto Gerhard. - Gerhard's music includes a significant amount of sung parts. - The actor's voices are partly edited out.

498.1/1 CUL_OR01_Gerhard_049801L01_pres.wav (20 min 22 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_049801R01_pres.wav (20 min 22 sec) : 19 cm/sec : B67, HT : GGK

499. 1 box (folded cardboard piece) + 1 reel with tape in plastic bag.

Notes container: "Roberto's speach [sic] for Dorati 4 Symph. Stockholm"

499.1 Introductory speech to Symphony No. 4 for Anthal Doráti / by Roberto Gerhard. - 1 reel : 1 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_049901.

Cataloguer comments: Unedited recording of Gerhard's speech for the performance of Symphony No. 4 in Stockholm.

499.1/1 CUL_OR01_Gerhard_049901L01_pres.wav (8 min 55 sec) : 19 cm/sec : B67, FT : GGK
CUL_OR01_Gerhard_049901R01_pres.wav (8 min 55 sec) : 19 cm/sec : B67, FT : GGK

500. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "To be checked with scores (R.S. TR.) not identified, careful in handling, tape not very well splized [sic] [Poldi's handwriting]" (paper)

500.1 [Cues for incidental : The Prisoner ?] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_050001.

Cataloguer comments: See also item 171.

500.1/1 CUL_OR01_Gerhard_050001L01_pres.wav (3 min 45 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_050001R01_pres.wav (3 min 45 sec) : 19 cm/sec : A67, HT : CD

500.1/2 CUL_OR01_Gerhard_050001L02_pres.wav (2 min 16 sec) : 19 cm/sec : A67, HT : CD

CUL_OR01_Gerhard_050001R02_pres.wav (2 min 16 sec) : 19 cm/sec : A67, HT : CD

501. 1 reel with tape in plastic bag.

501.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 17,7 cm. - CUL_OR01_Gerhard_050101.

501.1/1 CUL_OR01_Gerhard_050101L01_pres.wav (2 min 16 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_050101R01_pres.wav (2 min 16 sec) : 19 cm/sec : B67, HT : GGK

502. 1 reel with tape in plastic bag.

502.1 [Various recordings of eastern music / folk musicians]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_050201.

502.1/1 CUL_OR01_Gerhard_050201L01_pres.wav (6 min 53 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_050201R01_pres.wav (6 min 53 sec) : 19 cm/sec : A67, HT : CD

503. 1 reel with tape in plastic bag.

503.1 [The Duenna ? / Roberto Gerhard, composer]. [?]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_050301.

Cataloguer comments: Short fragment of opera (9,5 cm/sec) and unidentified concerto for violin (19 cm/sec), perhaps from Gerhard's The Duenna and Concerto for Violin and Orchestra.

Transfer comments: Very poor sound quality. Tape may have been transferred without paying attention to bad head-to-tape contact. Consider retransfer with pressure pad should contents be considered of interest.

503.1/1 CUL_OR01_Gerhard_050301L01_pres.wav (5 min 06 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_050301R01_pres.wav (5 min 06 sec) : 9,5 cm/sec : A67, HT : CD

503.1/2 CUL_OR01_Gerhard_050301L02_pres.wav (2 min 43 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_050301R02_pres.wav (2 min 43 sec) : 19 cm/sec : A67, HT : CD

504. 1 reel with tape in plastic bag.

504.1 [Blank tape]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_050401.

504.1/1 CUL_OR01_Gerhard_050401L01_pres.wav (16 min 08 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_050401R01_pres.wav (16 min 08 sec) : 19 cm/sec : A67, HT : CD

505. 1 reel with tape in plastic bag.

505.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_050501.

505.1/1 CUL_OR01_Gerhard_050501L01_pres.wav (9 min 25 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_050501R01_pres.wav (9 min 25 sec) : 19 cm/sec : A67, HT : CD

505.1/2 CUL_OR01_Gerhard_050501M02_pres.wav (9 min 07 sec) : 19 cm/sec : A80, FT : CD

506. 1 reel with tape.

506.1 [?]. - 1 reel : 2 track, mono ; 12,7 cm. - CUL_OR01_Gerhard_050601.

Cataloguer comments: Unidentified violin concerto.

Transfer comments: Very dark sound. Sound and track layout suggest that this tape might have been digitised with magnetic coating inwards. Consider retransfer if contents are considered relevant. Second take at 9,5 cm/sec (506.1/2) is superfluous.

506.1/1 CUL_OR01_Gerhard_050601L01_pres.wav (3 min 59 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_050601R01_pres.wav (3 min 59 sec) : 19 cm/sec : A67, HT : CD

506.1/2 CUL_OR01_Gerhard_050601L02_pres.wav (1 min 02 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_050601R02_pres.wav (1 min 02 sec) : 9,5 cm/sec : A67, HT : CD

507. 1 reel with leader tape.

507.1 [Empty reel]. - 1 reel ; ? cm. - CUL_OR01_Gerhard_050701.

Cataloguer comments: This reel contained leader tape that was used up during the digitization of the tapes in 2012.

508. 1 box (Round plastic container Emitape) + 3 reels with tape.

Notes container: "Bullfighter" ; "Lament for the Death of a Bullfighter [Poldi's handwriting]"

508.1 [s. c. sketches]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_050801.

Notes carrier: "Tibet 3 strands"

508.1/1 CUL_OR01_Gerhard_050801L01_pres.wav (1 min 10 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_050801R01_pres.wav (1 min 10 sec) : 19 cm/sec : B67, HT : CD

508.1/2 CUL_OR01_Gerhard_050801M02_pres.wav (1 min 08 sec) : 19 cm/sec : A80, FT : CD

508.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_050802.

508.2/1 CUL_OR01_Gerhard_050802L01_pres.wav (2 min 22 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_050802R01_pres.wav (2 min 22 sec) : 19 cm/sec : B67, HT : CD

508.3 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_050803.

508.3/1 CUL_OR01_Gerhard_050803L01_pres.wav (1 min 54 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_050803R01_pres.wav (1 min 54 sec) : 19 cm/sec : B67, HT : CD

509. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Preparations for Cherry Orchard. Roberto at one time giving tremendous shout [Poldi's handwriting]" (paper)

509.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 9,5 cm. - CUL_OR01_Gerhard_050901.

509.1/1 CUL_OR01_Gerhard_050901L01_pres.wav (4 min 40 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_050901R01_pres.wav (4 min 40 sec) : 9,5 cm/sec : B67, HT : CD

510. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "From Coriolanus patterns ([?]) [Poldi's handwriting]" (paper)

510.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 9,5 cm. - CUL_OR01_Gerhard_051001.

510.1/1 CUL_OR01_Gerhard_051001L01_pres.wav (4 min 53 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_051001R01_pres.wav (4 min 53 sec) : 19 cm/sec : B67, HT : CD

511. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "This maybe for Voice [sic] Humana project not realised only begann [sic] to prepare [Poldi's handwriting]" (paper)

511.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_051101.

Transfer comments: Take 511.1/2 is defective, contains a fragment with digital distortion that occured during the transfer.

511.1/1 CUL_OR01_Gerhard_051101L01_pres.wav (6 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051101R01_pres.wav (6 min 45 sec) : 19 cm/sec : B67, HT : GGK

511.1/2 CUL_OR01_Gerhard_051101M02_pres.wav (6 min 44 sec) : 19 cm/sec : A80, FT : CD

512. 2 reels with tape + paper in plastic bag.

Notes foreign objects: "Instruction tape for E. M. [?] [Poldi's handwriting]" (paper)

512.1 [Detailed instructions to operate a tape recorder / unknown male voice speaking to Poldi Gerhard]. - 1 reel : 2 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_051201.

Cataloguer comments: Unidentified male voice describes the levers, meters, and connections (line out, mic in, line in) of a twin-track tape recorder to Poldi Gerhard. The man explains how to connect the tape recorder with other equipment, and provides instructions for adjusting the recording levels. Two peculiarities of the tape recorder are that it contains a bass-cut control that affects only playback, and that speed of the machine can't be changed during playback. The technician discovers that the tape counter in the middle isn't actually moving and needs servicing, and Poldi asks if this would stand in the way of her intentions, which are to record speech.

512.1/1 CUL_OR01_Gerhard_051201L01_pres.wav (8 min 38 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051201R01_pres.wav (8 min 38 sec) : 19 cm/sec : B67, HT : GGK

512.2 [Detailed instructions to operate a tape recorder / unknown male voice speaking to Poldi Gerhard]. - 1 reel : 1 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_051202.

Cataloguer comments: A full-track copy of item 512.1.

512.2/1 CUL_OR01_Gerhard_051202L01_pres.wav (8 min 21 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051202R01_pres.wav (8 min 21 sec) : 19 cm/sec : B67, HT : GGK

513. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Not identified check again !!! [Poldi's handwriting]" (paper)

513.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_051301.

513.1/1 CUL_OR01_Gerhard_051301L01_pres.wav (4 min 09 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051301R01_pres.wav (4 min 09 sec) : 19 cm/sec : B67, HT : GGK

514. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Good electronics not identified as yet. 7 1/2 [Poldi's handwriting]" (paper)

514.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 10,1 cm. - CUL_OR01_Gerhard_051401.

514.1/1 CUL_OR01_Gerhard_051401L01_pres.wav (8 min 09 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051401R01_pres.wav (8 min 09 sec) : 19 cm/sec : B67, ? : GGK

515. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "To be identified by Dr. Picken [Poldi's handwriting]" (paper)

515.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_051501.

515.1/1 CUL_OR01_Gerhard_051501L01_pres.wav (9 min 36 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051501R01_pres.wav (9 min 36 sec) : 19 cm/sec : B67, HT : GGK

516. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Not identified - not sure about speed either [Poldi's handwriting]" (paper)

516.1 Venetian Games / Witold Lutosławski. [?]. - 1 reel : 2 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_051601.

Cataloguer comments: Lutosławski's Venetian Games at 9,5 cm/sec. - Unidentified orchestral work at 19 cm/sec. - Tape also contains a fragment of a speaker presenting the radiophonic production, The Anger of Achilles.

516.1/1 CUL_OR01_Gerhard_051601L01_pres.wav (16 min 48 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051601R01_pres.wav (16 min 48 sec) : 19 cm/sec : B67, HT : GGK

516.1/2 CUL_OR01_Gerhard_051601L02_pres.wav (33 min 40 sec) : 9,5 cm/sec : B67, HTb : CD
CUL_OR01_Gerhard_051601R02_pres.wav (33 min 40 sec) : 9,5 cm/sec : B67, HTb : CD

517. 3 reels with tape + paper in plastic bag.

Notes foreign objects: "Empty checked [Poldi's handwriting]" (paper)

517.1 [Blank tape]. - 1 reel : 2 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_051701.

517.1/1 CUL_OR01_Gerhard_051701L01_pres.wav (3 min 10 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051701R01_pres.wav (3 min 10 sec) : 19 cm/sec : B67, HT : GGK

517.2 [Blank tape]. [?]. - 1 reel : 2 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_051702.

Cataloguer comments: Tape is blank except for two seconds of an unidentified piano work.

517.2/1 CUL_OR01_Gerhard_051702L01_pres.wav (6 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051702R01_pres.wav (6 min 45 sec) : 19 cm/sec : B67, HT : GGK

517.3 [Blank tape]. - 1 reel : 10,1 cm. - CUL_OR01_Gerhard_051703.

517.3/1 CUL_OR01_Gerhard_051703L01_pres.wav (11 min 11 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051703R01_pres.wav (11 min 11 sec) : 19 cm/sec : B67, HT : GGK

518. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Both sides empty, checked 2nd Oct 78 P.G. p.g. [Poldi's handwriting]" (paper)

518.1 [Blank tape]. - 1 reel : 10,1 cm. - CUL_OR01_Gerhard_051801.

518.1/1 CUL_OR01_Gerhard_051801L01_pres.wav (5 min 50 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051801R01_pres.wav (5 min 50 sec) : 19 cm/sec : B67, HT : GGK

519. 1 reel with tape in plastic bag.

519.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 10,1 cm. - CUL_OR01_Gerhard_051901.

519.1/1 CUL_OR01_Gerhard_051901L01_pres.wav (8 min 18 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_051901R01_pres.wav (8 min 18 sec) : 19 cm/sec : B67, HT : GGK

520. 1 reel with tape in plastic bag.

520.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_052001.

520.1/1 CUL_OR01_Gerhard_052001L01_pres.wav (6 min 33 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_052001R01_pres.wav (6 min 33 sec) : ? cm/sec : B67, HT : GGK

520.1/2 CUL_OR01_Gerhard_052001M02_pres.wav (6 min 39 sec) : 19 cm/sec : A80, FT : CD

521. 1 reel with tape in plastic bag.

521.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 10,1 cm. - CUL_OR01_Gerhard_052101.

Cataloguer comments: After various experiments for sound composition the tape contains an unidentified piece scored for brass ensemble.

521.1/1 CUL_OR01_Gerhard_052101L01_pres.wav (10 min 34 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_052101R01_pres.wav (10 min 34 sec) : 19 cm/sec : B67, HT : GGK

521.1/2 CUL_OR01_Gerhard_052101M02_pres.wav (10 min 30 sec) : 19 cm/sec : A80, FT : CD

522. 1 reel with tape in plastic bag.

522.1 Soirées de Barcelone : fragment / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 9,5 cm. - CUL_OR01_Gerhard_052201.

Cataloguer comments: Fragment of the orchestral arrangement of Gerhard's Soirée de Barcelona No. 2 (Sostenuto molto enérgico e pesante).

Transfer comments: Bad quality due to poor head to tape contact. Retransfer with pressure pad.

522.1/1 CUL_OR01_Gerhard_052201L01_pres.wav (2 min 17 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_052201R01_pres.wav (2 min 17 sec) : 19 cm/sec : A67, HT : CD

523. 1 reel with tape in plastic bag.

523.1 The Duenna / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 9,5 cm. - CUL_OR01_Gerhard_052301.

Cataloguer comments: A speaker introduces the beginning of Act II of The Duenna.

Transfer comments: In all likelihood a full-track tape mistakenly transferred with quarter-track headblock. - Check track format with magnetic viewer.

523.1/1 CUL_OR01_Gerhard_052301L01_pres.wav (1 min 08 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_052301R01_pres.wav (1 min 08 sec) : 19 cm/sec : A67, QT : CD

523.1/2 CUL_OR01_Gerhard_052301L02_pres.wav (1 min 12 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_052301R02_pres.wav (1 min 12 sec) : 19 cm/sec : A67, QT : CD

524. 1 reel with tape in plastic bag.

524.1 [Drei Lieder op. 48 : fragment / Arnold Schoenberg]. [Radio program dedicated to concertos for orchestra without soloists / unidentified speaker]. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_052401.

Cataloguer comments (op. 48): Fragment of Schoneberg's Drei Lieder: end of the second and beginning of the third song ("Es leuchtet so schön die Sonne…"). (from audition)

Cataloguer comments (radio program): A speaker introduces the programme; the tape finishes with the first bars of Zoltán Kodály's Concerto for Orchestra (1941).

524.1/1 CUL_OR01_Gerhard_052401L01_pres.wav (4 min 09 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_052401R01_pres.wav (4 min 09 sec) : 19 cm/sec : A67, HT : CD

525. 1 reel with tape.

525.1 Concerto for Violin and Orchestra / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_052501.

Cataloguer comments: Last few bars from Gerhard's Concerto for Violin.

525.1/1 CUL_OR01_Gerhard_052501L01_pres.wav (1 min 50 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_052501R01_pres.wav (1 min 50 sec) : 19 cm/sec : A67, HT : CD

526. 1 reel with tape.

526.1 [Blank tape]. - 1 reel : 2 track, mono ; 9,5 cm. - CUL_OR01_Gerhard_052601.

526.1/1 CUL_OR01_Gerhard_052601L01_pres.wav (3 min 47 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_052601R01_pres.wav (3 min 47 sec) : 19 cm/sec : A67, HT : CD

527. 1 reel with tape.

527.1 [Blank tape]. - 1 reel : 2 track, mono ; 9,5 cm. - CUL_OR01_Gerhard_052701.

527.1/1 CUL_OR01_Gerhard_052701L01_pres.wav (3 min 56 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_052701R01_pres.wav (3 min 56 sec) : 19 cm/sec : A67, HT : CD

528. 1 reel with tape in plastic bag.

528.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 7,6 cm. - CUL_OR01_Gerhard_052801.

528.1/1 CUL_OR01_Gerhard_052801L01_pres.wav (4 min 36 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_052801R01_pres.wav (4 min 36 sec) : 19 cm/sec : A67, HT : CD

529. 1 box (SCOTCH 111A-2 Standard. Acetate Base. 1/4" 200ft) ; 9 x 9 cm. + 1 reel with tape.

Notes container: "8"

529.1 [The Prisoner ? / Roberto Gerhard, composer]. [Effect of frequency filtering on orchestral excerpt / demonstration]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_052901.

Cataloguer comments: Perhaps three instrumental cues for The Prisoner. See also item 500. - The tape also contains a demonstration of the effect of various frequency filtering settings applied to an orchestral excerpt.

529.1/1 CUL_OR01_Gerhard_052901L01_pres.wav (3 min 06 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_052901R01_pres.wav (3 min 06 sec) : 19 cm/sec : A67, HT : CD

530. 1 box (SCOTCH 150 Extra play. PE base. 1/4" 300ft) ; 9 x 9 cm. + 1 reel with tape.

Notes container: "Bells for Thaina (Glass)"

530.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_053001.

Notes reel: "WN for 5"

530.1/1 CUL_OR01_Gerhard_053001L01_pres.wav (1 min 24 sec) : 19 cm/sec : A67, ? : CD
CUL_OR01_Gerhard_053001R01_pres.wav (1 min 24 sec) : 19 cm/sec : A67, ? : CD

531. 1 box (Emitape AP 93) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "5" ; "[?]"

531.1 [Percussion patterns / various small drums and tambourines]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_053101.

531.1/1 CUL_OR01_Gerhard_053101L01_pres.wav (2 min 50 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_053101R01_pres.wav (2 min 50 sec) : 19 cm/sec : A67, HT : CD

531.1/2 CUL_OR01_Gerhard_053101M02_pres.wav (2 min 42 sec) : 19 cm/sec : A80, FT : CD

532. 1 box (SCOTCH 11A- [?] plastic 1/4 150 ft) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "Sound variations by Roberto Gerhard on a Musical Construction by J.Youngman. University of Cambridge, School of Architecture."

532.1 Sound variations on a musical construction by J[ohn] Youngman . - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_053201.

Cataloguer comments: Probably a collection of sound variations prepared by Gerhard for John Youngman's architecture exam.

532.1/1 CUL_OR01_Gerhard_053201L01_pres.wav (4 min 36 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_053201R01_pres.wav (4 min 36 sec) : 19 cm/sec : A67, HT : CD

532.1/2 CUL_OR01_Gerhard_053201M02_pres.wav (4 min 30 sec) : 19 cm/sec : A80, FT : CD

533. 1 box (generic cardboard) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "Music Magazin. Robert Henderson. 4th Symphony Conc. f. Violin [Poldi's handwriting]"

533.1 [Review of LP Argo ZRG 701 / by Robert Henderson?]. - BBC. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_053301.

Performers: BBC Symphony Orchestra, Colin Davies. (from announcement)

Cataloguer comments: LP Argo ZRG 701 features Roberto Gerhard's Symphony No. 4 and the Violin concerto. The review includes an excerpt from Symphony No. 4.

533.1/1 CUL_OR01_Gerhard_053301L01_pres.wav (2 min 39 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_053301R01_pres.wav (2 min 39 sec) : 19 cm/sec : A67, HT : CD

534. 1 box (generic cardboard) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "Harpsichord [Poldi's handwriting]"

534.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_053401.

Notes reel: "Harpsichord"

534.1/1 CUL_OR01_Gerhard_053401L01_pres.wav (2 min 52 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_053401R01_pres.wav (2 min 52 sec) : 19 cm/sec : A67, HT : CD

535. 1 box (generic cardboard) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "Tower bells [Poldi's handwriting]"

535.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_053501.

535.1/1 CUL_OR01_Gerhard_053501L01_pres.wav (4 min 30 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_053501R01_pres.wav (4 min 30 sec) : 19 cm/sec : B67, HT : CD

535.1/2 CUL_OR01_Gerhard_053501M02_pres.wav (4 min 30 sec) : 19 cm/sec : A67, FT : CD

536. 1 box (generic cardboard) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "The Dean of Ann Arbor University who would not believe that Roberto was not an adopted son of Cambridge University [Poldi's handwriting]."

536.1 [Presentation of "Is New Music Growing Old?" / by the Dean of Ann Arbor = Earl V. Moore?]. - [Ann Arbor : University of Michigan, 17-5-1960]. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_053601.

Notes reel: "Jim Wallack"

Cataloguer comments: The tape only contains the Dean's presentation, Gerhard's lecture is not recorded. See ("Is New Music Growing Old?" in University of Michigan Official Publication, School of Music Series, Number Two, Vol. 62, No. 18, 1960-8-10).

536.1/1 CUL_OR01_Gerhard_053601L01_pres.wav (3 min 43 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_053601R01_pres.wav (3 min 43 sec) : 19 cm/sec : B67, HT : CD

536.1/2 CUL_OR01_Gerhard_053601M02_pres.wav (3 min 50 sec) : 19 cm/sec : A67, FT : CD

537. 1 box (generic cardboard) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "Gilbert Webster"

537.1 [Catalogue of percussion sounds]. [Concerto for Harpsichord, String Orchestra and Percussion : fragments from 3rd movement] / Roberto Gerhard. [?]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_053701.

Transfer comments: Poor recording.

537.1/1 CUL_OR01_Gerhard_053701L01_pres.wav (3 min 53 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_053701R01_pres.wav (3 min 53 sec) : 19 cm/sec : B67, HT : CD

537.1/2 CUL_OR01_Gerhard_053701L02_pres.wav (7 min 47 sec) : 9,5 cm/sec : A67, HTb : CD
CUL_OR01_Gerhard_053701R02_pres.wav (7 min 47 sec) : 9,5 cm/sec : A67, HTb : CD

538. 1 box (round plastic container) ; 9 cm. + 1 reel with tape.

538.1 Caligula / Roberto Gerhard, composer. - [1961]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_053801.

Notes reel: "Caligula"

Cataloguer comments: Autonomous sound composition premiered February 1962 at the ONCE Festival, Ann Arbor, Mi.

538.1/1 CUL_OR01_Gerhard_053801M01_pres.wav (4 min 55 sec) : 19 cm/sec : A80, FT : CD

539. 1 box (Rowney LINO, Printing water colour, White 11) ; 11 x 13 cm. + 1 reel with tape.

539.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_053901.

539.1/1 CUL_OR01_Gerhard_053901L01_pres.wav (1 min 56 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_053901R01_pres.wav (1 min 56 sec) : 19 cm/sec : B67, HT : CD

540. 1 box (generic cardboard with floral motives) ; 8 x 8 x 3 cm. + 2 reels with tape.

Notes container: "6 bands for Sculpture R.G. [Poldi's handwriting]" ; "4"

540.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_054001.

Notes reel: "BAND 1"

540.1/1 CUL_OR01_Gerhard_054001L01_pres.wav (0 min 46 sec) : 19 cm/sec : B67, HT : CD

CUL_OR01_Gerhard_054001R01_pres.wav (0 min 46 sec) : 19 cm/sec : B67, HT : CD

540.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_054002.

Notes reel: "BAND 6"

540.2/1 CUL_OR01_Gerhard_054002L01_pres.wav (1 min 06 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_054002R01_pres.wav (1 min 06 sec) : 19 cm/sec : B67, HT : CD

540.2/2 CUL_OR01_Gerhard_054002L02_pres.wav (0 min 34 sec) : 38 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_054002R02_pres.wav (0 min 34 sec) : 38 cm/sec : B67, HT : CD

541. 1 box (SCOTCH 111A-2 Standard. Acetate base. 1/4" x 200ft.) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "6"

541.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_054101.

Notes reel: "In 3.75 / B"

541.1/1 CUL_OR01_Gerhard_054101L01_pres.wav (1 min 24 sec) : 38 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_054101R01_pres.wav (1 min 24 sec) : 38 cm/sec : B67, HT : CD

541.1/2 CUL_OR01_Gerhard_054101M02_pres.wav (1 min 25 sec) : 38 cm/sec : A67, FT : CD

542. 1 box (generic cardboard) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "For end of Sculpture, 2 alternatives." ; "For end of Sculpture."

542.1 For end of Sculpture : [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_054201.

542.1/1 CUL_OR01_Gerhard_054201L01_pres.wav (0 min 54 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_054201R01_pres.wav (0 min 54 sec) : 19 cm/sec : B67, HT : CD

542.1/2 CUL_OR01_Gerhard_054201M02_pres.wav (0 min 53 sec) : 19 cm/sec : A67, FT : CD

543. 1 box (generic cardboard) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "For Sculpture 4 b[a]ckw[a]rd[s] [Gerhard's writing]."

543.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_054301.

Cataloguer comments: It is unlikely that these sounds were produced with John Youngman's sound sculpture. Contents related to tape 544.1.

543.1/1 CUL_OR01_Gerhard_054301L01_pres.wav (2 min 07 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_054301R01_pres.wav (2 min 07 sec) : 19 cm/sec : B67, HT : CD

543.1/2 CUL_OR01_Gerhard_054301M02_pres.wav (2 min 09 sec) : 19 cm/sec : A67, FT : CD

544. 1 box (generic cardboard) ; 8 x 8 cm. + 1 reel with tape.

Notes container: "For Sculpture 4 frwd"

544.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_054401.

544.1/1 CUL_OR01_Gerhard_054401L01_pres.wav (2 min 03 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_054401R01_pres.wav (2 min 03 sec) : 19 cm/sec : B67, HT : CD

544.1/2 CUL_OR01_Gerhard_054401M02_pres.wav (2 min 04 sec) : 19 cm/sec : A67, FT : CD

545. 1 reel with tape.

545.1 [Drei Lieder für tiefe Stimme (und Klavier) op. 48 : fragment / Arnold Schoenberg, composer]. [?]. - 1 reel : 2 track, mono ; 20,9 cm. - CUL_OR01_Gerhard_054501.

Cataloguer contents: Contents from audition. Tape also contains unidentified orchestral fragment.

545.1/1 CUL_OR01_Gerhard_054501L01_pres.wav (1 min 32 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_054501R01_pres.wav (1 min 32 sec) : 19 cm/sec : B67, HT : CD

546. 1 reel with tape in bag.

546.1 [s. c. sketches] ; [Concerto for Harpsichord, String Orchestra and Percussion : fragment / Roberto Gerhard, composer]. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_054601.

Notes reel: "W. N. good"

Cataloguer comments: At the end of the tape short fragment from the first movement of the Harpsichord concerto. (from audition)

546.1/1 CUL_OR01_Gerhard_054601L01_pres.wav (2 min 49 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_054601R01_pres.wav (2 min 49 sec) : 19 cm/sec : A67, HT : CD

546.1/2 CUL_OR01_Gerhard_054601L02_pres.wav (5 min 35 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_054601R02_pres.wav (5 min 35 sec) : 9,5 cm/sec : A67, HT : CD

547. 1 reel with tape in bag.

547.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_054701.

Notes reel: "Tower Perc"

547.1/1 CUL_OR01_Gerhard_054701L01_pres.wav (1 min 14 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_054701R01_pres.wav (1 min 14 sec) : 19 cm/sec : B67, HT : CD

547.1/2 CUL_OR01_Gerhard_054701M02_pres.wav (1 min 15 sec) : 19 cm/sec : A67, FT : CD

547.1/3 CUL_OR01_Gerhard_054701M03_pres.wav (0 min 38 sec) : 38 cm/sec : A67, FT : CD

548. 1 reel with tape in plastic bag.

548.1 [Homemade percussion sounds / Roberto Gerhard ?]. Day by Day / female vocalist. - 1 reel : 7,6 cm. - CUL_OR01_Gerhard_054801.

Notes reel: "ERASE"

Cataloguer comments (Day by Day): Commercial arrangement of the popular song.

Transfer comments: Significant mutual crosstalk between both channels. Consider developing with magnetic viewer.

548.1/1 CUL_OR01_Gerhard_054801L01_pres.wav (5 min 28 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_054801R01_pres.wav (5 min 28 sec) : 19 cm/sec : B67, HT : CD

549. 1 reel with tape in plastic bag.

549.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_054901.

549.1/1 CUL_OR01_Gerhard_054901L01_pres.wav (0 min 53 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_054901R01_pres.wav (0 min 53 sec) : 19 cm/sec : B67, HT : CD

550. 1 reel with tape in plastic bag.

550.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055001.

550.1/1 CUL_OR01_Gerhard_055001L01_pres.wav (2 min 00 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_055001R01_pres.wav (2 min 00 sec) : 19 cm/sec : B67, HT : CD

551. 1 reel with tape in plastic bag.

551.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055101.

Transfer comments: The tape was transferred in the wrong direction.

551.1/1 CUL_OR01_Gerhard_055101L01_pres.wav (2 min 26 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_055101R01_pres.wav (2 min 26 sec) : 19 cm/sec : B67, HT : CD

552. 1 reel with tape + paper in plastic bag.

552.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055201.

Notes reel: "Lorca / 15 timp / fa (?)"

552.1/1 CUL_OR01_Gerhard_055201L01_pres.wav (2 min 00 sec) : 38 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_055201R01_pres.wav (2 min 00 sec) : 38 cm/sec : B67, HT : CD

552.1/2 CUL_OR01_Gerhard_055201L02_pres.wav (3 min 55 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_055201R02_pres.wav (3 min 55 sec) : 19 cm/sec : B67, HT : CD

552.1/3 CUL_OR01_Gerhard_055201M03_pres.wav (2 min 02 sec) : 38 cm/sec : A67, FT : CD

552.1/4 CUL_OR01_Gerhard_055201M04_pres.wav (4 min 00 sec) : 19 cm/sec : A67, FT : CD

553. 1 reel with tape in plastic bag.

553.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055301.

Notes carrier: "Water ocarinas [barrusu ?]"

Cataloguer comments: Tape annotation on leader tape, see preservation master session.

553.1/1 CUL_OR01_Gerhard_055301L01_pres.wav (3 min 06 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_055301R01_pres.wav (3 min 06 sec) : 19 cm/sec : B67, HT : CD

553.1/2 CUL_OR01_Gerhard_055301M02_pres.wav (3 min 00 sec) : 19 cm/sec : A80, FT : CD

553.1/3 CUL_OR01_Gerhard_055301M03_pres.wav (1 min 35 sec) : 38 cm/sec : A80, FT : CD

554. 1 reel with tape in plastic bag.

554.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055401.

Notes reel: "BREEZE"

554.1/1 CUL_OR01_Gerhard_055401L01_pres.wav (4 min 08 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_055401R01_pres.wav (4 min 08 sec) : 19 cm/sec : B67, HT : CD

555. 1 reel with tape in plastic bag.

555.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, stereo ; 7,6 cm. - CUL_OR01_Gerhard_055501.

Notes reel: "Piano Strings"

555.1/1 CUL_OR01_Gerhard_055501L01_pres.wav (0 min 23 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_055501R01_pres.wav (0 min 23 sec) : 19 cm/sec : B67, HT : CD

556. 1 reel with tape in plastic bag + label.

Notes foreign objects: "Electronics good, but speed not clear [Poldi's handwriting]" (label on bag)

556.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055601.

Cataloguer comments: Includes an unidentified fragment of composition for flute and percussion at 38 cm/sec.

556.1/1 CUL_OR01_Gerhard_055601L01_pres.wav (2 min 12 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_055601R01_pres.wav (2 min 12 sec) : 19 cm/sec : B67, HT : CD

557. 1 spike + 11 reels with tape.

557.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055701.

557.1/1 CUL_OR01_Gerhard_055701L01_pres.wav (2 min 46 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055701R01_pres.wav (2 min 46 sec) : 19 cm/sec : B67, HT : GGK

557.1/2 CUL_OR01_Gerhard_055701M02_pres.wav (2 min 44 sec) : 19 cm/sec : A67, FT : GGK

557.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055702.

Notes reel: "Blockade"

557.2/1 CUL_OR01_Gerhard_055702L01_pres.wav (1 min 50 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055702R01_pres.wav (1 min 50 sec) : 19 cm/sec : B67, HT : GGK

557.3 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055703.

557.3/1 CUL_OR01_Gerhard_055703L01_pres.wav (2 min 47 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055703R01_pres.wav (2 min 47 sec) : 19 cm/sec : B67, HT : GGK

557.4 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055704.

Notes reel: "// // //"

557.4/1 CUL_OR01_Gerhard_055704L01_pres.wav (1 min 11 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055704R01_pres.wav (1 min 11 sec) : 19 cm/sec : B67, HT : GGK

557.5 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055705.

Notes reel: "Piano Glis"

557.5/1 CUL_OR01_Gerhard_055705L01_pres.wav (1 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055705R01_pres.wav (1 min 58 sec) : 19 cm/sec : B67, HT : GGK

557.6 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055706.

Notes reel: "3 Timp"

557.6/1 CUL_OR01_Gerhard_055706L01_pres.wav (1 min 12 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055706R01_pres.wav (1 min 12 sec) : 19 cm/sec : B67, HT : GGK

557.7 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055707.

Notes reel: "3"

557.7/1 CUL_OR01_Gerhard_055707L01_pres.wav (2 min 05 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055707R01_pres.wav (2 min 05 sec) : 19 cm/sec : B67, HT : GGK

557.8 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055708.

557.8/1 CUL_OR01_Gerhard_055708L01_pres.wav (1 min 16 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055708R01_pres.wav (1 min 16 sec) : 19 cm/sec : B67, HT : GGK

557.9 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055709.

Notes reel: "Rasg [?]"

557.9/1 CUL_OR01_Gerhard_055709L01_pres.wav (1 min 40 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055709R01_pres.wav (1 min 40 sec) : 19 cm/sec : B67, HT : GGK

557.10 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055710.

Notes reel: "Mc Both / B Scultpure"

557.10/1 CUL_OR01_Gerhard_055710L01_pres.wav (1 min 30 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055710R01_pres.wav (1 min 30 sec) : 19 cm/sec : B67, HT : GGK

557.11 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055711.

557.11/1 CUL_OR01_Gerhard_055711L01_pres.wav (2 min 3 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055711R01_pres.wav (2 min 3 sec) : 19 cm/sec : B67, HT : GGK

557.11/2 CUL_OR01_Gerhard_055711M02_pres.wav (2 min 41 sec) : 19 cm/sec : A67, FT : CD

558. 1 spike + 6 reels with tape.

558.1 [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055801.

Cataloguer comments: This tape contains two unidentified orchestral excerpts. A work for choir and orchestra with organ, and a purely orchestral symphonic-like work. At the end of the first side the announcer starts introducing Ligeti's 'Adventures'.

558.1/1 CUL_OR01_Gerhard_055801L01_pres.wav (3 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055801R01_pres.wav (3 min 02 sec) : 19 cm/sec : B67, HT : GGK

558.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055802.

Notes reel: "DRUM tremolo [?]"

558.2/1 CUL_OR01_Gerhard_055802L01_pres.wav (3 min 31 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055802R01_pres.wav (3 min 31 sec) : 19 cm/sec : B67, HT : GGK

558.3 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055803.

Notes reel: "T 1"

558.3/1 CUL_OR01_Gerhard_055803L01_pres.wav (0 min 54 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055803R01_pres.wav (0 min 54 sec) : 19 cm/sec : B67, HT : GGK

558.3/2 CUL_OR01_Gerhard_055803M02_pres.wav (0 min 45 sec) : 19 cm/sec : A67, FT : CD

558.4 [Blank tape]. - 1 reel : 7,6 cm. - CUL_OR01_Gerhard_055804.

558.4/1 CUL_OR01_Gerhard_055804L01_pres.wav (4 min 43 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055804R01_pres.wav (4 min 43 sec) : 19 cm/sec : B67, HT : GGK

558.5 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055805.

Notes reel: "Asylum / #"

558.5/1 CUL_OR01_Gerhard_055805L01_pres.wav (1 min 13 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055805R01_pres.wav (1 min 13 sec) : 19 cm/sec : B67, HT : GGK

558.5/2 CUL_OR01_Gerhard_055805M02_pres.wav (1 min 01 sec) : 19 cm/sec : A67, FT : GGK

558.6 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055806.

Cataloguer comments: A small collection of communication signals recorded from the radio.

558.6/1 CUL_OR01_Gerhard_055806L01_pres.wav (5 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055806R01_pres.wav (5 min 02 sec) : 19 cm/sec : B67, HT : GGK

559. 1 spike + 13 reels with tape.

559.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055901.

Notes reel: "Gogol"

559.1/1 CUL_OR01_Gerhard_055901L01_pres.wav (3 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055901R01_pres.wav (3 min 58 sec) : 19 cm/sec : B67, HT : GGK

559.2 Caligula / Roberto Gerhard, composer. - [1961]. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055902.

Notes reel: "Caligula / Music"

Cataloguer comments: Autonomous sound composition premiered February 1962 at the ONCE Festival, Ann Arbor, Mi.

559.2/1 CUL_OR01_Gerhard_055902L01_pres.wav (5 min 17 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055902R01_pres.wav (5 min 17 sec) : 19 cm/sec : B67, HT : GGK

559.2/2 CUL_OR01_Gerhard_055902M02_pres.wav (5 min 05 sec) : 19 cm/sec : A67, FT : CD

559.3 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055903.

Notes reel: "Block alle"

559.3/1 CUL_OR01_Gerhard_055903L01_pres.wav (1 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055903R01_pres.wav (1 min 58 sec) : 19 cm/sec : B67, HT : GGK

559.4 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 9,5 cm. - CUL_OR01_Gerhard_055904.

Notes reel: "NN"

559.4/1 CUL_OR01_Gerhard_055904L01_pres.wav (4 min 20 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055904R01_pres.wav (4 min 20 sec) : 19 cm/sec : B67, HT : GGK

559.5 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055905.

559.5/1 CUL_OR01_Gerhard_055905L01_pres.wav (1 min 28 sec) : 19 cm/sec : ?, HT : GGK
CUL_OR01_Gerhard_055905R01_pres.wav (1 min 28 sec) : 19 cm/sec : ?, HT : GGK

559.6 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055906.

559.6/1 CUL_OR01_Gerhard_055906L01_pres.wav (2 min 07 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055906R01_pres.wav (2 min 07 sec) : 19 cm/sec : B67, HT : GGK

559.6/2 CUL_OR01_Gerhard_055906M02_pres.wav (1 min 58 sec) : 19 cm/sec : A67, FT : CD

559.7 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055907.

Notes reel: "Cymbal"

559.7/1 CUL_OR01_Gerhard_055907L01_pres.wav (2 min 31 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055907R01_pres.wav (2 min 31 sec) : 19 cm/sec : B67, HT : GGK

559.8 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055908.

Notes reel: "Timp Gliss C"

559.8/1 CUL_OR01_Gerhard_055908L01_pres.wav (0 min 42 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055908R01_pres.wav (0 min 42 sec) : 19 cm/sec : B67, HT : GGK

559.9 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055909.

Notes reel: "Gogol"

559.9/1 CUL_OR01_Gerhard_055909L01_pres.wav (3 min 02 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055909R01_pres.wav (3 min 02 sec) : 19 cm/sec : B67, HT : GGK

559.10 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055910.

Notes reel: "Eerie / Gliss Bi[rd]s"

559.10/1 CUL_OR01_Gerhard_055910L01_pres.wav (3 min 46 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055910R01_pres.wav (3 min 46 sec) : 19 cm/sec : B67, HT : GGK

559.11 Recording session / with electric guitar. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055911.

Notes reel: "Guitar I"

Cataloguer comments: Experimenting with harmonics on an electric guitar played with high input gain and vibrato effect. Occasionally in the background, the sound of car and, perhaps, an airplane.

559.11/1 CUL_OR01_Gerhard_055911L01_pres.wav (4 min 26 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055911R01_pres.wav (4 min 26 sec) : 19 cm/sec : B67, HT : GGK

559.11/2 CUL_OR01_Gerhard_055911M02_pres.wav (4 min 19 sec) : 19 cm/sec : A67, FT : CD

559.12 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055912.

Notes reel: "Pulse"

559.12/1 CUL_OR01_Gerhard_055912L01_pres.wav (3 min 25 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055912R01_pres.wav (3 min 25 sec) : 19 cm/sec : B67, HT : GGK

559.13 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_055913.

Notes reel: "Jew Harp [white paint on the reel]"

559.13/1 CUL_OR01_Gerhard_055913L01_pres.wav (2 min 42 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_055913R01_pres.wav (2 min 42 sec) : 19 cm/sec : B67, HT : GGK

559.13/2 CUL_OR01_Gerhard_055913L02_pres.wav (4 min 41 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_055913R02_pres.wav (4 min 41 sec) : 9,5 cm/sec : A67, HT : CD

560. 1 spike + 6 reels with tape.

560.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056001.

Notes reel: "[label] 12 [handwriting on reel] WN VLSCED [?]"

560.1/1 CUL_OR01_Gerhard_056001L01_pres.wav (1 min 21 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056001R01_pres.wav (1 min 21 sec) : 19 cm/sec : B67, HT : GGK

560.1/2 CUL_OR01_Gerhard_056001M02_pres.wav (1 min 13 sec) : 19 cm/sec : A80, FT : CD

560.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056002.

Notes reel: "Piano f Lorca"

560.2/1 CUL_OR01_Gerhard_056002L01_pres.wav (3 min 54 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056002R01_pres.wav (3 min 54 sec) : 19 cm/sec : B67, HT : GGK

560.2/2 CUL_OR01_Gerhard_056002L02_pres.wav (1 min 55 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056002R02_pres.wav (1 min 55 sec) : 38 cm/sec : B67, HT : GGK

560.2/3 CUL_OR01_Gerhard_056002M03_pres.wav (1 min 52 sec) : 38 cm/sec : A67, FT : CD

560.2/4 CUL_OR01_Gerhard_056002M04_pres.wav (3 min 42 sec) : 19 cm/sec : A67, FT : GGK

560.3 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056003.

Notes reel: "Birds P&R"

560.3/1 CUL_OR01_Gerhard_056003L01_pres.wav (1 min 39 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056003R01_pres.wav (1 min 39 sec) : 19 cm/sec : B67, HT : GGK

560.3/2 CUL_OR01_Gerhard_056003L02_pres.wav (0 min 51 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056003R02_pres.wav (0 min 51 sec) : 38 cm/sec : B67, HT : GGK

560.3/3 CUL_OR01_Gerhard_056003M03_pres.wav (1 min 38 sec) : 19 cm/sec : A80, FT : CD

560.3/4 CUL_OR01_Gerhard_056003M04_pres.wav (0 min 51 sec) : 38 cm/sec : A80, FT : CD

560.4 [O Virgo Splendens : from Heritage of Spain / presented by Roberto Gerhard]. [s.c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056004.

Notes reel: "Heritage"

Cataloguer comments: In this tape we hear Gerhard introducing the caccia 'O Virgo Splendens' from the Libre Vermell and the first few seconds of the piece. The source of this recording is Gerhard's 2nd program of the series Heritage of Spain. See Tape 326.

560.4/1 CUL_OR01_Gerhard_056004L01_pres.wav (1 min 20 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056004R01_pres.wav (1 min 20 sec) : 19 cm/sec : B67, HT : GGK

560.5 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056005.

560.5/1 CUL_OR01_Gerhard_056005L01_pres.wav (2 min 19 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056005R01_pres.wav (2 min 19 sec) : 19 cm/sec : B67, HT : GGK

560.6 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056006.

Notes reel: "2 Trio / 11 [number on a label]"

560.6/1 CUL_OR01_Gerhard_056006L01_pres.wav (1 min 09 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056006R01_pres.wav (1 min 09 sec) : 19 cm/sec : B67, HT : GGK

560.6/2 CUL_OR01_Gerhard_056006M02_pres.wav (1 min 10 sec) : 19 cm/sec : A67, FT : CD

561. 1 spike + 14 reels with tape.

561.1 [Reel without tape]. - 1 reel ; 7,6 cm. - CUL_OR01_Gerhard_056101.

Cataloguer comments: There is no tape on this reel.

561.2 [Chorus of actors / unidentified purpose]. [Poetry gathering / various female voices]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056102.

Cataloguer comments: A chorus of men perhaps used in one of Gerhard's radiophonic or theatrical productions. - On the other side the tape contains the recording of a gathering and various female voices reciting poems including: 'When I consider how my life is spent', by John Milton ; 'The old ships', by James Elroy Flecker ; 'If you wake at midnight', by Rudyard Kipling, etc.

561.2/1 CUL_OR01_Gerhard_056102L01_pres.wav (4 min 07 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056102R01_pres.wav (4 min 07 sec) : 19 cm/sec : B67, HT : GGK

561.3 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056103.

Notes reel: "Accord - G[r]ill"

Notes carrier: "[on red leader] Stratford rehearsal"

561.3/1 CUL_OR01_Gerhard_056103L01_pres.wav (7 min 39 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056103R01_pres.wav (7 min 39 sec) : 19 cm/sec : B67, HT : GGK

561.4 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056104.

Cataloguer comments: This tape includes a fragment of an unidentified work for choir and orchestra.

561.4/1 CUL_OR01_Gerhard_056104L01_pres.wav (3 min 13 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056104R01_pres.wav (3 min 13 sec) : 19 cm/sec : B67, HT : GGK

561.5 [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056105.

Cataloguer comments: Unidentified chamber music.

561.5/1 CUL_OR01_Gerhard_056105L01_pres.wav (7 min 40 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056105R01_pres.wav (7 min 40 sec) : 19 cm/sec : B67, HT : GGK

561.6 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 7,6 cm. - CUL_OR01_Gerhard_056106.

Notes reel: "DNA"

561.6/1 CUL_OR01_Gerhard_056106L01_pres.wav (2 min 34 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056106R01_pres.wav (2 min 34 sec) : 19 cm/sec : B67, HT : GGK

561.7 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056107.

Notes reel: "BAND 3"

561.7/1 CUL_OR01_Gerhard_056107L01_pres.wav (3 min 10 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056107R01_pres.wav (3 min 10 sec) : 19 cm/sec : B67, HT : GGK

561.8 Nonet ; [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056108.

Notes carrier: "[On red leader:] Rain & Storm"

561.8/1 CUL_OR01_Gerhard_056108L01_pres.wav (1 min 03 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056108R01_pres.wav (1 min 03 sec) : 19 cm/sec : B67, HT : GGK

561.9 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 7,6 cm. - CUL_OR01_Gerhard_056109.

561.9/1 CUL_OR01_Gerhard_056109L01_pres.wav (0 min 59 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056109R01_pres.wav (0 min 59 sec) : 19 cm/sec : B67, HT : GGK

561.10 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056110.

Notes reel: "NW3"

561.10/1 CUL_OR01_Gerhard_056110L01_pres.wav (0 min 40 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056110R01_pres.wav (0 min 40 sec) : 19 cm/sec : B67, HT : GGK

561.10/2 CUL_OR01_Gerhard_056110L02_pres.wav (0 min 38 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_056110R02_pres.wav (0 min 38 sec) : 19 cm/sec : A67, QT : CD

561.10/3 CUL_OR01_Gerhard_056110L03_pres.wav (0 min 40 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_056110R03_pres.wav (0 min 40 sec) : 19 cm/sec : A67, QT : CD

561.11 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056111.

561.11/1 CUL_OR01_Gerhard_056111L01_pres.wav (2 min 14 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056111R01_pres.wav (2 min 14 sec) : 19 cm/sec : B67, HT : GGK

561.12 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056112.

Notes reel: "NW 2"

561.12/1 CUL_OR01_Gerhard_056112L01_pres.wav (4 min 17 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056112R01_pres.wav (4 min 17 sec) : 19 cm/sec : B67, HT : GGK

561.13 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056113.

561.13/1 CUL_OR01_Gerhard_056113L01_pres.wav (3 min 38 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056113R01_pres.wav (3 min 38 sec) : 19 cm/sec : B67, HT : GGK

561.13/2 CUL_OR01_Gerhard_056113L02_pres.wav (1 min 48 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056113R02_pres.wav (1 min 48 sec) : 19 cm/sec : B67, HT : GGK

561.14 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056114.

561.14/1 CUL_OR01_Gerhard_056114L01_pres.wav (53 min 00 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056114R01_pres.wav (53 min 00 sec) : 19 cm/sec : B67, HT : GGK

562. 1 spike + 15 reels with tape.

562.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056201.

Notes reel: "1 Tymp / Cym"

562.1/1 CUL_OR01_Gerhard_056201L01_pres.wav (2 min 38 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056201R01_pres.wav (2 min 38 sec) : 19 cm/sec : B67, HT : GGK

562.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056202.

Notes reel: "Band 7"

562.2/1 CUL_OR01_Gerhard_056202L01_pres.wav (1 min 28 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056202R01_pres.wav (1 min 28 sec) : 19 cm/sec : B67, HT : GGK

562.3 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056203.

Notes reel: "Timp 7 - 15"

562.3/1 CUL_OR01_Gerhard_056203L01_pres.wav (0 min 55 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056203R01_pres.wav (0 min 55 sec) : 19 cm/sec : B67, HT : GGK

562.4 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056204.

Notes reel: "Band 8"

562.4/1 CUL_OR01_Gerhard_056204L01_pres.wav (1 min 38 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056204R01_pres.wav (1 min 38 sec) : 19 cm/sec : B67, HT : GGK

562.5 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056205.

562.5/1 CUL_OR01_Gerhard_056205L01_pres.wav (1 min 26 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056205R01_pres.wav (1 min 26 sec) : 19 cm/sec : B67, HT : GGK

562.6 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056206.

Notes reel: "Timp Gliss 4"

562.6/1 CUL_OR01_Gerhard_056206L01_pres.wav (1 min 22 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056206R01_pres.wav (1 min 22 sec) : 19 cm/sec : B67, HT : GGK

562.7 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056207.

Notes reel: "7 - 7 / Wnd"

562.7/1 CUL_OR01_Gerhard_056207L01_pres.wav (3 min 26 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056207R01_pres.wav (3 min 26 sec) : 19 cm/sec : B67, HT : GGK

562.8 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056208.

Notes reel: "516"

562.8/1 CUL_OR01_Gerhard_056208L01_pres.wav (6 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056208R01_pres.wav (6 min 45 sec) : 19 cm/sec : B67, HT : GGK

562.9 [Domestic soundscape : dog barking and birds / field recording]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056209.

562.9/1 CUL_OR01_Gerhard_056209L01_pres.wav (0 min 49 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056209R01_pres.wav (0 min 49 sec) : 19 cm/sec : B67, HT : GGK

562.10 [Unidentified radio play / Roberto Gerhard, composer]. [?]. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056210.

Cataloguer comments: Unidentified radio play with Gerhard's sound composition in the background. A male voice says: "It has been reported to me that the band of rebels under the command of your man has been driven up against the mountains and annihilated by my Tartar troops, what have you to say to that clairvoyant?....".

562.10/1 CUL_OR01_Gerhard_056210L01_pres.wav (2 min 06 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056210R01_pres.wav (2 min 06 sec) : 19 cm/sec : B67, HT : GGK

562.10/2 CUL_OR01_Gerhard_056210M02_pres.wav (1 min 46 sec) : 19 cm/sec : A67, FT : CD

562.11 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056211.

Notes reel: "Ass 10. Gogol"

562.11/1 CUL_OR01_Gerhard_056211L01_pres.wav (4 min 38 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056211R01_pres.wav (4 min 38 sec) : 19 cm/sec : B67, HT : GGK

562.12 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056212.

562.12/1 CUL_OR01_Gerhard_056212L01_pres.wav (0 min 25 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056212R01_pres.wav (0 min 25 sec) : 19 cm/sec : B67, HT : GGK

562.13 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056213.

562.13/1 CUL_OR01_Gerhard_056213L01_pres.wav (2 min 48 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056213R01_pres.wav (2 min 48 sec) : 19 cm/sec : B67, HT : GGK

562.14 [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056214.

562.14/1 CUL_OR01_Gerhard_056214L01_pres.wav (2 min 28 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056214R01_pres.wav (2 min 28 sec) : 19 cm/sec : B67, HT : GGK

562.15 El Gato / by Albert Gordon ; arranged by Roberto Gerhard . [Testing the microphone and playing the piano / Roberto Gerhard]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056215.

Notes reel: "El Gato"

Cataloguer comments (El Gato): Orchestral arrangement proposed to Gerhard by the BBC in 1957. It was recorded by the BBC Variety Orchestra and first broadcast on 1958-1-4 (see Gerhard.14.28.2). The recording is introduced by the following spoken announcement: "An interesting snake-like musical motion for Albert Gordon's 'El Gato'".

Cataloguer comments (Testing): Gerhard experiments recording his voice and the piano with a microphone at both 9,5 and 18 cm/sec. Poor (very low level) recording.

562.15/1 CUL_OR01_Gerhard_056215L01_pres.wav (4 min 28 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056215R01_pres.wav (4 min 28 sec) : 19 cm/sec : B67, HT : GGK

562.15/2 CUL_OR01_Gerhard_056215L02_pres.wav (7 min 53 sec) : 9,5 cm/sec : A67, HT : CD

CUL_OR01_Gerhard_056215R02_pres.wav (7 min 53 sec) : 9,5 cm/sec : A67, HT : CD

563. 1 spike + 13 reels with tape.

563.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056301.

Notes reel: "660"

563.1/1 CUL_OR01_Gerhard_056301L01_pres.wav (4 min 53 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056301R01_pres.wav (4 min 53 sec) : 19 cm/sec : B67, HT : GGK

563.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056302.

563.2/1 CUL_OR01_Gerhard_056302L01_pres.wav (0 min 05 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056302R01_pres.wav (0 min 05 sec) : 19 cm/sec : B67, HT : GGK

563.3 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056303.

Notes reel: "Guitar 2"

Notes carrier: "[Red and yellow strikes on tape]"

563.3/1 CUL_OR01_Gerhard_056303L01_pres.wav (3 min 32 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056303R01_pres.wav (3 min 32 sec) : 19 cm/sec : B67, HT : GGK

563.3/2 CUL_OR01_Gerhard_056303M02_pres.wav (3 min 23 sec) : 19 cm/sec : A67, FT : CD

563.4 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056304.

Notes reel: "For BD5"

563.4/1 CUL_OR01_Gerhard_056304L01_pres.wav (3 min 01 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056304R01_pres.wav (3 min 01 sec) : 19 cm/sec : B67, HT : GGK

563.4/2 CUL_OR01_Gerhard_056304M02_pres.wav (3 min 04 sec) : 19 cm/sec : A67, FT : CD

563.5 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056305.

563.5/1 CUL_OR01_Gerhard_056305L01_pres.wav (0 min 23 sec) : 38 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_056305R01_pres.wav (0 min 23 sec) : 38 cm/sec : B67, HT : CD

563.6 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056306.

Notes reel: "RDXE 5 A"

563.6/1 CUL_OR01_Gerhard_056306L01_pres.wav (3 min 01 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_056306R01_pres.wav (3 min 01 sec) : 19 cm/sec : B67, HT : CD

563.7 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056307.

563.7/1 CUL_OR01_Gerhard_056307L01_pres.wav (1 min 20 sec) : 19 cm/sec : B67, HT : CD
CUL_OR01_Gerhard_056307R01_pres.wav (1 min 20 sec) : 19 cm/sec : B67, HT : CD

563.8 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056308.

563.8/1 CUL_OR01_Gerhard_056308L01_pres.wav (0 min 46 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056308R01_pres.wav (0 min 45 sec) : 19 cm/sec : B67, HT : GGK

563.8/2 CUL_OR01_Gerhard_056308M02_pres.wav (0 min 23 sec) : 19 cm/sec : A67, FT : CD

563.9 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056309.

Notes reel: "Boiler"

563.9/1 CUL_OR01_Gerhard_056309L01_pres.wav (6 min 30 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056309R01_pres.wav (6 min 30 sec) : 19 cm/sec : B67, HT : GGK

563.10 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056310.

Notes reel: "24 DNA 1"

563.10/1 CUL_OR01_Gerhard_056310L01_pres.wav (1 min 33 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056310R01_pres.wav (1 min 33 sec) : 19 cm/sec : B67, HT : GGK

563.10/2CUL_OR01_Gerhard_056310M02_pres.wav (1 min 37 sec) : 19 cm/sec : A67, FT : CD

563.11 [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056311.

Notes reel: "DNA"

563.11/1CUL_OR01_Gerhard_056311L01_pres.wav (1 min 08 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056311R01_pres.wav (1 min 08 sec) : 19 cm/sec : B67, HT : GGK

563.12 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056312.

563.12/1CUL_OR01_Gerhard_056312L01_pres.wav (0 min 48 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056312R01_pres.wav (0 min 48 sec) : 19 cm/sec : B67, HT : GGK

563.13 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056313.

563.13/1CUL_OR01_Gerhard_056313L01_pres.wav (1 min 23 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056313R01_pres.wav (1 min 23 sec) : 19 cm/sec : B67, HT : GGK

564. 1 spike + 11 reels with tape.

564.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056401.

Notes reel: "DNA 3 / TIMP GLI"

564.1/1 CUL_OR01_Gerhard_056401L01_pres.wav (1 min 07 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056401R01_pres.wav (1 min 07 sec) : 19 cm/sec : B67, HT : GGK

564.2 [Symphony No. 3 ("Collages") : fragment] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056402.

Cataloguer comments: The tape contains the beginning of Symphony No. 3, the recording is very loud and distorted.

564.2/1 CUL_OR01_Gerhard_056402L01_pres.wav (1 min 04 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056402R01_pres.wav (1 min 04 sec) : 19 cm/sec : B67, HT : GGK

564.3 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056403.

Notes reel: "White N and Rev.Piv"

564.3/1 CUL_OR01_Gerhard_056403L01_pres.wav (3 min 14 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056403R01_pres.wav (3 min 14 sec) : 19 cm/sec : B67, HT : GGK

564.4 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056404.

564.4/1 CUL_OR01_Gerhard_056404L01_pres.wav (1 min 08 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056404R01_pres.wav (1 min 08 sec) : 19 cm/sec : B67, HT : GGK

564.5 The Dreams / by Barry Bermange. - [BBC]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056405.

Notes reel: "The Dreams. Dreams"

Cataloguer comments: The Dreams, an invention for radio by Barry Bermange. A voice announces: "This is an attempt to illustrate with sounds and voices the dream condition." The authorship of the electronic soundtrack is claimed by Delia Derbyshire (Niebur 2010, pp. 102-104).

564.5/1 CUL_OR01_Gerhard_056405L01_pres.wav (1 min 42 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056405R01_pres.wav (1 min 42 sec) : 19 cm/sec : B67, HT : GGK

564.6 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056406.

Notes reel: "WIND"

Cataloguer comments: Session missing from master disk. Retransfer tape.

564.6/1 CUL_OR01_Gerhard_056406L01_pres.wav (7 min 57 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056406R01_pres.wav (7 min 57 sec) : 19 cm/sec : B67, HT : GGK

564.6/2 CUL_OR01_Gerhard_056406M02_pres.wav (7 min 52 sec) : 19 cm/sec : A67, FT : CD

564.7 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056407.

Notes reel: "SCULPT"

564.7/1 CUL_OR01_Gerhard_056407L01_pres.wav (0 min 56 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056407R01_pres.wav (0 min 56 sec) : 19 cm/sec : B67, HT : GGK

564.7/2 CUL_OR01_Gerhard_056407L02_pres.wav (0 min 54 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_056407R02_pres.wav (0 min 54 sec) : 19 cm/sec : A67, QT : CD

564.7/3 CUL_OR01_Gerhard_056407L03_pres.wav (0 min 54 sec) : 19 cm/sec : A67, QT : CD
CUL_OR01_Gerhard_056407R03_pres.wav (0 min 54 sec) : 19 cm/sec : A67, QT : CD

564.8 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056408.

Notes reel: "3 Timps"

564.8/1 CUL_OR01_Gerhard_056408L01_pres.wav (1 min 58 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056408R01_pres.wav (1 min 8 sec) : 19 cm/sec : B67, HT : GGK

564.9 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056409.

Notes reel: "DNA 2"

564.9/1 CUL_OR01_Gerhard_056409L01_pres.wav (0 min 55 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056409R01_pres.wav (0 min 55 sec) : 19 cm/sec : B67, HT : GGK

564.10 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056410.

Notes reel: "Timp Gliss As"

564.10/1 CUL_OR01_Gerhard_056410L01_pres.wav (1 min 13 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056410R01_pres.wav (1 min 13 sec) : 19 cm/sec : B67, HT : GGK

564.10/2 CUL_OR01_Gerhard_056410M02_pres.wav (1 min 10 sec) : 19 cm/sec : ?, FT : CD

564.11 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056411.

564.11/1 CUL_OR01_Gerhard_056411L01_pres.wav (1 min 03 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056411R01_pres.wav (1 min 03 sec) : 19 cm/sec : B67, HT : GGK

565. 1 spike + 13 reels with tape.

565.1 [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056501.

Notes reel: "[?]"

Cataloguer comments: Unidentified instrumental cues.

565.1/1 CUL_OR01_Gerhard_056501L01_pres.wav (1 min 27 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056501R01_pres.wav (1 min 27 sec) : 19 cm/sec : B67, HT : GGK

565.2 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056502.

Notes reel: "P Birds"

565.2/1 CUL_OR01_Gerhard_056502L01_pres.wav (3 min 19 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056502R01_pres.wav (3 min 19 sec) : 19 cm/sec : B67, HT : GGK

565.3 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056503.

565.3/1 CUL_OR01_Gerhard_056503L01_pres.wav (2 min 45 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056503R01_pres.wav (2 min 45 sec) : 19 cm/sec : B67, HT : GGK

565.4 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056504.

Notes reel: "Timp Gli"

Notes carrier: "Chrom. Timp. Low [written on the leader]"

565.4/1 CUL_OR01_Gerhard_056504L01_pres.wav (1 min 10 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056504R01_pres.wav (1 min 10 sec) : 19 cm/sec : B67, HT : GGK

565.5 [Caligula : instrumental cue / Roberto Gerhard, composer]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056505.

Notes reel: "Piccoli Caligula"

Cataloguer comments: Part of an instrumental cue for the BBC radiophonic production of Camus' play Caligula.

565.5/1 CUL_OR01_Gerhard_056505L01_pres.wav (1 min 20 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056505R01_pres.wav (1 min 20 sec) : 19 cm/sec : B67, HT : GGK

565.5/2 CUL_OR01_Gerhard_056505M02_pres.wav (1 min 20 sec) : 19 cm/sec : A80, FT : CD

565.6 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056506.

565.6/1 CUL_OR01_Gerhard_056506L01_pres.wav (5 min 46 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056506R01_pres.wav (5 min 46 sec) : 19 cm/sec : B67, HT : GGK

565.7 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056507.

Cataloguer comments: Fragment of unidentified music for voice and orchestra.

565.7/1 CUL_OR01_Gerhard_056507L01_pres.wav (0 min 48 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056507R01_pres.wav (0 min 48 sec) : 19 cm/sec : B67, HT : GGK

565.8 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056508.

Notes reel: "Asylum"

Notes carrier: "[On red leader] Tenor drums compound."

565.8/1 CUL_OR01_Gerhard_056508L01_pres.wav (3 min 36 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056508R01_pres.wav (3 min 36 sec) : 38 cm/sec : B67, HT : GGK

565.8/2 CUL_OR01_Gerhard_056508M02_pres.wav (3 min 28 sec) : 19 cm/sec : A80, FT : GGK

565.9 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056509.

565.9/1 CUL_OR01_Gerhard_056509L01_pres.wav (5 min 37 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056509R01_pres.wav (5 min 37 sec) : ? cm/sec : B67, HT : GGK

565.10 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056510.

Notes reel: "Ghost"

565.10/1 CUL_OR01_Gerhard_056510L01_pres.wav (1 min 44 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056510R01_pres.wav (1 min 44 sec) : 19 cm/sec : B67, HT : GGK

565.11 [Instructions for recording with Gerhard's equipment / unidentified speaker]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056511.

Notes reel: "A1"

Cataloguer comments: Instructions given to Gerhard by an unidentified voice about how to perform different recording processes, using Gerhard's technical facilities. The voice explains how to record the mix of two tapes played back by two Ferrograph machines onto Gerhard's EMI TR50 recorder.

565.11/1 CUL_OR01_Gerhard_056511L01_pres.wav (2 min 59 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056511R01_pres.wav (2 min 59 sec) : 19 cm/sec : B67, HT : GGK

565.12 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056512.

Notes reel: "A1"

565.12/1 CUL_OR01_Gerhard_056512L01_pres.wav (3 min 23 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056512R01_pres.wav (3 min 23 sec) : 19 cm/sec : B67, HT : GGK

565.13 [Fragments of recordings of piano and percussion / Roberto Gerhard, composer ?]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056513.

Notes reel: "Perc 2nd Sym / [?] 7 1/2"

Cataloguer comments: The recordings of piano and percussion could belong to a sectional rehearsal of Symphony No. 2.

Transfer comments: Contents are 38 cm/sec but tape was transferred at 19 cm/sec. Play files at double speed or retransfer tape at 38 cm/sec.

565.13/1 CUL_OR01_Gerhard_056513L01_pres.wav (2 min 37 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056513R01_pres.wav (2 min 37 sec) : 19 cm/sec : B67, HT : GGK

566. 1 reel with tape in plastic bag.

566.1 Bell [carillion] / [Frank Percival?] Price. [Nonet : recording session / Roberto Gerhard]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056601.

Notes reel: "Price Bells"

Transfer comments (carrillion): Bells originally recorded at 38 cm/sec but tape was transferred at 19 cm/sec. Play back at double speed or retransfer at 38 cm/sec.

566.1/1 CUL_OR01_Gerhard_056601L01_pres.wav (4 min 44 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056601R01_pres.wav (4 min 44 sec) : 19 cm/sec : B67, HT : GGK

567. 1 reel with tape + paper in plastic bag.

Notes foreign objects: "Pattern for ? Electronic [Poldi's handwriting]" (paper)

567.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056701.

567.1/1 CUL_OR01_Gerhard_056701L01_pres.wav (2 min 16 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056701R01_pres.wav (2 min 16 sec) : 19 cm/sec : B67, HT : GGK

567.1/2 CUL_OR01_Gerhard_056701L02_pres.wav (1 min 11 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056701R02_pres.wav (1 min 11 sec) : 38 cm/sec : B67, HT : GGK

568. 1 reel with tape in plastic bag.

568.1 [The Duenna / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056801.

Cataloguer comments: Don Antonio sings a fragment from the beginning of The Duenna (Act I, Scene I). (from audition)

568.1/1 CUL_OR01_Gerhard_056801L01_pres.wav (2 min 20 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056801R01_pres.wav (2 min 20 sec) : 19 cm/sec : B67, HT : GGK

569. 1 reel with tape in plastic bag.

569.1 [s. c. sketches]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_056901.

Notes reel: "Asylum"

569.1/1 CUL_OR01_Gerhard_056901L01_pres.wav (1 min 00 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_056901R01_pres.wav (1 min 00 sec) : 19 cm/sec : B67, HT : GGK

569.1/2 CUL_OR01_Gerhard_056901M02_pres.wav (1 min 00 sec) : 19 cm/sec : A80, FT : CD

570. 1 reel with tape in plastic bag.

570.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_057001.

Notes reel: "Crowd / crowds"

Notes carrier: "14 / 14 / 14 / crowds"

570.1/1 CUL_OR01_Gerhard_057001L01_pres.wav (3 min 38 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057001R01_pres.wav (3 min 38 sec) : 19 cm/sec : B67, HT : GGK

570.1/2 CUL_OR01_Gerhard_057001M02_pres.wav (3 min 37 sec) : 19 cm/sec : A80, FT : CD

571. 1 reel with tape in plastic bag.

571.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_057101.

571.1/1 CUL_OR01_Gerhard_057101L01_pres.wav (4 min 01 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057101R01_pres.wav (4 min 01 sec) : 19 cm/sec : B67, HT : GGK

572. 1 reel with tape in plastic bag.

572.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_057201.

Notes carrier: "[white leader] Moses and Aaron [?]"

572.1/1 CUL_OR01_Gerhard_057201L01_pres.wav (4 min 42 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057201R01_pres.wav (4 min 42 sec) : 19 cm/sec : B67, HT : GGK

572.1/2 CUL_OR01_Gerhard_057201M02_pres.wav (2 min 10 sec) : 38 cm/sec : A80, FT : CD

573. 1 reel with tape in plastic bag.

573.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_057301.

Notes reel: "[?]"

573.1/1 CUL_OR01_Gerhard_057301L01_pres.wav (1 min 25 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057301R01_pres.wav (1 min 25 sec) : 19 cm/sec : B67, HT : GGK

573.1/2 CUL_OR01_Gerhard_057301L02_pres.wav (2 min 38 sec) : 9,5 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057301R02_pres.wav (2 min 38 sec) : 9,5 cm/sec : B67, HT : GGK

573.1/3 CUL_OR01_Gerhard_057301M03_pres.wav (1 min 18 sec) : 19 cm/sec : A80, FT : CD

574. 1 reel with tape in plastic bag.

574.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_057401.

574.1/1 CUL_OR01_Gerhard_057401L01_pres.wav (2 min 09 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057401R01_pres.wav (2 min 09 sec) : 38 cm/sec : B67, HT : GGK

574.1/2 CUL_OR01_Gerhard_057401L02_pres.wav (4 min 12 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057401R02_pres.wav (4 min 12 sec) : 19 cm/sec : B67, HT : GGK

574.1/3 CUL_OR01_Gerhard_057401M03_pres.wav (4 min 02 sec) : 19 cm/sec : A80, FT : CD

575. 1 reel with tape in plastic bag.

575.1 [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_057501.

575.1/1 CUL_OR01_Gerhard_057501L01_pres.wav (1 min 48 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057501R01_pres.wav (1 min 48 sec) : 19 cm/sec : B67, HT : GGK

576. 1 reel with tape in plastic bag.

576.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_057601.

Notes reel: "DB St2"

576.1/1 CUL_OR01_Gerhard_057601L01_pres.wav (1 min 18 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057601R01_pres.wav (1 min 18 sec) : 19 cm/sec : B67, HT : GGK

577. 1 reel with tape in plastic bag.

577.1 [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_057701.

Cataloguer comments: Two unidentified fragments of works: 1) The first is an excerpt for female voice and ensemble. The singer sings in German: "... das Gesicht ist dunkel. Auftauchen und verschwinden. Die lange Reise. Das Gesicht ist dunkel. ..." ; and 2) a composition for magnetic tape largely based on manipulated vocal sounds.

577.1/1 CUL_OR01_Gerhard_057701L01_pres.wav (1 min 09 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_057701R01_pres.wav (1 min 09 sec) : 19 cm/sec : A67, HT : CD

577.1/2 CUL_OR01_Gerhard_057701L02_pres.wav (1 min 15 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057701R02_pres.wav (1 min 15 sec) : 19 cm/sec : B67, HT : GGK

577.1/3 CUL_OR01_Gerhard_057701L03_pres.wav (2 min 20 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_057701R03_pres.wav (2 min 20 sec) : 9,5 cm/sec : A67, HT : CD

578. 1 reel with tape in plastic bag.

578.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_057801.

Notes carrier: "Running down glissandi 15 ips"

Cataloguer comments: The notes on the tape are written on yellow leader. (see preservation master session)

578.1/1 CUL_OR01_Gerhard_057801L01_pres.wav (1 min 47 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057801R01_pres.wav (1 min 47 sec) : 38 cm/sec : B67, HT : GGK

578.1/2 CUL_OR01_Gerhard_057801M02_pres.wav (3 min 16 sec) : 19 cm/sec : A80, FT : CD

578.1/3 CUL_OR01_Gerhard_057801M03_pres.wav (1 min 38 sec) : 38 cm/sec : A80, FT : CD

579. 1 reel with tape in plastic bag.

579.1 [Hymnody : fragment / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_057901.

Cataloguer comments: Fragment from the end of Hymnody. (from audition)

579.1/1 CUL_OR01_Gerhard_057901L01_pres.wav (3 min 18 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_057901R01_pres.wav (3 min 18 sec) : 19 cm/sec : B67, HT : GGK

580. 1 reel with tape in plastic bag.

580.1 [War in the Air ? / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_058001.

Cataloguer comments: Recording session of Gerhard's music for the TV series 'War in the Air'. (title form audition)

580.1/1 CUL_OR01_Gerhard_058001L01_pres.wav (3 min 00 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_058001R01_pres.wav (3 min 00 sec) : 19 cm/sec : B67, HT : GGK

581. 1 reel with tape in plastic bag.

581.1 Sonata for Cello and Piano / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_058101.

Cataloguer comments: This tape contains most of the first movement of the Sonata (Allegro molto energico) and the beginning of the second (Grave). (from audition)

581.1/1 CUL_OR01_Gerhard_058101L01_pres.wav (6 min 53 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_058101R01_pres.wav (6 min 53 sec) : 19 cm/sec : B67, HT : GGK

582. 1 reel with tape in plastic bag.

582.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_058201.

Notes reel: "Gogol"

582.1/1 CUL_OR01_Gerhard_058201L01_pres.wav (2 min 16 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_058201R01_pres.wav (2 min 16 sec) : 19 cm/sec : B67, HT : GGK

583. 1 reel with tape in plastic bag.

583.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_058301.

Notes reel: "A16 B7 3 3/4 / 15-15"

583.1/1 CUL_OR01_Gerhard_058301L01_pres.wav (1 min 06 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_058301R01_pres.wav (1 min 06 sec) : 19 cm/sec : B67, HT : GGK

584. 1 reel with tape in plastic bag.

584.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_058401.

Notes reel: "High Fre[?]"

584.1/1 CUL_OR01_Gerhard_058401L01_pres.wav (2 min 08 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_058401R01_pres.wav (2 min 08 sec) : 19 cm/sec : B67, HT : GGK

585. 1 reel with tape in plastic bag.

585.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_058501.

Notes reel: "Crowds / Crowd"

585.1/1 CUL_OR01_Gerhard_058501L01_pres.wav (2 min 31 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_058501R01_pres.wav (2 min 31 sec) : 19 cm/sec : B67, HT : GGK

585.1/2 CUL_OR01_Gerhard_058501M02_pres.wav (2 min 25 sec) : 19 cm/sec : A80, FT : CD

586. 1 reel with tape in plastic bag.

586.1 [The Prisoner ? / Roberto Gerhard, composer]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_058601.

Notes carrier: "[white leader] CR H307 The Prisoner Music -Roberto Gerhard - 7.5 ips HALF TRACK. START -->"

Cataloguer comments: Incidental cues played by ensemble + e-piano. According to the leader annotations these instrumental cues possibly correspond to the music for the theatre play 'The Prisoner'. (no known score?)

586.1/1 CUL_OR01_Gerhard_058601L01_pres.wav (4 min 17 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_058601R01_pres.wav (4 min 17 sec) : 19 cm/sec : B67, HT : GGK

587. 1 reel with tape in plastic bag.

587.1 [s. c. sketches] / Roberto Gerhard, composer. [?]. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_058701.

Notes reel: "Cloud"

587.1/1 CUL_OR01_Gerhard_058701L01_pres.wav (5 min 39 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_058701R01_pres.wav (5 min 39 sec) : 19 cm/sec : B67, HT : GGK

587.1/2 CUL_OR01_Gerhard_058701L02_pres.wav (2 min 53 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_058701R02_pres.wav (2 min 53 sec) : 38 cm/sec : B67, HT : GGK

588. 1 reel with tape in plastic bag.

588.1 [?]. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_058801.

Transfer comments: Severe carrier degradation. Consider retransfer, possibly with pressure pad.

588.1/1 CUL_OR01_Gerhard_058801L01_pres.wav (3 min 02 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_058801R01_pres.wav (3 min 02 sec) : 9,5 cm/sec : A67, HT : CD

588.1/2 CUL_OR01_Gerhard_058801L02_pres.wav (1 min 31 sec) : 19 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_058801R02_pres.wav (1 min 31 sec) : 19 cm/sec : A67, HT : CD

589. 1 reel with tape in plastic bag.

589.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_058901.

Notes reel: "Bone Horn"

589.1/1 CUL_OR01_Gerhard_058901L01_pres.wav (1 min 24 sec) : 19 cm/sec : B67, HT : GGK

CUL_OR01_Gerhard_058901R01_pres.wav (1 min 24 sec) : 19 cm/sec : B67, HT : GGK

589.1/2 CUL_OR01_Gerhard_058901M02_pres.wav (1 min 27 sec) : 19 cm/sec : B67, FT : CD

590. 1 reel with tape in plastic bag.

590.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_059001.

Notes reel: "Drops"

590.1/1 CUL_OR01_Gerhard_059001L01_pres.wav (3 min 32 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059001R01_pres.wav (3 min 32 sec) : 19 cm/sec : B67, HT : GGK

590.1/2 CUL_OR01_Gerhard_059001M02_pres.wav (2 min 36 sec) : 19 cm/sec : A80, FT : CD

591. 1 reel with tape in plastic bag.

591.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_059101.

Notes reel: "Sinlow"

591.1/1 CUL_OR01_Gerhard_059101L01_pres.wav (2 min 43 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059101R01_pres.wav (2 min 43 sec) : 19 cm/sec : B67, HT : GGK

592. 1 reel with tape in plastic bag.

592.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_059201.

Notes reel: "CAL 1 / Birds [scul?]"

592.1/1 CUL_OR01_Gerhard_059201L01_pres.wav (2 min 21 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059201R01_pres.wav (2 min 21 sec) : 19 cm/sec : B67, HT : GGK

592.1/2 CUL_OR01_Gerhard_059201M02_pres.wav (2 min 13 sec) : 19 cm/sec : A80, FT : GGK

593. 1 reel with tape in plastic bag.

593.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_059301.

Notes reel: "Tubas / 270 [number on label]"

593.1/1 CUL_OR01_Gerhard_059301L01_pres.wav (5 min 24 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059301R01_pres.wav (5 min 24 sec) : 19 cm/sec : B67, HT : GGK

593.1/2 CUL_OR01_Gerhard_059301L02_pres.wav (2 min 49 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059301R02_pres.wav (2 min 49 sec) : 38 cm/sec : B67, HT : GGK

593.1/3 CUL_OR01_Gerhard_059301L03_pres.wav (10 min 32 sec) : 9,5 cm/sec : A67, HT : CD
CUL_OR01_Gerhard_059301R03_pres.wav (10 min 32 sec) : 9,5 cm/sec : A67, HT : CD

593.1/4 CUL_OR01_Gerhard_059301M04_pres.wav (5 min 16 sec) : 19 cm/sec : A80, FT : CD

593.1/5 CUL_OR01_Gerhard_059301M05_pres.wav (2 min 39 sec) : 38 cm/sec : A80, FT : CD

594. 1 reel with tape in plastic bag.

594.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_059401.

Notes reel: "A7 B7"

594.1/1 CUL_OR01_Gerhard_059401L01_pres.wav (3 min 42 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059401R01_pres.wav (3 min 42 sec) : 19 cm/sec : B67, HT : GGK

594.1/2 CUL_OR01_Gerhard_059401L02_pres.wav (1 min 48 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059401R02_pres.wav (1 min 48 sec) : 19 cm/sec : B67, HT : GGK

595. 1 reel with tape in plastic bag.

595.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_059501.

Notes reel: "Birds / Birds"

595.1/1 CUL_OR01_Gerhard_059501L01_pres.wav (1 min 37 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059501R01_pres.wav (1 min 37 sec) : 19 cm/sec : B67, HT : GGK

596. 1 reel with tape in plastic bag.

596.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 1 track, mono ; 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_059601.

Notes reel: "DNA"

596.1/1 CUL_OR01_Gerhard_059601L01_pres.wav (2 min 24 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059601R01_pres.wav (2 min 24 sec) : 19 cm/sec : B67, HT : GGK

596.1/2 CUL_OR01_Gerhard_059601M02_pres.wav (2 min 17 sec) : 19 cm/sec : A80, FT : CD

597. 1 reel with tape in plastic bag.

597.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_059701.

Notes reel: "Piano"

597.1/1 CUL_OR01_Gerhard_059701L01_pres.wav (1 min 03 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059701R01_pres.wav (1 min 03 sec) : 19 cm/sec : B67, HT : GGK

597.1/2 CUL_OR01_Gerhard_059701L02_pres.wav (1 min 43 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059701R02_pres.wav (1 min 43 sec) : 19 cm/sec : B67, HT : GGK

598. 1 reel with tape in plastic bag.

598.1 [s. c. sketches] / Roberto Gerhard, composer. - 1 reel : 2 track, mono ; 7,6 cm. - CUL_OR01_Gerhard_059801.

Notes reel: "Perc Rev"

598.1/1 CUL_OR01_Gerhard_059801L01_pres.wav (0 min 42 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059801R01_pres.wav (0 min 42 sec) : 19 cm/sec : B67, HT : GGK

598.1/2 CUL_OR01_Gerhard_059801L02_pres.wav (1 min 09 sec) : 38 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059801R02_pres.wav (1 min 09 sec) : 38 cm/sec : B67, HT : GGK

599. 1 box (British Ferrograph Recorder Co/ Ltd. Ferrotape. Magnetic Recording Tape) ; 21,5 x 21,5 cm. + 1 reel with tape.

Notes container: "R G, by Sasha Mausham [sic] includes D. Quixote, Collage[s], Asylum Diary, Man Born to be King, interview (last R[oberto] gave) with J[ohn] Amis, Lorca's Bullfighter with R. Introduction. Also Gilbert Webster f. Perc. BBC Symphony [sic] [Poldi's handwriting on white label]"

599.1 [Roberto Gerhard : radio program about the relation between his incidental and serious music / by Sasha Moorsom]. - London : BBC, [1972?]. - 1 reel : 2 track, mono ; 20,9 cm. - CUL_OR01_Gerhard_059901.

Cataloguer comments: Poldi Gerhard and Gilbert Webster (percussionist), interviewees ; Roberto Gerhard's voice taken from BBC archives. The talk is illustrated with excerpts from Don Quixote, The Duenna, Poldi and Roberto improvising, Fantasia for Guitar, Concerto for Orchestra, Symphony No. 3, Lament for the Death of a Bullfighter, Funnyhouse of a Negro, The Man Born to be King, and Libra (from audition). - First broadcast: 1972 (from BBC index)

Technical comments: Recording from the radio, fair quality, "pops" on the tape.

599.1/1 CUL_OR01_Gerhard_059901L01_pres.wav (61 min 52 sec) : 19 cm/sec : B67, HT : GGK
CUL_OR01_Gerhard_059901R01_pres.wav (61 min 52 sec) : 19 cm/sec : B67, HT : GGK

600. 3 reels with tape + paper in plastic bag.

600.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060001.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

600.2 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060002.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

600.3 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060003.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

601. 2 reels with tape in plastic bag.

601.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060101.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

601.2 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060102.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

602. 2 reels with tape + paper in plastic bag.

602.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060201.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

602.2 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060202.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

603. 2 reels with tape in plastic bag.

603.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060301.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

603.2 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060302.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

604. 3 reels with tape + paper in plastic bag.

604.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060401.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

604.2 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060402.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

604.3 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060403.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

605. 1 reel with tape in plastic bag.

605.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060501.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

606. 1 reel with tape in plastic bag.

606.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060601.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

607. 1 reel with tape in plastic bag.

607.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060701.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

608. 1 reel with tape in plastic bag.

608.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060801.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

609. 1 reel with tape in plastic bag.

609.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_060901.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

610. 1 spike + 8 reels with tape.

610.1 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_061001.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

610.2 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_061002.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

610.3 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_061003.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

610.4 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_061004.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

610.5 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_061005.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

610.6 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_061006.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

610.7 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_061007.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.

610.8 . - 1 reel ; ? cm. - CUL_OR01_Gerhard_061008.

Cataloguer comments: Photographs exist from this item but no metadata was collected nor digital transfer from the tape exists. Item surfaced after the transfer studio at the CUL was dismantled in April 2012.